

BAY AREA REPORTER

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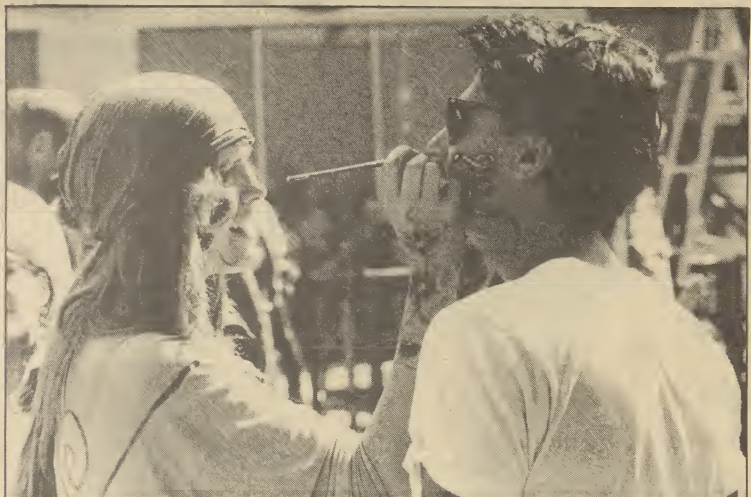
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(Photo: PhotoGraphics/Darlene)

What a Weekend!

Mr. Drummer '88 was selected Saturday (see Mr. Marcus on page 32 for details), and it was the Folsom Street Fair Sunday (see page 4 and 34).



(Photo: Meryl Schenker)

Prop. 102 Would Cost State Billions

Study Calculates Lost Jobs, Taxes; Costs Cause Many Voters to Shift

by Jay Newquist

Passage of Prop. 102 may cost Californians more than \$772 million in its first year, according to a new study of the sweeping ballot measure. The Dannemeyer Initiative requiring registration of all those carrying the AIDS virus "would impose staggering costs on taxpayers," say two University of California at Berkeley economists.

Professors Robert M. Anderson and John M. Quigley released their working paper on Prop. 102 last week. They estimate losses by state and local government at \$1.75 billion in the first year and loss of state economic output at \$2.65 billion.

A total of \$74.8 million is allotted for AIDS in the state budget this year.

Anderson and Quigley estimate that mandatory reporting of HIV-positive people and the outlawing of anonymous HIV testing would generate mammoth costs because:

- Reporting and contact tracing mandated by the initiative would entail checking millions of names going back several years.

(Continued on page 23)

AIDS Bill Sails Through House

Dannemeyer Amendments Rejected; Funds Continued for Voluntary Tests

by Ray O'Loughlin

By an overwhelming majority of 367 to 13, the U.S. House of Representatives passed the comprehensive Federal AIDS Policy Act of 1988 on Sept. 23. The bill, authored by Southern California Rep. Henry Waxman, calls for expedited research, continued federal funding for confidential, voluntary HIV testing, and the creation of a National Commission on AIDS.

A number of amendments calling for mandatory HIV testing were also defeated by lopsided majorities. One measure, proposed by Rep. William Dannemeyer of California, would have required the reporting of the names of those who test positive for HIV. It was voted down by the House by a 327-to-70 margin.

(Continued on page 19)

We Are Family

Women Hope to Repeat Prize-Winning Parade Float of '79

by Mary Richards

The first women's float ever made for the Lesbian/Gay Freedom Day Parade won a first prize. A tribute to the women's community, it was a monumental effort which came together in a mere six weeks. Its spectacular design included thousands of pieces of tissue paper hand-flocked to create the illusion of fresh carnations surrounding two monolithic, papier maché figures of women. It was entitled, simply, "We Are Family."

That was back in 1979, but if some people in town have anything to say about it, cheering crowds will follow another women's float in next year's parade, which also marks the 10th anniversary of that first float.

A group of the original women who were part of the first project met at Maud's recently to revive old memories and determine if the idea of a float should be resurrected.

Pictures tell the story. Women perched on scaffolding, their

faces white with paint; people blowing up balloons, their Budweiser cans close by for refreshment; volunteers sitting for hours, endlessly twining tissues into chickenwire to make the intricate flower patterns needed for the base.

Chris Puccinelli was part of it from the beginning. "I was one of the organizers," she says, "along with Nivedita Glace and Mary Jane Atkins. Nivedita came up with the idea, and Mary Jane and I helped her make it come true. It was basically a group of

women who formed together with an idea, and we just went from there. It was originally sponsored by the Bay Area Women's Softball League so we could get people to donate money to us and feel good about being a part of it.

"We had a lot of support from the men's community, especially after the first year, when they saw it was a reality. They came down and put time and labor into helping us build it."

Slides of those years were shown on a screen at the bar, and Nivedita Glace narrated for the

audience as they reminisced about old friends and old romances.

"It's kind of exciting, being here, watching it again," she explained. "I had some reservations about putting the energy into it, because it's an incredibly time-consuming, often thankless job, and it's all volunteer."

She laughed as she said, "I got a lot of momentum from the original float—and I got my picture on the wall at Maud's, so I think I'm down in history!"

(Continued on page 23)



If you have tested HIV positive but have not yet developed AIDS or ARC... there is something you can do.

Why is it important to seek treatment now?

Current evidence suggests that when left untreated, 70% of those infected with the HIV virus will eventually develop AIDS or ARC. The HIV virus attacks the immune system T-4 Helper Cells and as the number of T-4 cells decreases, the way is opened for the infections symptomatic of AIDS and ARC. Normal immune systems have between 500-1400 T-4 cells, but in most AIDS patients this level has dropped below 100.

Many physicians who have worked with the HIV virus think that early treatment to prevent deterioration of the immune system (T-4 cells) is the best course of action to slow or stop the progression to AIDS.

What is Positive Action treatment?

Positive Action HealthCare is an outpatient program of preventive medicine attempting to maintain the health of your immune system (T-4 cells) at a level sufficient to ward off the onset of infections associated with AIDS.

This treatment is not a cure for AIDS and is not intended for those whose immune systems have deteriorated to the point of AIDS or ARC infections. Those requiring such treatment are referred to physicians providing this type of care.

What does the Positive Action treatment consist of?

The specific treatment is developed between you and the Positive Action HealthCare physician based on the results of your initial physical examination. While each program is individualized, they all involve a combination of anti-viral medications to combat the HIV virus directly and immune boosters intended to strengthen your system.

Positive Action personnel closely monitor potential new therapies. As the therapies show evidence of effectiveness, they will be added to the treatment, depending on patient needs.

How effective is this treatment?

Based upon the experience with Positive Action HealthCare patients (dating to 1984), results have been encouraging. Monitoring of T-4 helper cells indicates that this treatment offers promise in slowing or stopping the deterioration of the immune system. The summary of results of treatment with the Positive Action protocol are available to patients on a monthly basis. However, there is no guarantee of the treatment and it is too early to project long term results.

What risks are entailed in the treatment?

Every medical treatment has its risks. Some of the risks of the medications used in the treatment protocols are known; others are not yet so clearly defined. The physician treating you will carefully explain the known risks, before you decide to enter treatment, and will tell you of other potential dangers of the treatment that concern careful medical practitioners in the field of immunology.

The Positive Action HealthCare Staff:

The Positive Action HealthCare medical group is headed by Alan S. Levin, M.D., assisted by a staff of scientists and physicians who are specialists in the treatment of problems of the immune system and have published numerous medical and scientific documents in this field. Dr. Levin has served as Adjunct Associate Professor of Immunology at the University of California, San Francisco Medical Center. In private practice in San Francisco since 1981, he established Positive Action HealthCare in 1987 to deal specifically with immune disorders related to the HIV virus.

• • •

For more information or an appointment, contact Positive Action HealthCare.

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Feds Cut Funds For AIDS Center

Proposed Hospital May Not Happen; Pelosi Angry Over Slashed Grant

by Jay Newquist

The proposed regional AIDS hospital for San Francisco is in serious jeopardy and may never happen now that a federal agency has slashed funding for the facility at Lake Street and 15th Avenue. A grant of \$5 million was considered a sure thing from the Health Resources and Services Administration (HRSA), but the final figure dipped to a mere \$300,000 for the 300-bed hospital destined for the site of the former U.S. Public Health Service Hospital.

The AIDS hospital was championed by Reps. Barbara Boxer (D-Marin/SF) and Nancy Pelosi (D-SF) who are hopping mad since they both were instrumental in securing a \$6.7 million budget increase for the HRSA for this purpose.

"There was no valid explanation given by HRSA for the low funding," said Pelosi aide Steve Morin. "They admitted their meeting with us was unsuccessful on their part and there is another meeting scheduled when they will provide more printed information."

Morin said the fate of the AIDS hospital was not a dead issue, but the patient was in intensive care. He added that Pelosi and Boxer were trying to discover who made the decision to unfund the facility.

If unsuccessful they will try to get a subpoena through the House Governmental Affairs Committee to get the answers. "The way it stands now, our timetable to occupy the building is no longer July 1989," Morin said, adding he had no idea when the AIDS hospital would become reality.

Morin said the two Congresswomen were trying to analyze what went wrong with a sure thing and what to do now. "We're picking up criticism that we would be warehousing AIDS patients at the hospital. But this opinion is based on the fact that we in San Francisco are so far ahead in planning for the AIDS crisis than other communities," said Morin.

"We do more, so we get penalized more. There's the attitude that we're taking better care of PWAs, so why give San Francisco money?"

Morin said he recognized an element of homophobia in this situation and indicated the Reagan administration had no interest in AIDS funding partly because San Francisco people never voted for him.

How would the AIDS hospital fare under a George Bush administration? "There is an established precedent of being mean spirited," Morin said. "We do not like the people who are advising him during Bush's campaign, especially Rep. Dannemeyer on AIDS issues." East Coast newspapers have reported that Dannemeyer is an AIDS advisor to the Bush campaign.

Morin said Reps. Pelosi and Boxer intended to act fast, especially because the city has a lease from the Army to rent the old hospital site. They had the option to terminate the lease and return it to the Army or negotiate for a one-year extension.

"If the city decides not to go forward," Morin said, "we still must have a plan to care for our people with AIDS."

The loss of funding means the

city has the building, but lacks the funds to operate it. The \$300,000 might possibly cover preliminary architectural work.

Dr. David Werdegard said this week that the city wasn't giving up and he hoped to keep the project alive, hoping for a more sympathetic president in the White House next January.

San Francisco originally submitted a \$5 million request from HRSA among 38 other cities competing for the \$6.7 million piece of the pie. There were 20

grants awarded for AIDS-related causes, including the \$300,000 for the AIDS hospital and \$600,000 to Davies Medical Center.

Morin said the HRSA had decided to spread out the grants instead of awarding the bulk of the funds to three high-priority facilities, including the AIDS hospital.

He added the city could not af-

ford to maintain the hospital because of its own budget woes.

Morin said it would take all the tenacity of lawmakers to see the AIDS hospital come into being. He added that Rep. Pelosi in particular felt betrayed since she was a prime force in the additional budget funds for HRSA that everyone knew was earmarked for San Francisco.

The \$600,000 that Davies Medical Center will get from the appropriation will go toward remodeling their facilities for out-patient services for people with AIDS. According to Brian Christianson, administrator of the hospital's HIV Institute, "the money must go only to renovations, it can't go into salaries or direct services."

(Photo: S. Savage)



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And check out the **shirt sale** Headlines is having! Dress shirts, stripes, solids, many textured and patterned shirts... beautiful cotton blends and rayons, all marked down to **\$10.00!**

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Viola Wills got the crowd going. (Photo: R. Pruzan)

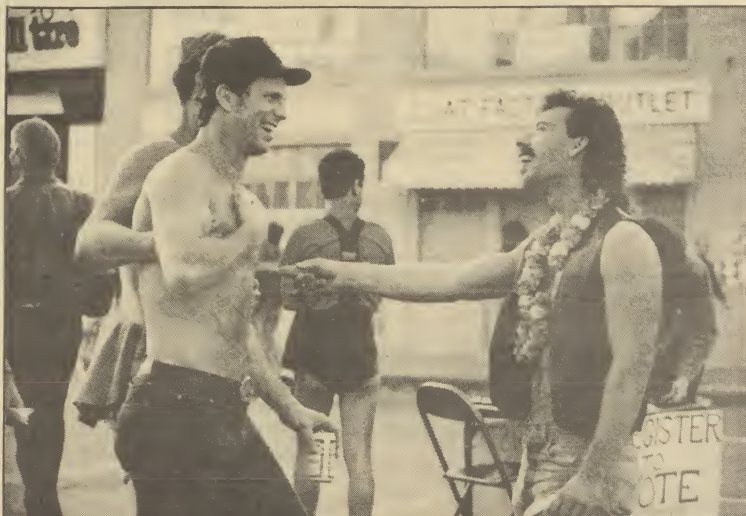
Dancin' in the Street

South of Market Shows Its Stuff at the Fair

by Allen White

As many as 150,000 people journeyed South of Market last Sunday for the fifth annual Folsom Street Fair. Mild temperatures and sunshine combined with a well-planned afternoon to produce what many believe was the best fair yet.

This year the fair grew to encompass an area stretching from 7th Street down to 11th Street. The blocking off of side streets for a block on each side of Folsom created a free-flow feel for the afternoon.



A friendly jibe at the Folsom Street Fair.

(Photo: R. Pruzan)

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Page Hotel has been the DJ at the east stage for the last four years. She said, "It's the best we have ever had. The people are fabulous. They are so much more together. The energy is so much alive. We normally get a little more progressive because we are getting to know the crowd better."

A huge semi-trailer produced the "Balloon Girl Experience." For \$1 ("98 cents when we get cheap," they said), customers got the opportunity to go into the hot, muggy trailer and dance for a few minutes. "It reminds me of the piers of old New York," one person said. It was but one of many booths that stretched along the length of the fair.

Leather seemed much more the operative experience than balloons, as thousands of leather-clad men and women perused the many displays. This year they managed to range from wooden stockades to a somewhat mysterious-appearing second-floor photo exhibit by Mark Chester.

Just up the street from the leather merchants, the Golden

Gate Men's Chorus used a semi-erect penis photo from the San Francisco AIDS Foundation to recruit members. Randy Kikukawa implied that the effort was proving successful. "We've been here every year," he said. In previous years the group was known as the Dick Kramer Gay Men's Chorale.

There were also political booths for clubs, propositions, and candidates. Andy Zimmerman staffed the No on Prop. 102 booth. "We are here to get the word out on the campaign effort. It is an educational effort as much as anything else," he said.

Kikukawa said he noticed that, this year, there were many more people at the fair with their children. Danny Williams had them laughing from the 11th Street stage as he identified gay families in the crowd.

He was but one of a bevy of artists who performed throughout the day on the two stages. Viola Wills had them dancing at the 7th Street stage. Bands ranging from City Swing to Die Bossa Nova to the all-female band Citi-

zen Jane also entertained.

Gary Walker has been the stage manager for the 11th Street site ever since the fair began five years ago. "Production-wise, we have it nailed down to a science as to how the people react in the street, and it seems very smooth. We have as many people as last year, but it doesn't look like it because we have the side streets open for the first time."

Walker said, "People keep talking about gentrification. They say it's becoming more yuppie, more crossover. It looks more gay and more leathery South of Market than it did last year. That's what it looks like to me from the top of the stage."

This year the Folsom Street Fair received money from the city's hotel tax fund, as well as a big chunk from its primary sponsor, Budweiser. In its fifth year, the fair has become a true mirror of a thriving South of Market community. It also appeared to be the venue for a simply good time and mellow afternoon for thousands.



Fashions and passions at the Folsom Street Fair.

(Photo: PhotoGraphics/Darlene)

UCSF Rapped For Firing ARC Man

University Says He's Not Fit, Though Doctor Says He's Able

by Dennis McMillan

The American Federation of State, County, and Municipal Employees (AFSCME) Council 10 has filed grievance against the University of California at San Francisco on behalf of an environmental health and safety technician who worked there. Randy Bard, recently laid off by the university because of his September ARC diagnosis, had been asked by his employer to leave and apply for temporary disability.

Since his doctor has written UCSF that Bard is only somewhat disabled and, therefore, able to do his job, such application would constitute fraud, in AFSCME's opinion. AFSCME is filing under the UC Staff Personnel Procedure. University policy forbids discrimination on the basis of "sexual orientation, medical condition, and physical or mental handicap."

Having trained at MIT and Johns Hopkins University, Bard is highly qualified, with several letters of recommendation from researchers and professors he has worked with at UCSF.

At first the university offered to transfer Bard to a clerical position. But after a seven-month period, they wrote him, stating that they could no longer offer that accommodation and would be withdrawing his benefit program.

AFSCME is claiming that, under the Federal Rehabilitation Act, UC is required to make "reasonable accommodation" for employees with AIDS/ARC. According to the union, violation could lead to a cutoff of federal funds.

Simultaneous with the grievance filing, AFSCME staged an informational picket last Thursday at the university in protest of UCSF's "fitness-for-duty" policy. The policy was formulated by the university a month after the termination of Bard's employment.

AFSCME's purpose for the picket was to publicize what they call the university's unfair fitness policy and the Randy Bard case. The union hopes that UCSF is susceptible to public pressure as a result of the bad publicity.

Paul Neal, Bard's union field representative, described the picket as "very successful, with a turnout of about 45 protesters."

Related to the Bard situation, the proposed fitness policy would allow a supervisor to require medical and/or psychological testing of employees who he unilaterally deemed unfit to work. The scope of unfitness ranges from drug- and alcohol-related problems on the job to AIDS/ARC diagnosis and resulting ill-

ness. An employee's refusal to take the test could bring about serious charges of insubordination.

According to John Mehring, gay activist leader of Local 250 of the hospital workers union, "This is one of the reasons we were fighting for the nondiscrimination clause, which we were unsuccessful in. I think the message is that they want their hands untied to take this kind of discriminatory action."



Randy Bard.

(Photo: Steve Savage)

AFSCME has criticized the university fitness policy as violating due process of constitutional law. They say it is too general, too vague, and gives too much power to supervisors. "The tone of the whole thing is officious and intensely impersonal," commented Neal.

Council 10 of the AFSCME has already obtained close to 500 signatures in a petition they are circulating against university employee policy. They plan to submit the petitions to the chancellor. If the petition is ignored, AFSCME is prepared to take further action, including a lawsuit.

Neal is extremely hopeful of changing the UCSF personnel policy. "Will we be able to do it? Well, we've done it before," he stated, referring to AFSCME's successful blockage of UCSF passing an English-only policy among its workers.

Should Bard's grievance and petition against the fitness policy be unsuccessful, a dangerous AIDS-phobic precedent could be established at the university. "It would be a very useful tool for them to eliminate these people, rather than undergo the 'cumbersome' procedure of a grievance filing," said Neal. ●



Alliance Dinner Set for Saturday

On Saturday, Oct. 1, the Bay Area Non-Partisan Alliance will hold its fifth annual civic achievement award dinner at Downtown, 982 Market Street (the renovated Warfield Theater).

Mayor Art Agnos will be the honored guest of the evening. The Alliance will honor Dr. Frank Lilly, member of the Presidential Commission on AIDS, California Attorney General, John Van de Kamp and Alliance member Donald Disler will receive the Community Service Award. Cocktails are at 6 p.m.; dinner at 7 and dancing at 9:30 p.m. ●

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EDITORIAL & OPINION

Enough Is Enough

The U.S. House of Representatives may have shown last week that it has grown up regarding AIDS. Finally. They certainly took long enough to do it. The passage of Rep. Henry Waxman's AIDS Federal Policy Act of 1988 (H.R. 5142) may represent a breakthrough for federal legislation on the epidemic and may usher in a new era in federal handling of the health crisis.

The provisions of the act itself seem ordinary enough to anyone at all familiar with the issues. But the real good news is that attempts to load the bill with hostile amendments met with a resounding failure. Members of Congress were visibly and audibly angry at these last-ditch efforts to yet again politicize the AIDS epidemic by right-wingers.

In a show of bipartisan support for a rational health policy to begin to meet the crisis, even conservative Republicans voted down efforts by extremist factions of their own party to hamper the national response to the suffering of AIDS.

At one point, members of Congress even started yelling to cut off Rep. William Dannemeyer's speech. They'd heard it all before. House members shouted out their wish to vote. They weren't interested in yet more ideological chatter.

One of Rep. Dannemeyer's amendments included language similar to his Prop. 102 by requiring the reporting of the names of those who test positive for HIV. The House voted it down overwhelmingly. Enough is enough, they were saying. The far right wing has hindered the development of a comprehensive, rational, and compassionate federal policy on AIDS for long enough. They have managed to intimidate debate on the issues through such tactics as turning the entire discussion to gay sexual practices.

We hope that the House's action last week signals an end to those kinds of stunts. We hope it signals a beginning for a new era of discussion and federal planning on how best to meet the health crisis. It's time that community and public health leaders took the lead in the debate, instead of the ideologues. Maybe now we can start saving lives.

Waxman's bill now goes to a House-Senate conference committee, where it will be reconciled with Sen. Edward Kennedy's bill, S. 1220. Lobbyists hope to use that opportunity to strip some ridiculous lan-

guage put up by Sen. Jesse Helms forbidding health education material from appearing pro-gay. Hopefully, the best of Waxman's and Kennedy's legislation can be pulled together in one bill.

Maybe now more rational, compassionate voices can be heard. ●

Good Sport

The flame has been lit—even though it went out en route—and the games have begun. All the hoopla associated with the International Olympic Games is now in full swing, as the 1988 Summer Olympics are under way in Seoul. It's an orgy for sports addicts, an orgy wrapped in a cloak of rhetoric about the nobility of athletics, peaceful competition among nations, and the civilizing tradition of the ancient Greeks.

Most of it is wrong. Only in the pageantry do the present games resemble the Greeks'. The Greeks in whose honor all this is taking place allowed a more sensual element to their games. Their competitions were not nationalistic, involved only individuals, and sometimes fought to the death of one of the competitors. Friendly competition is a foreign notion to classical Greece.

When the late Dr. Tom Waddell founded the Gay Olympics, as they used to be called, he wanted to establish a forum for the display of gay and lesbian strength and supportive athletic competition. Now comes a professor from Oxford University in England who says that the original, classical Olympic games were gay rather than is commonly thought.

Jasper Griffin has called the original games festivals of homoeroticism. In an article in the *New York Review of Books*, a periodical never known to be overly pro-gay, Griffin criticizes a new book on the original Olympics in Greece for its "reticence about their homosexual aspect." He points out that the Greek Olympiads were, in part, "something like a beauty contest" for males.

Young athletes were praised not only for their skills and their victories, but also for their beautiful bodies. Competitions were generally held nude, though nudity had no practical value in competition. The Greeks believed that other peoples at the time who held clothed athletic competitions were barbarians denying the beauty of the body.

So it would seem that we have a historical claim and a right to call our games "Olympic." It isn't that we are taking anything from the international games. We may be closer to the tradition than they are. ●

OPINION

The Gay Homeless

by Rev. Donald Jackson

The soup line at St. Anthony's Dining Room stretches up Jones to Golden Gate and sometimes up Golden Gate all the way to Leavenworth. A casual passerby sees a long line of unwashed people, about 90 percent male. Conservatives see a bunch of lazy bums. Liberals see the victims of Reaganism. Gay men with an experienced eye for detecting other gays perceive that maybe a third of those in the line are gay.

A large number of San Francisco's homeless are homosexuals, according to a 1984 survey by United Way of the Bay Area. Counselors at places like Hospitality House, Glide Church, Salvation Army, and Episcopal Sanctuary generally believe that about a third of their clients are gay. Depending on whose estimate you believe, there are between 2,500 and 4,500 homeless homosexuals in San Francisco.

About a third of the gay homeless are homeless for the same reasons that straights are homeless—substance abuse, mental disorders, retardation, lack of job skills, just plain bad luck, and uncomplicated unemployment.

There are between 350 and 650 homeless people with AIDS and at least as many more with ARC who are too sick—mentally or physically—to work or cope with the welfare bureaucracy. The AIDS/ARC people account for about a third of the gay homeless. As with all figures about the homeless, they are somewhat vague. They do have some idea about the numbers, but nobody knows exactly.

Even though a number of the city's PWAs are homeless, the AIDS charities don't help them. Someone who lives in a doorway has no use for a bag of groceries. They don't deliver food plates to park benches, and there is no apartment to clean, no dishes, no errands, and no shopping to do.

Some are undocumented refugees from the anti-gay death squads in Iran, El Salvador, and elsewhere. Their plight in this country is particularly bad because it is almost impossible to get employment or welfare without documents. In recent years, government has tightened the regulations so it is nearly impossible to get forged Social Security cards or ID.

But most are refugees from other states. Because of increased public awareness of homosexuality, it is increasingly difficult for homosexuals

to hide. Being a homosexual is a felony in about half of the states, and when they are found out, they are often fired from their jobs, their professional and business licenses are revoked. They are sometimes arrested, but more often they are driven out of their homes and run out of town.

Some religious leaders are revered by many, even in the gay community. But they have their victims. Once-affluent citizens have been reduced to sleeping in doorways and begging for food because their homes, their licenses, their businesses, their self-confidence, their self-esteem, and their hope have been taken from them by religious bigots.

If there is anyone who doubts that many homosexuals are homeless because of this persecution, they can drop in at the Gay Rescue Mission and talk to some of the victims. And if anyone doubts that there are more than 2,500 gay homeless in San Francisco, the Gay Rescue Mission will show you otherwise.

All of the charities and religious organizations which help the homeless are bandaid organizations. They feed the hungry, take in the fatigued, give coats and blankets to the cold, send the sick to a doctor, but they do nothing to solve the underlying problems of the homeless. They can't. They are so inundated by clients that they can do nothing but provide for urgent survival needs.

The solutions are complicated and costly. For some, it is education and job training. Others need alcohol or drug rehabilitation. Some need mental health care. For others, welfare and SSI are the answer. These are all government programs, and they have been drastically cut back so there will be more money to spend on armaments.

For the AIDS/ARC people who are well enough to do their own house-keeping and shopping, cutting out the SSI red tape and delays would do the trick. Others need boarding house or nursing home care.

For the refugees from religious persecution, the logical solution is to include them in the existing refugee assistance programs, which means government grants and interest-free loans to buy homes and start businesses, job training, assistance in regaining professional licenses, and generous refugee assistance checks to help them get reestablished.

If they do all that for refugees from Vietnam, why not for refugees from Georgia?

Reverend Donald Jackson is the superintendent of the Gay Rescue Mission. ●

LETTERS

Long Distance Calling

★ Gay people are rarely provided with legal recourse against job discrimination. Even where civil rights legislation exists, it may not provide real protection. To help compensate, gays need to respond with a storm of protest against companies that engage in the most outrageous examples of discrimination.

MCI Communications, the long-distance telephone company, has recently been sued for allegedly firing a gay man simply because of co-workers who were offended by his sexual orientation. According to the allegations, the gay man had received excellent job performance evaluations, and was told by the new branch manager that he was being fired because of his sexual preference.

In this case, the gay man is able to launch a legal challenge because of a New York City ordinance that bars discrimination against gays. Gays should not be complacent because of this fact, because it is sometimes easy for a company to take its bigotry underground, and simply deny the real reason that they are discharging an employee.

MCI's largest competitors, AT&T and Sprint, do not have formal, written policies against anti-gay discrimination. However, their human relations departments have both informed me that their companies have openly gay people in their employ, and that it is not the practice of the companies to discriminate. Any gay people who are currently using MCI for long-distance telephone service should consider switching over to one of these alternatives.

Tom Keske
Boston, MA

Give Me A Break

★ I am more than a bit alarmed and dismayed when I observe how intolerant many of our community have become of political choices made by others who do not agree with their own points of view. It has become common for self-proclaimed gay leaders to vilify anyone who departs from their agenda, in much the same way the Far Right condemns those who do not agree on their single-issue matters, such as school prayer or abortion.

The problem with this approach for both sides is that while many issues are extremely important to each of us (AIDS, obviously, is highest on the list for most of the gay community, and justly so), it is not the only issue on the table to address this election year. And while the gay community rightly wants its suffering alleviated in regard to the AIDS tragedy, it seems that little consensus can be reached within its leadership as to what is needed to do so.

The ultimate political reality of the situation also lies in the fact that the gay community (though I doubt it is as monolithic as it is often portrayed) and its leaders are not always right, even on gay and gay-related issues.

The currently prevailing view of gay Republicans is a case in point: I myself am gay, Jewish, and work full-time in an AIDS clinical research center which I helped develop. I have raised money for AIDS charities and to fight negative ballot initiatives such as the one we are fighting now, Prop. 102. I am also Republican, which does not negate, so far as I can tell, the work I have done and continue to do. Being likened to a Nazi is repugnant and painful to me, having lost relatives in the Holocaust.

You know, I've never once berated someone for being a Democrat (remember how comfortable it is to be a Democrat in San Francisco, where there is no challenge involved), while I am often belligerently castigated for my party affiliation. Talk to me, though, and you'll find I'm quite liberal on social issues but moderate on fiscal matters and don't know why that should place me at such odds with the community at large.

And as long as I and others like me remain active as gay Republicans, there is a chance that we may eventually moderate the effects of the far right. Being Republican does not mean that I am automatically going to vote for George Bush or Pete Wilson; I may not. But give me a break: not all of us are monsters, and some of us like to think things through for ourselves.

In the end, you'll find that no party has a monopoly on being right.

Steven M. Price
San Francisco

From The Front Line

★ What's going on here? Is there more than one Shanti Project? I think there must be because for weeks now I've been reading about a racist, sexist, elitist personality cult of grief junkies which bears no resemblance to the Shanti Project I knew for nearly three years as a practical support volunteer.

Much has been written about the training, especially the Death Visualization exercise. Leaving aside the pros and cons of this particular exercise, (it didn't really work for me), it represented approx-

imately one hour of a 24 hour training, most of which focused on nuts and bolts stuff like how to change the sheets on an occupied bed, the mechanics of helping a person from a bed into a wheel chair, and the aesthetic and practical considerations of bathing a bed-bound person and feeding people too weak to feed themselves.

Much time was given to facts about the various diseases which accompany the syndrome and appropriate methods to avoid accidental infection. We were constantly reminded that our role was to assist, not to lead our clients.

There may have been a Jim Geary cult, I wouldn't know. My contact with the organization was through my support group and the practical support coordinators (a racially and sexually mixed bag of people to say the least).

My support group averaged seven people with never fewer than three women. We were retired nurses, young mothers, bankers, advertising executives, a teacher, radical faeries, a Catholic priest, and one old Off Broadway queen. We met to keep each other abreast of what was happening with our clients and to solicit advice and suggestions from each other. There wasn't much of that airy fairy stuff I've been reading about.

Organizations mature in stages. Clearly the Shanti Project is entering a new stage. It seems clear that Jim Geary's role in the next stage will be radically different from what it has been. Different stages require different leadership. But it would be sad if the brouhaha surrounding this period of change obscures his very significant accomplishments with the Project. In a way, I think Jim is the victim of his own success.

It must be very frustrating to hardworking groups without the resources available to Shanti. But the issue shouldn't be how much this or that group gets, the issue should be why aren't any of the groups getting all they need? By creating an environment where we are at each others throats, the "powers that be" keep us from their own throats. Surely we should have learned that lesson long ago.

A far greater danger in all of this is the negative effect it is having on recruiting new volunteers. On the front lines the needs are endless. So are the rewards. I urge you to volunteer, now.

Robert W. Pitman
San Francisco

No On 99

★ I have been a smoker for almost 50 years, and during most of those years I have been a fighter for civil and human rights for all people. I am also a healthy person. I am against Prop. 99 for several reasons. It is blatantly discriminatory by taxing one group of people excessively (the tax per carton now is \$2.60, Prop. 99 would raise it to \$5.10), a tax which will fall most heavily on those with low and moderate incomes; the attitudes of some anti-smokers and some people in local state and federal governments deprive adult smokers of their civil and human rights.

I have no problem with separate smoking sections nor with programs which work with youngsters to prevent them from smoking. I try to be thoughtful and fair to non-smokers; they do not give me the same courtesy.

Cancer, heart and respiratory diseases are not new, though they may be exacerbated by smoking. According to various scientific reports there is little we eat or breathe or manufacture that doesn't cause cancer and/or other diseases. The amount of cigarette smoke non-smokers are subjected to in public places is infinitesimal.

Let's step back from the current hysteria and take a good look at what is being done to people who smoke. Surely the problems between us and those who don't smoke can be solved without making smokers pariahs and subjecting them to unfair taxation without representation. Vote no on Prop. 99.

Phyllis Lyon
San Francisco

AA

★ To the alcoholic with ARC who was so upset by the person at an AA meeting trying to restrict what he discussed:

Instead of going on and on and getting bent out of shape, all I do in situations that are similar is tell the person "Thanks for sharing, call your sponsor," and as the program suggests, I pray for that person for two weeks, asking my Higher Power to give them everything I have, such as understanding, compassion, serenity, joy and peace.

I found if I want to stay clean and sober, the best way is to lighten up.

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Sensationalistic

The following was sent to the San Francisco Chronicle:

★ I am outraged by the Sept. 20 Chronicle's article, "The Harder They Fall," by Jerry Carroll, particularly as it related to Jim Geary and Shanti Project.

In spite of any management deficiencies identified, Mr. Geary has made significant contributions of compassionate leadership in the local and international AIDS communities. Such biased and inaccurate articles as Carroll's permits individuals of questionable motives and integrity to commit character assassination.

Although not named in the article, I was referred to as Geary's "crony" sent to Paris on a training mission. I was invited by AIDES France to conduct a Shanti training and other workshops last March. This invitation was based on my experience since 1982 as a Shanti volunteer, staff supervisor, and now volunteer board member.

I have led numerous workshops for physicians, psychologists, and other service providers. I myself have had AIDS over two years and was able to provide a personal perspective as a person with AIDS and Shanti client. Board Chair Carol Tocher, who coled the training with me, has similar depth of background. The training was no "plum" but very demanding work.

Carroll refers to the Human Rights Commission's report as "standard bureaucratic." Actually, the report included 19 very specific areas of concern which Shanti's board agreed to investigate and act upon. Shanti's own Internal Review Committee, after a thorough investigation, presented its first full report to the board last Monday, and the board immediately began to take action on the recommendations.

Shanti's board is committed to a careful and effective process of reorganization, which has already begun but will take months to complete. We are dedicated to preserving and improving our renowned and vital services. During these past months of criticism, the quality of service provided by Shanti staff and volunteers has not been questioned.

New volunteers and many of our donors seem to be withholding their support, apparently waiting to see what happens. Media coverage such as Carroll's contributes to their restraint when it focuses on the sensationalistic and inaccurate accounts, rather than the real issues at Shanti and what is being done about them.

We people with AIDS and others affected by this devastating epidemic in San Francisco need the community's support now. We face a daily struggle for our lives and simply do not have the time to wait.

Andrew R. Lewallen
San Francisco

That New Generation

★ The recent letters about the generation of gay persons who are in their early adulthood are somewhat surprising because, as Hugh Crell of San Francisco states in his Aug. 11th letter, previous generations of gay persons likewise thought that post-30-years-old persons were the older generation.

Life is continuously changing, yet some things forever remain the same. Like their predecessors, pre-30-year-old persons will soon be astounded how quickly the years go by.

I think, however, that we should tell them to stop, to look, and listen, so they will consciously and fully appreciate their youth. It is a very precious time in one's life.

They should also realize that most of us who preceded them were, like myself, more observers than activists in the pre-Stonewall Riot days of the homophile movement of the 1950s and 1960s. We were deeply afraid of being recognized as being gay—a combination of fear of hurting our families and relatives and of fear of the physical and/or psychological violence of the police.

It seems to me that young gay Bay Area residents are being indoctrinated into a totally false understanding of the historic and just struggle for gay liberation because of the myth that has been manufactured about Harvey Milk. In my judgement Harvey Milk's contributions to the gay struggle were pretty much nonexistent, largely limited to his television debates which helped to defeat Prop. 6 in 1978. Basically his gayness was not a direct cause of his tragic assassination, but his reported advice to liberal Mayor George Moscone not to reappoint Dan White to the Board of Supervisors was.

Harvey Milk was essentially not a cause of, but a product of the gay liberation movement which arose out of the Stonewall Riots of June 27, 28, and 29, 1969 in Manhattan, replacing the previous homophile movement which advocated a coalition approach with political and religious reformers as the principal avenue to gay civil rights. The Stonewall Rioters were largely "flamboyant, street-wise queens."

Young gay men and gay women need to understand the history of the gay struggle because they

are not only its heirs, but they are now its participants.

Frankly, I see great hope in them because they are far less sexist than their forebears. They are also opposed to social segregation between gay and non-gay persons, and I salute them for this return to the inclusiveness of the homophile movement of the 1950s and 1960s.

James Gibbons
San Leandro, CA

Don't Call Us

★ It did not escape my notice that you ran the story about lesbian activist Jean O'Leary being appointed to the Democratic National Committee over Allen White's damning article about Michael Dukakis in the Sept. 22 issue.

The message we should send Gov. Dukakis is: Don't call us, we'll call you—four years from now if you happen to be a candidate for re-election. As long as you plan to put our needs on hold, we can do the same by sitting out the election or voting for the Libertarian candidate as a recorded protest. You have made a serious misjudgement if you think AIDS is our only concern.

Don't make the mistake that we are overwhelmingly concerned Bush might pack the Supreme Court with knee-jerk right-wingers. Reagan has already done that, to the point of a majority opinion, so there is nothing further to be lost. And since Bush has already endorsed the Watkins Commission AIDS report, he can give us as much as Dukakis in fighting the disease.

We might have to sit out four years of a George Bush presidency, just as Michael Dukakis intends to sit out our agenda. But the governor of Massachusetts conveniently forgets that we are always accepting calls from Jesse Jackson, because he has our interests at heart. If Dukakis loses this election, Jackson is the likely opponent of Bush in 1992, and he is a man who welcomes our support and addresses our concerns.

Current political polls indicate that the Bush-Dukakis race is neck and neck, with a three point margin for error (before the Sept. 25 TV debate). This does not account for the six percent of the U.S. population that is gay and lesbian. We could be the swing vote in this election. Michael Dukakis may learn this too late, to his chagrin.

While I have been a life-long Democratic voter, this year I'm faced with a choice of two homophobes. And this time I refuse to compromise on the lesser of the two evils.

The gay and lesbian community has become too politically aware to have to settle for a Democratic candidate that treats us like second-class citizens. Since we were disenfranchised at the convention, it's time to send the party a clear message that we won't be seated at the back of the bus ever again.

Harold Fairbanks
Los Angeles

Fifth Column

★ Acting like the political hack and opportunist he really is, George Bush-whacker tours Chinatown while campaigning in San Francisco. And thus he safely avoids areas and neighborhoods where he knows he is not welcome.

Bush's scheme is obvious. He caters to a minority in Chinatown for their vote, while ignoring other minorities in the city. It's that old game of "divide and conquer." Sadly enough, there may be a number of Asians who embrace neo-fascist right-wing policies such as those of George Bush and others of his ilk in the Republican Party.

But, on the other hand, there are countless conscientious Asians who see George Bush for what he really is: a man who, as chief of the infamous CIA, was responsible for the deaths of hundreds of thousands of innocent children, men, and women worldwide. And presently responsible, also, for the deaths of more than 45,000 American AIDS victims in this country.

Yes, AIDS, the deadly virus that first appeared in the U.S. in 1980. The same year that Reagan and Bush were elected president and vice president, respectively. Does the foregoing tell you anything? These two mass-murderers have stood by and done nothing to stop the devastating onslaught of AIDS. And if Bush is elected president, it will be business as usual. And things will continue to get worse, courtesy of the Republican Party.

Furthermore, it infuriates me no end to see the local phony-baloney members (who call themselves gay and lesbian) of the so-called Concerned Republicans for Individual Rights being so smug and acting as though belonging to their fifth-column organization is the greatest thing that could happen to gays and lesbians. You could equate this sick and perverted scenario with that of "Jews for Hitler."

Ed Dollak
San Francisco

Support for Prop. 102 Dropping

Support for Prop. 102, a scheme that would force doctors to report the names of people with the AIDS virus, has dropped significantly over the past two months, according to a California Poll released last week.

Proposition 102, the controversial initiative sponsored by Rep. William Dannemeyer, the ultra-conservative Republican from Orange County, would eliminate anonymous testing for the AIDS virus by requiring those who test positive be reported to state health officials. It would also require contact-tracing.

The initiative was favored by 72 percent of those polled statewide in July, but is now supported by only 58 percent. In the July poll, 22 percent opposed the plan, with only 6 percent reported as undecided.

In the recent poll, those opposed had risen to 31 percent, and the undecided had risen to 11 percent.

Mervyn Field, director of the California Poll, said that among the reasons support for Prop. 102 is dropping "is that the public appears to be becoming more aware of the estimated huge unknown costs that would be required to implement the measure."

Attorney Gen. John Van de Kamp's office, in its analysis of the measure, said its "fiscal impact is unknown, possibly as high as tens of hundreds of millions of dollars." Other reports have put the initiative's cost as high as \$722 million annually.

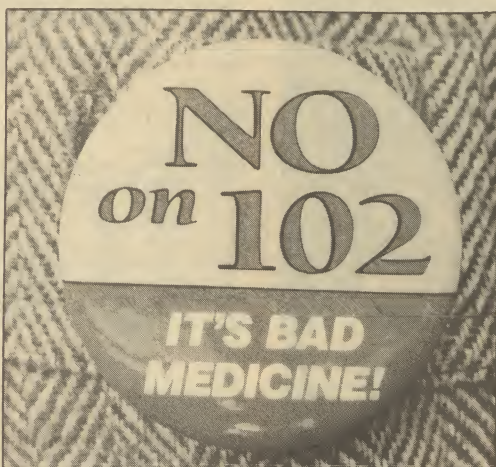
The new poll brought hope to those running the No on 102 campaign. One staffer says we now truly have a "fighting chance to defeat this vicious proposition."

Let me point out again what will happen if we allow the Dannemeyer plan to win on Nov. 8: Anonymous test centers will be immediately be closed, and state laws guaranteeing the confidentiality of HIV tests will be erased. The names of all people who have tested positive for HIV antibodies and who test positive in the future will be reported to the state.

People will be required to report their own names to the state if they test positive. People who test positive will be required to report the names of all their sexual contacts. Physicians and medical personnel will be required to report the names of people they even think may be HIV-positive, forcing these people to then be tested. State laws preventing employers and insurance companies from requiring HIV tests will be wiped out.

We must not let this outrageous scheme become law in this state. The campaign to defeat Prop. 102 now has a real chance to win, but it simply cannot be done without funds. To compete with the Dannemeyer bunch, we must raise another half-million dollars. We can do it; we must do it.

Even though each of us has been asked many, many times to contribute to one AIDS cause or another, we must help with this effort. Please, don't leave the responsibility to pay for this crucial campaign to others. Send a contribution today—all that you can—to Californians Against Prop. 102, 10 United Nations Plaza, Suite 400, San Francisco 94102.



(Photo: Rink)

Claiming that some kind of hangup over a "bureaucratic rule" kept him off the November ballot, school board member Ben Tom announced that he has "officially withdrawn" from his reelection bid. (Withdrawn, hell, he was kicked off the ballot.) He will now support the candidacy of Leland Yee. Tom took his case all the way to the California Supreme Court before he graciously "withdrew." That is what happens when one fails to play by the same rules everyone else is asked to play by.

The race for supervisor is heating up, with all the so-called "frontrunners" looking to replace retiring Sup. John Molinari. However, if the polls are correct, the John Barbagelata plan to limit supervisors to two terms looks like it is headed for a November win, and a number of those winning incumbents will be looking for employment elsewhere a year from now.

Dick Hongisto, Jeff Brown, Harry Britt, and Sharon McNight were among the guests at Bruce Lilienthal's fundraiser the other night. Incidentally, supe candidate Lilienthal should be congratulated for his recent guest editorials in both the Progress and the Business Times opposing Prop. 102.

Don't look for a debate between U.S. Sen. Pete Wilson and his Demo opponent, Leo McCarthy. Both sides had trouble agreeing to a debate, and it doesn't appear to be in the cards.

Longtime activist Morris Knight will be sworn in next week as the first upfront gay man to serve as president of the Los Angeles County Commission on Human Relations. There are few harder workers anywhere.

A report out of Sacramento has it that 37 different lawmakers collected more than \$5,000 in honoraria, with our own Speaker Willie Brown as the undisputed king of the honoraria, reportedly picking up nearly \$125,000 in speaking engagements alone.

Interested in becoming a member of the San Francisco Sheriff's Department? The department is looking for men and women from the gay community who are looking for a career in law enforcement. Call 921-9350 for info.

Not only do a lot of politicians lie, but so, too, apparently, do their wives. Case in point: The brother-in-law of Rep. Robert Dornan, the conservative Re-

publican from Orange County, says that his sister's public statement last week that he is gay and suffering from AIDS is a lie.

Mrs. Dornan, confronted with gay protesters at a public meeting, told one of the protesters to "Shut up, fag," then tried to cover her ass by apparently fabricating the story about her brother, who she claimed was "suffering from AIDS." Her husband seemingly went along with the story when he said he knew his brother-in-law was a homosexual, but did not know he had AIDS.

Douglas Hansen, 51, a landscape artist from San Diego, says he is not gay, does not have AIDS, and is thinking of filing a defamation suit against the Dornans.

Meanwhile, it has come to light that Rep. Dornan, who has long been plagued by charges that he is anti-gay, has been claiming publicly that his last two congressional pay raises were donated to AIDS hospices. This week Rep. Dornan admitted that, too, was an "exaggeration." (Politicians don't lie, do they?)

Michael Dukakis is in town tomorrow night (Friday, Sept. 30) for a huge fundraiser/dinner, and if you want a ticket, you can get one for \$750 per person by calling 772-7036. Democrats hope to raise \$1.5 million at this gala for the state campaign.

U.S. Sen. Bill Bradley of New Jersey, who has been described to me as "the kind of speaker who makes Leo McCarthy look like an orator," was the featured guest at Saturday night's dinner for Rep. Barbara Boxer. The former Rhodes scholar and basketball pro gave one of the better speeches I have heard in many a dinner. But then again, being on a program with the likes of Assemblyman John Burton and Rep. Nancy Pelosi is a help to any politician. The Boxer dinner reportedly grossed over \$200,000, which shows the lady's popularity and probably sets some kind of record for local politico fundraisers.

The David Binder poll, paid for by the POA, shows Sup. Harry Britt to be the likely next president of the Board of Supervisors, with the other four incumbent supes being safely reelected. ●

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Boycotting the Olympics — Sort Of

I've never been much of a sports addict, but four years ago, during the Los Angeles Olympics, I ran out and bought a second VCR just so I could edit my tapes and thus save the American gymnasts for posterity—or at least for my personal film library. After all, six hours of Olympics every night was a little much even for me to save, and the editing allowed me to spend countless future nights—the special moments only—with Mitch Gaylord, Tim Daggett, Peter Vidmar, et al.

I wanted to do the same this year, but I couldn't, for, in the meantime, the United States Olympic Committee became Public Enemy No. 1 due to its discrimination against the Gay Games and its persecution of Tom Waddell. I was so appalled by the USOC's homophobia and bigotry that I resolved to boycott all future Olympic Games entirely—and that included not only refusing to patronize businesses which supported the games, such as VISA, but also refusing to watch the athletes who participated in them.

I recognize that my position is extreme, but I do not believe that it is untenable. Friends point out that it is illogical to discrimination against the athletes themselves for the actions taken by the USOC. Furthermore, they say, in reality I am only punishing myself, for neither the USOC nor the athletes are the least bit aware or concerned that I am not watching the games this year.

Finally, they conclude, I shouldn't be politicizing the games anyway, for it runs contrary to the spirit of the games, which are politicized enough already.

My answers to their arguments are simple. First, I explain, the athletes are indeed fit targets for my anger, for, like it or not, they are creatures swept along by social and political tides, just like the rest of us. While I do not realistically expect them to recognize this fact, it would be nice if they developed moral consciences, adopted our concerns, and boycotted the games themselves.

After all, it has been done before. In 1968, Kareem Abdul Jabbar boycotted the Mexico City Olympics to draw attention to civil rights concerns at home. That was the same year that track stars Tommie Smith and John Carlos raised black-gloved fists during the awards ceremony as the national anthem played in the background.

This dramatic gesture cost



1984 Olympic gold medalist Peter Vidmar.

them a great deal. Both Smith and Carlos endured years of scorn and criticism after being sent home from Mexico "in disgrace." But neither expressed regret for his actions. And they weren't the only ones. Tom Waddell himself was one of the white Olympians who sided with the black activists, and nearly 20 years later the USOC still bore a grudge—which, according to Waddell, was one of the reasons they persecuted him.

Consequently, I find it even easier to dismiss my friends' second argument—that I am only hurting myself when I boycott the games. Even if that were true, my "sacrifice" is nothing compared to those that others have made. Yet I don't believe it is true. While I am no great disciple of karma, I do believe that each individual is accountable for his actions in this world and that all actions, however small, have consequences. Therefore, even if the USOC doesn't know that I'm not watching the games, in some nebulous cosmic sense it still matters.

Finally, as far as politics are concerned, hell, the games have been politicized since the beginning and probably always will be. If the organizers really want to return to the "high ideals" that the games are supposed to represent in the first

place, fine. Doing away with the playing of national anthems would be a good start.

In the meantime, they should leave us alone. We weren't the ones to make gay rights a political issue in the first place. The USOC did that by singling us out for discrimination.

In other words, my answers to my friends' concerns are, "Fuck you, fuck you, and fuck you." Fortunately, they know I don't mean it personally.

Having catapulted myself into the moral stratosphere, I now have a confession to make. I cheated. I did watch a part of the games. I couldn't help it. Like everyone else I know, I'm in love with Greg Louganis, and I just had to see him dive. But I turned the TV off immediately afterward, I swear.

I've still got the '84 gymnasts on tape, and besides, who's got time to watch TV anyway? Sometimes being politically correct is simple. Just read the paper instead—but avoid the sports section. Better yet, read the latest catalog from International Male. The underwear section is at least as much fun as the Olympics—and not nearly as dangerous. You may lose your load, but you'll save your soul.

(I can't believe I said that.) ●

Kaiser Support Team Seeks Volunteers

Four years ago Judi Stone lost her only son at the age of nineteen to AIDS. Out of her grief and loss eventually grew a volunteer program to help patients and their families at the Kaiser Permanente Medical Center in San Francisco.

Today this AIDS volunteer program consists of ten people from all walks of life ranging from gay men, a person with AIDS, and a nun. And they not only play a major role helping patients through the devastating psycho-social effects of their illness but have earned a unique place on the hospital's medical-social work team.

"Every potential volunteer is carefully screened," said Joan Rawls, the medical center's volunteer director. "We ask searching questions to assess their experience with serious illness, how they deal with grief and feelings of helplessness in themselves and others. We also discuss their grasp and understanding of fear, and inquire about their knowledge of AIDS and personal and/or religious support systems."

New volunteers then take a weekend-long training program, developed by the medical center with the help of the Shanti Project. "It's designed to make you confront your own feelings about death and dying, and about homophobia in yourself and others," said Rawls.

"On another level, it also teaches volunteers to deal with the medical, psychological, legal

and socio-economic problems facing PWAs. People also learn skills such as how to make initial contact with patients, how to listen, and help feeding and dressing."

Volunteers commit to join the program for at least six months. They spend three or more hours a week at the hospital visiting AIDS patients and their loved ones and meet monthly as a group for mutual support and information sharing.

Much of their "job" is to provide emotional support, including working with families who still cannot accept the illness and are ignorant or prejudiced about AIDS and its transmission.

Many volunteers contribute in a uniquely personal way. One, for example, brings in homemade soup or stew twice a week. Others make ice cream at the hospital. Another has taught several volunteers and staff to do hand, foot and full-body massage.

The next weekend of volunteer training will be held toward the end of October and interviews will be held in September. Anyone who is interested in finding out more about the program should call Deborah Casado at 929-4186. ●

Dignity Caps Anniversary With Mass of St. Francis

Dignity/San Francisco will celebrate the feast of St. Francis of Assisi with a festive Mass Sunday, Oct. 2, at 5:30 p.m. at St. Boniface Church, 133 Golden Gate Avenue in San Francisco.

The group of gay and lesbian Catholics, their families and friends was organized in San Francisco 15 years ago. It is one of 100 Dignity chapters throughout the United States.

"We welcome all our friends in the community to join us that evening," said Jim Lonergan, Dignity co-chair. "It's a special occasion because St. Francis is the patron saint of our chapter, as well as of the city, and because our home is St. Boniface, a Franciscan parish. Dignity's mission to make sure gay and lesbian people are included in today's church can look to the inspiration of Francis, who worked to change the church and society of 800 years ago."

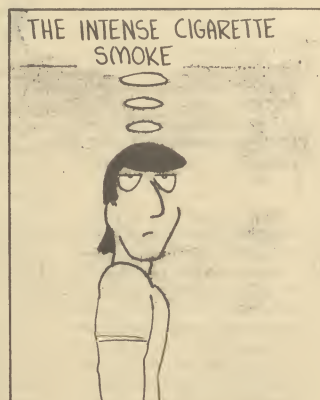
The special service will mark the end of Dignity's 15th anniversary celebrations. The organization began at St. Peter's Church in the Mission District in 1973. Since then the group has met at St. John of God Church in the Sunset and at St. Boniface. On a typical Sunday, over 200 people attend its Mass in the Tenderloin church.

Dignity's services use nonsexist language. "Since women and gay people are excluded from full participation in the church, we try to be inclusive in our liturgy when we refer to God and church members," noted Lonergan.

The services also are signed for the hearing impaired. Dignity sponsors educational and social programs, and offers practical, emotional and spiritual support to people with AIDS and AIDS-related conditions.

More information about Dignity's programs is available by calling (415) 255-9244. ●

Life at the Closet Door





Bush supporters attack AIDS activists.

(Photo: R. Wockner)

Bush Supporters Beat AIDS Activists

CHICAGO—A group of Republicans awaiting an appearance by Vice Pres. George Bush beat up ten activists from Chicago for AIDS Rights (C-FAR) Sept. 12 in Chicago. Bush's motorcade arrived in the middle of the outbreak, and the candidate was hustled into a hotel without making any remarks to the crowd.

C-FAR members infiltrated the group of about 100 Republicans by dressing in suits and ties and covering their protest signs with pro-Republican slogans scrawled on white paper. When police announced that Bush would arrive in 30 seconds, activists tore off both the paper and their business suits, revealing "AIDSGATE" T-shirts and signs.

"At that point, [the Republicans] just came at me like a bunch of animals," said C-FAR member Frank Sieple. "A guy in a red shirt started punching me, and several others ripped up my sign. Then I saw Bush, and I ran into the street and shouted at him, '40,000 dead from AIDS; where was George?' and the whole crowd just swooped down on me." Sieple said he received a cracked rib.

Another C-FAR member who opted to fight back was Michael

Schumann. "At first they just tried to block my sign," he said. "Then they decided they wanted to rip it up, and they started punching me in the chest and knocked off my glasses. I punched them right back, stomped on their feet, hit them behind the knees. I don't believe in this non-aggressive shit."

C-FAR organizer Lou Snider believes the Republicans responded with violence because "we were denying the tenets of their faith. They are textbook examples of locked-in, rigid people," Snider said. "As was apparent in New Orleans, when we do that to them, they are going to respond this way. I thought we'd get beat up worse than we did."

John Pastovic, deputy coordinator for the Cook County region of the Illinois Bush campaign, said he didn't know about the disturbance. "I certainly wasn't aware that anybody protested. I wasn't down on the street. I was upstairs," Pastovic said.

The Bush "zap" was only C-FAR's second in the ten months of the direct-action group's existence. Activists have opted in the past for well-planned civil disobedience demonstrations.

—Rex Wockner

Dannemeyer Asked to Represent George Bush in AIDS Debate

WASHINGTON, D.C.—Representative William Dannemeyer, sponsor of numerous AIDS amendments calling for contact tracing, mandatory testing, and censorship of AIDS information, among others, was scheduled to represent Republican presidential nominee George Bush in an AIDS debate.

The Boston Globe reported Sept. 11 that Dannemeyer would discuss health policy and AIDS with Dr. Jonathan Fielding, health advisor to the Dukakis campaign, before the American Group Practice Association in San Diego on Sept. 16. The article quoted David Sandor, a Bush campaign spokesman in Washington, D.C., as saying Dannemeyer is "a logical choice... He's well-qualified [to speak on AIDS]."

A Dannemeyer spokesman at

his Capitol Hill office confirmed to the Human Rights Campaign Fund the congressman's plans to represent Bush. He said the only way he would miss the event is if "he has to vote on one of his bills on the floor."

As it turned out, Dannemeyer did not make the San Diego speech. Instead, he stayed in Washington to participate in a House rule vote regarding the upcoming AIDS Federal Policy Act of 1988, which contains several Dannemeyer amendments.

AIDS activists in Washington—and certain insiders of Bush's own campaign—were amazed and startled that Dannemeyer had been picked to represent the vice president on AIDS. Dannemeyer has said, among other things, that AIDS patients "emit spores that have been known to cause birth defects."

Alumni Forced to Announce Wedding

URBANA, IL—A 1987 graduate of the University of Illinois at Urbana-Champaign and his lover, a former professor at the university, have forced the Illinois Alumni News to print their wedding announcement from the "wedding" at the 1987 March on Washington for Lesbian and Gay Rights.

Paul Ochman and John Graham, now of Elizabeth, New Jersey, first sent their announcement to the newspaper in November 1987: "Married: Paul Ochman, '82, M.S. '87, and John Graham, Oct. 10, Washington, D.C., at the National March for Lesbian and Gay Rights. Paul is a psychiatric social worker for Manhattan Bowery Corporation, a company that works with the mentally ill homeless in midtown Manhattan. John, formerly an assistant professor of economics at UIUC, is now an associate professor in the economics department at Rutgers University. The couple now lives in New Jersey."

Five days later, Ochman received a letter from Nancy Gilmore, editor of the newspaper, stating that she was "in the process of investigating whether or not such a marriage is recognized as legal. If it is not," she wrote, "we are not obliged to print this information."

Gilmore added that she "would need confirmation of [the marriage] from Graham and his permission to publish in order not to be held liable of impugning his character."

Ten days later, Graham wrote Gilmore, assuring her that he would not feel "impugned" by the announcement.

Two months later, Ochman wrote Gilmore, inquiring about the status of the announcement. Gilmore scribbled on the bottom of the letter and returned it to Ochman: "We will not be using your announcement." She later elaborated that the Alumni News "cannot publish information about illegal marriages, no matter how one may couch the terms of such a union."

Ochman, fed up, wrote back on April 3 and carbon-copied his letter to the American Civil Liberties Union, National Gay Rights Advocates, Lambda Legal Defense and Education Fund, and Couples, Inc. "There is a clear and fundamental difference," he assured Gilmore, "between that which is illegal and that which is not recognized as legal." A month later, on May 1, 1988, the wedding announcement appeared in the Alumni News.

—Rex Wockner

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Actions Planned For Quilt Return To Washington

by Allen White

Tuesday afternoon, a huge, 40-foot trailer departed the Names Project workshop on Market Street. Packed in boxes were 8,288 individual panels destined for Washington, D.C. The panels will be displayed beginning at 7:10 a.m. on Saturday morning, Oct. 8. The unfolding is part of almost a week of activities which focus on the quilt and the concern over federal government inaction in the AIDS crisis.

People going to Washington will have a wide selection of activities. Thursday night, Oct. 6,

"Til That Last Breath" will open at the Collector Art Gallery. Sponsored by the National Gay



The people with AIDS contingent of the 1987 March on Washington. (Photo: PhotoGraphics/Darlene)

and Lesbian Task Force, it is described as a Women With AIDS photo exhibit.

Friday there will be training by the NGLTF for National Lobby Day the following Monday. From 10 a.m. to noon, gay men and lesbians will be meeting with legislators at the Capitol.

Friday night there will be a community concert at the Lisner Auditorium at George Washington University featuring Patti Larkin, Cathy Fink, and the Washington, D.C., Gay and Lesbian Chorus. Tickets may be ordered in San Francisco for the concert by calling (800) 448-9009.

Saturday morning the unfolding of the quilt will begin at 7:10 in the Ellipse of the White House. The location of the quilt is just a few feet from the living quarters of Pres. and Mrs. Reagan. The quilt will be unfolded in the first few hours. The reading of the names will continue on through the day and is not expected to be completed until dusk.

The quilt to be displayed is almost five times as large as the first unfolding last October in Washington. Names Project organizers note that, "as enormous as it is, however, the quilt represents only 22 percent of the AIDS-related deaths in the United States. For each panel, five other Americans have died."

Scott Lago, project production manager, said, "Panels from all 50 states in the U.S. are included in the quilt, as well as panels from 12 other countries." The display in Washington weighs 16 tons, includes 11.18 miles of canvas edging, 37,660 brass grommets, and five miles of walkways.

At 7 p.m. there will be a candlelight march from the Ellipse to the Lincoln Memorial. The march will be led by parents of people who have died of AIDS. The march route will totally surround the White House. Many of the parents will carry pictures of their children. As they make their way past the White House, it is expected that they will place the pictures on the grass in front of the presidential residence. In many South American countries, this act is done as a statement of protest.

A program is planned on the steps of the Lincoln Memorial, beginning at 8 p.m. The quilt will be on display all day Sunday, beginning at 8 a.m.

Sunday night there will be a tribute at the Kennedy Center to people who have died of AIDS. The program will include James Levine, conductor of the New York Metropolitan Opera; singers Aprile Milo and Fredrea Von Strade; John Mauerci, conductor of the Washington Symphony Orchestra; the entire cast of the Washington, D.C., production of *Les Miserables*; and actress Sandy Duncan. Holly Near, Peter Matz, and former *Dreamgirl* star Julia Nixon are also on the program. Tickets may also be or-

dered in San Francisco for this concert by calling (800) 448-9009.

There will be an Interfaith AIDS Memorial Service at the National Cathedral starting at 7:30 p.m. Sunday, sponsored by Episcopal Caring. At 8 p.m. the multi-image slide presentation, "For Love and for Life," will be presented at Washington University.

A new group, the National Parents Council on AIDS, made up of parents of AIDS victims and others concerned about the epidemic, will meet on Monday at the Arlington, Virginia, Sheraton Hotel. Also on Monday there will be a rally at the Department of Health and Human Services, sponsored by ACT UP. That evening the National Lesbian and Gay Task Force presents a benefit to honor Cleve Jones on his birthday.

The National Gay Rights Advocates are sponsoring National Coming Out Day on Tuesday,

Oct. 11. It is a campaign to appeal to the more than 20 million gay men and lesbians who are still closeted. "We ask each gay man or lesbian to take the next step, whatever is most appropriate," said Greg Cason, coordinator for National Coming Out Day.

Tuesday is also the day planned for a major demonstration and action of civil disobedience at the Food and Drug Administration in Washington. It is planned to begin at 7 a.m.

There will also be a lesbian and gay film festival at the Biograph Theater. It runs Oct. 7-9 and is sponsored by Frameline and NGLTF.

In San Francisco, the Names Project has information on almost all activities planned for the weekend. Though hotel accommodations are sparse, airline reservations are still available from San Francisco. A creative travel agent can provide a round-trip ticket for about \$300.

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Rescue Mission Gets State Surplus Food

by Dennis McMillan

The Gay Rescue Mission has been approved by the state Department of Education as a recipient agency for surplus foods. The surplus will provide approximately 620 meals a week to hungry, homeless gay people and others.

The only cost to the mission will be that of shipping from the state warehouse in Sacramento. Included in the foods supplied are eggs, milk, butter, cheese, dried fruit, canned meat, other canned foods, and many staples.

The approval by the state surplus foods program was finalized after working through much bureaucratic red tape. Prior to this, the mission's source for food was the San Francisco Food Bank, where there was not a great deal of variety.

At that time, the mission was serving 100 breakfasts a day and a Sunday dinner. The meals were purposely scheduled during times when other meals programs did not offer food, namely the breakfast hours from 9 a.m. to noon, and on Sunday nights.

Most of the clients are homeless gay men and lesbians. But as a condition for receiving the surplus food, the gay mission had to sign a nondiscrimination pledge. More than a third of the mission customers are AIDS/ARC patients, and most of the rest are sero-positive or extreme high risk (IV drug users), according to Rev. Donald Jackson, superintendent of the mission.

It will also increase the mission's expenses with shipping and handling costs, according to Jackson. The Gay Rescue Mission, established a year ago as a

nonprofit, charitable organization, is currently operating at a deficit of \$500 a month. This used to be covered by a one-time grant from the CGBA Foundation (now known as Horizon Foundation) and the San Francisco Progress newspaper.

The actual food cost per person is only ten to fifteen cents. The biggest expense incurred is in the daily use of disposable plates, cups, and silverware, required to maintain sanitary conditions. Jackson said that the numbers of homeless gays are steadily increasing, as are expenses to meet their needs.

The need for a gay rescue mission came out of the hostility the homosexual homeless experienced at shelters in the Tenderloin and other areas in the city.

The mission is a member of the San Francisco Food Bank and the Emergency Food Box program. The latter is not for the homeless, but for people in temporary emergency circumstances who have cooking facilities available. The food box program, funded by the Family Services Agency and distributed by the gay mission, contains a complete diet for three days.

Those who wish to contribute a tax-deductible donation can contact Don Jackson at 1080 Folsom Street in San Francisco or call 863-4882.

Chicago's Rights Bill Fails; Gays Called 'Animals'

Activists Vow to Bring Up New Vote

by Rex Wockner

CHICAGO—After three hours of aldermanic speeches highlighted by impassioned, eloquent support for civil rights and biblical/theological condemnation of homosexuality, the Chicago Ordinance on Human Rights went down to defeat in the City Council Sept. 14 by a vote of 26 to 21.

Gay and lesbian activists, who had been the main force behind the ordinance, said they were extremely disappointed. After two years of work and two delays on the vote, they had entered the council chambers anticipating victory.

With two exceptions, all aldermen with known concentrations of gays and lesbians in their wards and all Hispanic aldermen voted in favor of the ordinance. Opposition came mostly from black aldermen who said either that they were opposed to the ordinance on religious grounds or that their constituents were overwhelmingly against the measure.

At one point Ald. Ernest Jones of the 20th Ward said he would be very surprised if even one person in his ward wanted him to vote yes. The 300 gays and lesbians jamming the chambers erupted loudly as a single gay man stood up and frantically waved a rainbow flag. "Well, that's one," said Jones, "and I hazard a guess that he's in transit."

Alderman George Hagopian turned around and called gays and lesbians "animals" when they laughed during his speech about "homosexual activities [being] characterized by the most dangerous of unsanitary practices." Alderman Marlene Carter told the council that she always reminded her three sons she didn't want any "sissies" in the family.

Vocal support of the ordinance came from at least ten aldermen during the three hours of speeches. Alderman Bernie Hansen from the north lakefront's heavily gay 44th Ward said, "Some people believe this ordinance is a revolution, an attack on the moral fiber of our city. Well, this is not a revolution. This is evolutionary. It is the next logical step in protecting our individual freedoms... and I know that the majority of the citizens of Chicago want us to do the right thing."

'SILENCE MUST END'

Twenty-Sixth Ward Ald. Luis Gutierrez said, "The silence must end... I stand proudly to support the Human Rights Ordinance and—understanding very clearly that the ordinance was brought to the City Council primarily by the gay community—support that gay community because it deserves our support."

Gutierrez, who reportedly is a former Catholic, and four aldermen who are practicing Catholics all stated that they saw no conflict between Catholicism and voting for a gay rights ordinance. "Ultimately," Gutierrez said, "when all our lives are over, we're going to be judged on how we treated our fellow human beings."

Alderwoman Anna Langford, whose ward has no visible gay population, spoke directly to the 100 or so fundamentalists seated on the opposite side of the chambers from the gay community. "I am very, very sick and tired of people who dare try to force their

morality on other people," she said. "Nobody in these chambers has the right to dictate the morality of another person and to tell what should happen in bedrooms between consenting adults."

When the roll call was finished and Mayor Eugene Sawyer announced the vote, gay and lesbian activists erupted into a spontaneous chant of "Shame, shame, shame" as Sawyer banged his



Chicago Alderman Helen Shiller.

gavel and called for order.

Gay and lesbian work on the ordinance was coordinated for the past two years by the Gay & Lesbian Town Meeting (GLTM). Commenting on the vote, GLTM spokesperson Rick Garcia said bigotry, hatred, and fear won over justice. "I think it's disgusting,"

Garcia said, "that some of these aldermen have no intestinal fortitude and blame their constituents for their vote."

Activist Arthur Johnston reminded reporters that "it took 14 years and 12 votes in New York City to get [a gay rights ordinance] passed. This is only our

second time," he said. "We're never going away."

Forty-Sixth Ward Ald. Helen Shiller, whose lakefront "uptown" ward is a mixture of the very poor, rehabbers, and gays, said, "I am concerned—my inclination is to say terrified—about what this council vote really represents. When Ronald Reagan was first elected, some of us used to talk about a mean spirit in the country. We had an alderman today get up and call half the people in the audience 'animals'!"

"I was disgusted by that ['animal' remark]," said Peggy Baker, the City of Chicago's paid coordinator of gay and lesbian issues. "The kinds of things people in the City Council think they can say in public is appalling—the whole tenor of the joke-making and the digs and the snickers and the smirks."

The Chicago Ordinance on Human Rights was supported by Mayor Sawyer and by all candidates for next year's special mayoral election. (Sawyer was chosen to replace Mayor Harold Washington, who died one year ago.)

Alderman Hansen told reporters he will reintroduce the measure "before the heart of winter" and keep on doing so until it passes.

10 Good Reasons Why...

1 "Bruce Lilienthal is my law partner and friend.

While some candidates become election-year converts to gay causes, Bruce has been there for years. In addition to Bruce's support of candidates like Pat Norman, Harry Britt and Roberta Achtenberg, our law firm has supported the AIDS legal referral panel and has provided pro bono legal representation to numerous gay causes."

Peter Fowler

Co-Chair, National Gay & Lesbian Task Force

2 "Bruce Lilienthal has been a leader in fighting the Dannemeyer initiative. He has written editorials in the S.F. Progress and the S.F. Business Times opposing Prop 102. His support is greatly appreciated."

Dana Van Gorder

Californians Against Proposition 102

3 "Bruce Lilienthal was instrumental in getting the Golden Gate Business Association involved with the Small Business Network. This gave gay and lesbian businesspeople their rightful place at the decision-making table. I am proud to serve as his campaign Co-Chair."

Laurie McBride

Former President, Golden Gate Business Association

4 "Bruce Lilienthal has a strong commitment to AIDS funding and AIDS education for youth. He will be a strong leader, and I urge you to support him."

Christian Haren

PWA, Founder "The Wedge,"

Recipient, "People Who Care" Award

5 "Bruce Lilienthal is a member of San Francisco SAFE and the Anti-Crime Council. He will fight for adequate funding for CUAV, and stopping anti-gay violence will be one of his highest priorities."

Dr. Juanita Owens

Former S.F. Police Commissioner

6 "Bruce Lilienthal championed our cause on the Olympics issue. He wrote an editorial in The Independent against Prop M to reach voters in the Sunset and the Richmond. We need true friends like Bruce on the Board."

Shawn P. Kelly

Executive Director, Gay Games II

7 "Bruce Lilienthal is a compassionate man. He has worked to bring the private sector into partnership with city government in providing direct services to People with AIDS. We support him fully."

Ruth Brinker

Founder, Open Hand

George Burgess

Former President, AIDS Emergency Fund

8 "Bruce Lilienthal is someone I have worked with on small business and parking matters. He is sensitive to gay issues and knows city government. He will be a fine Supervisor."

Todd Dickinson

Chair, S.F. Parking Commission

9 "Bruce Lilienthal is committed to neighborhood safety for all San Franciscans. Public Defender Jeff Brown and Sheriff Mike Hennessey agree that Bruce Lilienthal will help us fight crime."

Arlo Smith

District Attorney

10 "Bruce Lilienthal will be a good Supervisor for the gay and lesbian community. I look forward to working with him on the Board."

Supervisor Richard Hongisto



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Dukakis Scores Points In Debate Response on AIDS

Local Outreach Effort Not Planned for Gay Vote

by Allen White

Any efforts to motivate the gay and lesbian community in the presidential campaign will be generated from within. The Dukakis campaign has announced its strategy for winning San Francisco, and that does not include funds for getting out the gay vote.

The Dukakis campaign has hired several people to work in a San Francisco field operation. That field operation will not go into the gay community, but will focus on the southern part of the city. The plan is to put all the effort into turning out voters in traditionally low-voting areas such as the Ingleside district. The operation will fan out across parts of the city, working to get people to register, and then to vote on Nov. 8.

Campaign staffers said that any gay community effort will be mounted by the county Democratic Central Committee. But Carole Migden, chair of that group, is questioning the wisdom of that strategy.

"The San Francisco Democratic Central Committee is engaged in a struggle for funding to implement a get-out-the-vote campaign in gay and progressive neighborhoods," she said. Migden said that, to be successful, the get-out-the-vote campaign must be expanded from 150 to 400 precincts in the city. Without the funding and the get-out-the-vote effort, she and other gay leaders are concerned that the gay community will simply stay at home because of lack of interest.

The most successful get-out-the-vote effort in the gay community will most likely now be mounted by the Alice B. Toklas and the Harvey Milk lesbian/gay Democratic clubs, although leaders of both clubs have stated there is very little enthusiasm for the Dukakis campaign. Their plan is to focus on the threat of Props. 102 and 96, as well as local issues.

This week a concerned Sup. Harry Britt clearly outlined the stakes of the Dukakis campaign and what it will mean to the gay and lesbian community. "I think that both the Dukakis and Bush campaigns acknowledge that California is the most important state," he said. "It is the state where lesbians and gay men are

most able to wield our influence. So we have to let Mr. Dukakis know we expect him to identify with our concerns, particularly with AIDS. We will not deal with people who do not deal with AIDS and who do not respond to us."

For the gay community, Britt said, "We have more to lose than any other group of people I know in this election, because we have no reason to believe that the failures of the Reagan administration on AIDS will not continue. George Bush simply does not speak our language. We are not a part of his life experience, and we have no reason to believe he would support our most basic rights."

"If we want people appointed to the Supreme Court of the United States who will support the rights of gay people," he said, "it will not be George Bush, because a litmus test of the right-wing people George Bush listens to is their opposition to gay rights."

Of Dukakis, he said, "People need to understand that Dukakis is not going to do our work for us. He will give us the opportunity to do the work for ourselves, and Bush will not. Bush will empower the homophobes; Dukakis will empower us. In the Dukakis administration, we will be in a position to have our rights respected and AIDS dealt with. In the Bush administration, he will listen to

the Falwells and the Dannemeyers and not us."

His comments came following the Sunday night debates, which thrilled Dukakis supporters at their Van Ness Avenue headquarters. Representative Barbara Boxer said, "On the issue of AIDS, I think Michael Dukakis took the lead in the discussion, saying it was the number-one health priority, talking about health care, about compassion. So I would hope that people of all the communities in the area would wake up and get involved in this campaign."

Boxer has the distinction of being the first member of Congress to get AIDS funding, back in 1983. "It has been pushing and pulling with this administration, fighting them at every turn, calling them on the carpet. We couldn't get the AIDS brochures mailed out, couldn't get the funding that we needed. We couldn't get support, and now the President doesn't even support his own commission. The AIDS crisis has been the first health crisis in the history of this country where the Congress has had to push an administration. It has been pathetic."

Following the debate, Rep. Nancy Pelosi said, "The gay community is concerned about dignity for all people, and I think that is clearly Michael Dukakis' message over George Bush. The opportunity that George Bush

has had on the AIDS issue and not demonstrated commitment or support should be very visible."

Pelosi continued, "He said the Surgeon General is doing all these good things, yet the President and the administration do not support the Surgeon General. Though the issue was not gone into like I would have liked, the spirit of Michael Dukakis is one that should appeal to the gay community. I am hoping that community will hear from that a message of concern and a message of respect for every person and that people being gay in this time means we need more health care."

The debate moved the subject of AIDS to an issue in the campaign for the first time since the Democratic convention. This was the first time either candidate has mentioned the subject. It surfaced as Dukakis was asked what he would do to extend the availability of AZT to people with AIDS.

Dukakis did not answer the question, but went into his stock answer on AIDS. Bush followed with a reply that also appeared to have been prepared in advance. Newspaper accounts that followed seemed to be split regarding who best answered the question.



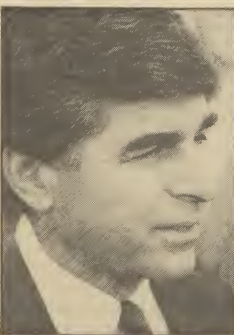
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What Candidates Said About AIDS



(Photo: Scott Martin)

Reporter: In September thousands of AIDS patients will lose their access to AZT, which is the only federally approved drug for the disease. I would like to know what your position is on extending that and what the government ought to be doing to make AZT and other drugs available to people who are suffering from the disease.

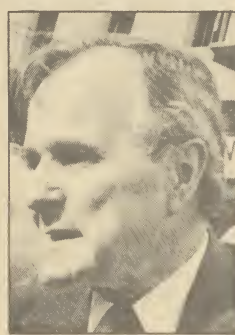
Dukakis: Let me say this: It is the single most important public crisis, single most important health emergency we have had in our lifetime, and I think there are a number of things we have to do, including supporting legislation which is now moving through the Congress which will commit this nation to the resources to find a

cure, which will provide broad education and prevention, which will provide sensitive and caring treatment for the victims of AIDS.

I think we have to demonstrate some flexibility, and I think the FDA is attempting to do so now in trying to make it possible for new and experimental drugs to be available to the people who are at risk at AIDS, and I would hope we could bring that kind of policy to bear, beginning in January. I would encourage the current administration to proceed with that kind of flexibility, where it's appropriate and where it's done carefully and responsibly.

But we have not had the kind of leadership we should have had. In this particular area, I think the Vice President and I are in general agreement on what we have to do. The special federal commission made solid recommendations, and I think we're both supportive of them. I would strongly lead in that area, as I have in my state as governor.

Bush: Well, we're on the right track. NIH is doing a good job of research. The Surgeon General is doing a good job at insuring the proper kind of education. I notice the Governor did not mention any testing, but we've got to have a knowledge base. Testing should



(Photo: Patrick Clifton)

be confidential, but we have to have a knowledge base. We can't simply stick our heads in the sand in terms of testing.

I am chairman of the President's Task Force on Regulatory Relief, and we are working with the FDA, and they have sped up bringing drugs to market that can help. You have to be careful here, because there is a safety factor. Also, I am one who believes we have to go the extra mile in making sure that the blood supply is pure. We cannot have a lack of confidence in the blood supply when it comes to operations and surgery and things of this nature. So research, speeding the drugs, testing, blood supply are very important elements of this.

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Legislature Sends 63 Bills To Deukmejian for Action

Worst Legislation Defeated; Bills Include Insurance Testing, Expedited Bias Complaints, AZT Funds

by Jay Newquist

The California Legislature sent 63 of 140 AIDS bills to Gov. George Deukmejian in the waning days of its 1987-88 session. The final tally includes some setbacks, but most of the worst legislation was defeated, held over, or altered to modify the harshest provisions. Life insurers will be permitted to test for HIV infection, but health insurers will still be prohibited from using HIV test results to determine insurability.

"The session really turned around during the last month," said Rand Martin, director of the Lobby for Individual Freedom and Equality. "When 1988 began, the writing was on the wall in terms of insurance testing, contact tracing, and a host of other repressive bills."

Deukmejian signed into law Sept. 26, the bill by Assemblyman Pat Johnston of Stockton that permits life insurance companies to use HIV test results in determining eligibility for individual life insurance policies.

Martin said he was "not happy" with passage of the bill or with the governor signing it, but he felt that it would have only "limited impact." Although there is no dollar limit restricting such testing, he believed that insurers would not require any test for policies below \$100,000.

According to Martin, life insurers demonstrated a serious potential problem in paying AIDS claims. He said that health insurers cannot make a similar case and that LIFE managed to get Johnston to separate health insurance testing into another bill that was defeated.

The bill (AB 3305) also contains restrictions on what life insurance companies may do with test results. They cannot, for example, supply them to the national Medical Information Bureau that all insurers use to determine routine eligibility.

Other major bills as tracked by LIFE include:

- AB 4306 (Access to Care) This bill would carry protections that ensure that people with AIDS or ARC or who are infected

with HIV would not be abandoned. A health care provider would not be allowed to deny or discontinue services unless other appropriate services have been found and transfer has been completed.

- AB 4437 (AZT Subsidy) This bill would appropriate \$2.5 million to continue to subsidize the cost of AZT for low income people through June 1989. Current enrollees would remain on the program and new enrollees who meet financial eligibility would be accepted. Deukmejian signed the measure into law Sept. 21, replacing federal funds with state funds.

- AB 2950 (Counseling) This bill assures that proper counseling is provided each time an HIV test is given. A positive test result, the bill said, causes serious psychological reactions and counseling can help interrupt the transmission of the virus by instilling behavioral changes.

A component of the bill is face to face contact with a counselor when test results are provided. The bill also assures the quality of test results and protects against fly-by-night test sites.

- SB 2855 (Discrimination Complaints) The Department of Fair Employment and Housing has a policy that gives priority to terminally ill people who file a discrimination complaint with

the department. The bill would correct the erratic implementation of the policy.

The bill would specify the timeframe that the department must follow, which would be 150 days at its longest. It also requires that terminal patients be given priority and have access to some remedy before they are too ill to benefit or have died.

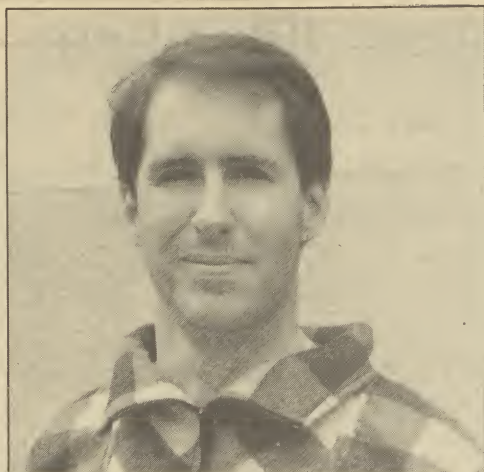
Another key bill passed is AB 4306 (AIDS Patient Dumping) This would prohibit the dumping of patients infected with HIV because of physician's fears about AIDS.

The bill permits a physician to inform other health care workers about an HIV test result without the consent of the patient.

A sponsor of AB 4306, LIFE concluded that if more health care workers were to have access to test results, then more patients were likely to suffer discrimination by major health care providers.

"Protections against patient dumping were therefore inextricably linked to related access," said LIFE's Rand Martin.

Two other bills dealing with discrimination in employment and housing also await the governor's action. AB 3795 by Assemblyman John Vasconcellos prohibits discrimination against an HIV-positive asymptomatic



Rand Martin.

(Photo: Steve Savage)

person. The governor has yet to act on it.

Other bills sent to the governor are SB 2848 that would permit the city of San Francisco to develop a local AIDS plan and to distribute state AIDS funds through a consolidated AIDS fund.

The governor has signed AB 4475, by Speaker Willie Brown, which will assist in the implementation of community based services for HIV positive persons who have not developed AIDS. These services include counseling, education, testing information and various outpatient domestic assistance. This bill will be implemented through appropriations contained within an omnibus funding bill, SB 1903.

"The growing political clout of the affected communities defused or eliminated major invasive measures and enhanced progressive and responsible policies," said Martin.

In other action AB 4536 (AIDS Residential Facilities) was adopted and focuses on an integrated, family care approach with intermittent nursing services.

In a compromise, the bill was amended to provide greater flexibility in terms of the amount of nursing care.

AB 2892 was also sent to the governor and would include under Medical Services home and community-based services for beneficiaries with AIDS or

ARC who require an intermediate care facility or a higher level of care.

The bill also reduces from a cap of 750,000 to a cap of 500,000 the number of unsold units of vaccine the state would be obligated to buy.

AB 3505 (Bathhouses), which also passed, prohibits any person from maintaining, managing or operating a bathhouse which encourages conduct that can transmit AIDS. Deukmejian has already signed this measure into law.

SB 1002 (Blood Donation) awaits the signature of the governor. This bill would make it a felony if a person donates blood knowing that he or she has AIDS or is seropositive.

The bill prohibits disclosure of results of an HIV test to any state or local government unless the information is obtained through a court order.

SB 1007 (Prostitution) was also passed and would require a court to order an AIDS test for people convicted of specified sex crimes, including prostitution. It mandates that test results be forwarded to the Department of Justice.

The bill would enhance a sentence by three years if a person convicted of specified sex crimes does so knowing he or she has AIDS or is seropositive. It requires counseling for victims of sex offenses who submit to an AIDS test.

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The deadline for registering to vote in the Nov. 8 election is Sunday, Oct. 9.

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Frisch



+ = - (Plus Equals Minus)

PWA's Small Boost in GA Benefits Wiped Out By Small Decrease in His Food Stamps Benefits

by Miranda Kolbe

Richard M. is one of many people with AIDS in San Francisco who manages to survive month by month through a General Assistance grant and food stamps. Up until July, he was receiving \$311 a month from General Assistance and another \$87 in food stamps.

In July Richard received a General Assistance raise from the city. This cost-of-living raise was system-wide and added another \$13 to his GA benefits each month. However, when that raise took effect, a corresponding decrease in his food stamps brought them down to \$69. Consequently, Richard M. suffered a net loss of about \$5 each month.

Richard and others in his situation were angered by this net decrease. So he wrote a letter to the Bay Area Reporter.

"With the city \$180 million in debt, it seems pretty ridiculous for them to be spending more money each month so that I end up with less," Richard said.

The general manager of the Department of Social Services, Julia Lopez, said that "this was not supposed to happen," but added that the July calculation was correct.

Lopez said that Richard M. and others in his situation had their food stamps calculated as if they had no income when they originally signed up for them. When they began receiving GA benefits, their food stamps should have gone down to about \$69 per month.

However, because of a clerical error on the part of the Social Services agency, the change in food stamp allocation was never

instituted.

"In July, when everyone was receiving a 'raise' in their grant," Lopez continued, "we recalculated all of the food stamps, and his were brought down to the level they were supposed to be at for a year." Lopez also mentioned that the federal government will recalculate its cost-of-living allocation for food stamps, and Richard can expect some raise in his food stamp income as of Oct. 1.

Richard is adamant in his denial of this scenario. "I signed up for GA and food stamps at the exact same time, with the same case worker. In fact," he adds, "I signed up for GA about a half an hour before signing up for food stamps, and on my food stamp allocation it says I am receiving

\$155.50 every other week from GA."

In addition, Richard has a letter from the food stamps administration which tells him the reduction in his food stamps was caused by his General Assistance raise.

MORE AND LESS

Whether the bureaucratic snafu actually worked to Richard M.'s benefit or detriment, what clearly emerges from this controversy is the inadequacy of a welfare benefit program where \$5 a month more or less can cause this much anger and frustration.

"We have 8,000 people on GA in San Francisco right now," Lopez said, "and what's amazing to me is that they do get by some-



The Social Services Building.

(Photo: Steve Savage)

how." With the city's housing rates rapidly escalating, it is barely possible to find a hotel room in the less-than-desirable Tenderloin section of town where one can stay for under \$320 per month.

Lopez said the new GA rate of \$324 per month is the highest

rate possible, according to the statewide cost-of-living adjustments. "If we raise it above that amount, then people on GA will be receiving more than those on AFDC. Right now a single woman in her last trimester of pregnancy is getting the same amount of money as a person on GA." ●

Mensa Chapters Now Forming For High-IQ Lesbians

Mensa is an international organization with only one criteria for membership—a score in the top 2 percent on a standardized I.Q. test. And now, at last, there are lesbian chapters of the Gay Special Interest Group starting up all over the United States.

San Francisco is the first active chapter and we are growing by leaps and bounds. If you are already a Mensan, a former Mensan, interested in becoming a Mensan or just want to meet Mensans, we invite you to contact us.

The lesbian chapters are a part of the International Gay SIG (Special Interest Group) that has been in existence since 1976. After 12 years it is finally under consideration to change the name to the Gay and Lesbian SIG.

The San Francisco Lesbian Chapter has already held one event and we have monthly gatherings scheduled for the next six months. Everything from a simple social to a semi-formal Thanksgiving Dinner with the Gay SIG men.

The lesbian chapters are a purely social group for Mensa lesbians to be able to meet in a supportive atmosphere. We recognize that the social needs of women are fundamentally different from those of men.

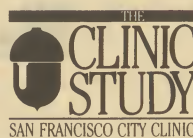
If you are interested in Mensa and/or the lesbian chapter contact Delene Moyle at (415) 256-90975 or P.O. Box 273072, Concord, CA 94527. ●

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Mort Berlin

July 10, 1938-Aug. 24, 1988

Morton Berlin, a gentle and peaceful man, departed this life on Aug. 24. He left us at the age of 50, a victim of pancreatic cancer. He died peacefully at his home in the company of friends.



A native of Los Angeles, Mort was very proud to call San Francisco his adopted home. He was well known for his love of the game of bridge and he was a familiar face to all those who played in local bridge clubs and at tournaments. He served as a board member of the local unit of the American Contract Bridge League. In addition to his devotion to bridge, Mort enjoyed a successful career in collections and was an avid fan of musical theater and classic films.

In the last 12 months, Mort lived his life with style, good humor, and consideration for those around him. He was an inspiration of courage to all those fortunate enough to know him. At Mort's request, no memorial service will be held. His remains were cremated and his ashes scattered in his beloved Hawaii. Contributions may be made to Hospice of S.F.

We'll all miss Mort, now that he's gone to the Great Bridge Table in the Sky.

Probably the cards are being shuffled right now as he joins his good friends, Phil Benefield, Don Borgen, and Ed Heisch, for a foursome. Happy slamin', Mort!

Timothy James Jones

June 16, 1949-Sept. 26, 1988

Our wonderful ray of sunshine left us the morning of Monday, Sept. 26. Tim died peacefully in the comfort and tranquility of his own home, among his loving family.



Tim was born in Alameda, graduated from Pacific Grove High School in 1967, and attended S.F. State University. He liked junking and shopping and Western dancing, sharing these and other interests enthusiastically with his family and friends.

His great sense of humor never failed him, and helped him and us through the 2 1/2 years he was affected by AIDS. Those of us who knew and loved Tim will miss him and shall never forget the joy and zeal for life he gave us all.

There will be a memorial gathering at 2242 18th St., Potrero Hill, this Sunday, Oct. 2, from 2 until 5 p.m. Donations may be made to Shanti Project.

Carey Robert Nelson

March 23, 1956-Sept. 21, 1988

Carey Robert Nelson died on Sept. 21, 1988, while at home after nearly a 3 1/2-year battle with AIDS. He is survived by his lover and partner in life of nearly six years, David Sandeen, his parents Arthur and Marion Nelson of Newport, Rhode Island, his brother Arthur and wife Meredith, his brother Paul and wife Mary Kathryn, niece Amanda, nephews Adam and Brett, his grandmother, and countless friends.



Carey was born in Oklahoma and raised in Washington, D.C. and Newport, Rhode Island. After leaving home, he lived in Florida and Texas before settling in San Francisco in 1979.

Carey was active in many political, civic arts groups, and community theater. He was rightly proud of his career in the management field of fine hotels.

Carey was always a vaudevillian at heart and truly enjoyed making others laugh, which he did often. He was the brightest, kindest, funniest, and most loving man I have ever known. He was a great friend to all and truly a joy to be around. Everyone whose life was touched by Carey's was left shining more brightly.

Carey faced dying as he faced living, with grace, humor, and courage. I know he especially would want to thank for their love and caring his family, David's family, Cheryl, Don, Fee, Lynn, Linda, Jennifer, Lucinda, Shirley, Sally, Lucy, Betty, Dr. Michael Clement, Dr. Steven Mehalko, Sylvia, Deborah, Marcene, everyone at S.F. General Wards 86 and 5A, Hospice Bingo, and countless friends.

The world is a better place for having had Carey living in it. Carey, my love, my soulmate, my best friend, your light can never be extinguished.

—Love, David

A memorial celebration of Carey's life will be held at the Most Holy Redeemer Church at 100 Diamond on Saturday, Oct. 8, at 12:30 p.m. The celebration will be continued at the home of David and Carey. For further information call 558-8279.

In lieu of flowers, donations of time or money can be made to Coming Home Hospice or the S.F. AIDS Foundation Food Bank.

Kit Zelmo-Herman

Aug. 15, 1950-Sept. 24, 1988

Kit Zelmo-Herman died on Sept. 24 after a 2 1/2-year struggle with AIDS.



Kit was born in Los Angeles and was raised in Culver City. He was among the thousands of gay men who moved to San Francisco for a freer life in the early 1970s, living both in the city and Marin County.

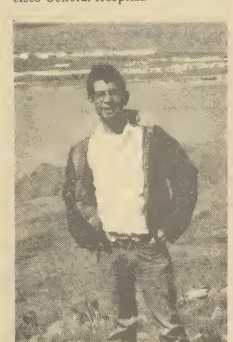
He never finished high school, but seemed "born educated," as his mother says. He taught himself computer programming and became an expert programmer, working as an independent contractor for a number of major corporations.

An amateur photographer, Kit also was active in Alcoholics Anonymous and helped many in the gay community toward recovery from chemical dependency through the generous sharing of his experience, strength, and hope.

Kit had hoped to be able to live long enough to celebrate Christmas and to watch the Republican Party be defeated in the November presidential elections, but AIDS proved stronger than even his iron determination. His friends remember him for his incisive mind, unmatched candor, strong will, and acerbic humor, as well as the refreshing absence of any hint of false modesty.

Kit is survived by Dan Silva, his companion of three years; his mother Ann; a sister Dia; two nieces and many caring friends.

A memorial service will be held on Saturday, Oct. 1, 11 a.m. at the Metropolitan Community Church, 150 Eureka St., San Francisco. At Kit's request, donations should be made to the Ward 5A Patient Care Fund at San Francisco General Hospital.



In memory of Leonard "Skippy" Santiago, born September 20, 1939, died August 17, 1988.

Buried at Sea near Portland, Oregon.

John Paris

John Paris passed away in Petaluma on Sept. 13, 1988. He is survived by his mother Dorothy Paris and sisters Jeanette Ferrero of Santa Cruz and Patricia McCandless of Red Bluff. He is also survived by numerous aunts, uncles, and cousins.

Paris was a native of Petaluma and died at age 36. A memorial service was held Sept. 16 in Petaluma.

Donations in his memory may be made to the Hospice of Petaluma, 415 A St., Petaluma; the American Cancer Society, So. Co. Unit, 826 St. Helena Ave., Santa Rosa; or the Sonoma County AIDS Foundation, 3325 Chanante Rd., Santa Rosa.

Editor's Note: This obituary mistakenly ran in the Sept. 22, 1988 issue of the Bay Area Reporter under the name of Robert Jorgenson. B.A.R. regrets any inconvenience this may have caused either Jorgenson or the Paris family.

Edward Leon Ivey

Oct. 6, 1949-Sept. 22, 1988

During an early morning hour of Thursday, Sept. 22, while remaining at home as he wished, our friend Eddie made a peaceful transition from this life into another dimension of love in eternity. Ed was an inspiration throughout his two-and-one-half year battle with AIDS, during which he consistently chose to light candles rather than curse the darkness.



Eddie was born in Atlanta, GA and lived most of his 38 years in the South. He was a high-energy, loving, and caring individual blessed with multiple artistic and creative talents. He had successful careers in visual merchandising and cosmetology. One of his favorite achievements in celebrating life was as a dancer in the City Center Dance Company of Atlanta.

Five years ago he moved to San Francisco. He continued to celebrate life and inspire his friends through involvement in positive spiritual movements within our community, which gave him a higher consciousness of the love of God within himself and the universe.

A memorial will be held as Eddie requested at his home at 128 Fillmore on Friday, Sept. 30, at 7:30 p.m. and a funeral will follow in Atlanta where his parents, Clement and Lucy Ivey, other family, and many friends live.

Donations in his memory may be made to any AIDS support services.

Edward J. Boyle

Edward J. Boyle, who operated a jeans store in San Francisco's Haight-Ashbury district for 15 years, died Thursday at his parents home in Pittsburg. He was 48.

Mr. Boyle, a native of Indiana, came to the Bay Area after serving in the Navy. He graduated from San Francisco State University and then worked as an administrator at the University of California Medical Center in San Francisco.

In 1973, Mr. Boyle opened Haight Jeans at 1756 Haight St. Later, he opened a second jeans store, Noe Jeans, on Noe Street. He closed that store and opened another, which he called Bolla, at 1903 Fillmore St. Last year, he named both his jeans stores Bolla.

Mr. Boyle is survived by his parents, Ed and Rosemary Boyle, and a sister, Donna Nail, all of Pittsburg; another sister, Mary Alice Bott of Silver Bay, Minn.; a brother, Michael, of Benicia; and his loyal friend and companion Paul Ruggiero.

Donations are preferred to Coming Home Hospice or to the Shanti Project, both in San Francisco.

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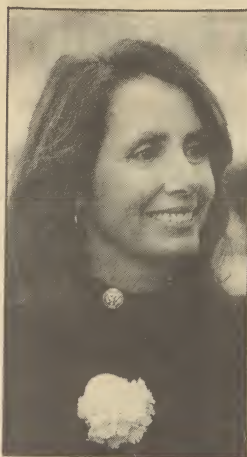
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Good Work, No Pay

Midway through renovation of the building at 2720 17th St., which is scheduled to become Open Hand's new home, project manager Maria Pendergast is looking for skilled workers to volunteer a day or two of their time, beginning Oct. 15. Painters, carpenters, and people to install drywall and flooring are needed. Volunteers with the skills Pendergast is seeking should call 771-9808.

(Photo: PhotoGraphics/Darfene)



Nancy Pelosi.
(Photo: PhotoGraphics/Darlene)

Bill

(Continued from page 1)

"We applaud the courage of the U.S. Congress in passing this historic legislation and for rejecting amendments that would have undermined its effectiveness in fighting AIDS," said Robert Bray of the Human Rights Campaign Fund.

Two other amendments proposed by Dannemeyer were also defeated. His effort to include the routine testing of hospital patients for HIV lost in a 302-to-89 vote. His proposal to test all prison inmates for HIV was restricted to testing only inmates convicted of sex-related crimes.

Another amendment that would have mandated HIV testing for marriage license applicants also went down to defeat, 304 to 91. Instead, states will be required to provide information on AIDS to those seeking marriage licenses.

A last-ditch effort by Florida Rep. Bill McCollum to derail Waxman's bill by having action on it deferred, a move which would have effectively killed the bill, was voted down by a 279-to-105 vote.

Supporters of Waxman's bill were startled by the margins of victory in the votes.

"It's a demonstration of the fact that Mr. Dannemeyer is no longer seen as a credible advocate on these issues," said Jeff Levi of the National Gay and Lesbian Task Force. At one point, according to Levi, House members interrupted Dannemeyer's speech by yelling, "Vote! Vote!"

"They didn't even want to hear what Dannemeyer had to say," said Levi.

Levi praised the "responsible Republican leadership" who, he said, "were speaking with us on this bill."

"The members of the House have sent a clear signal to Dannemeyer and others who support irrational, punitive, and homophobic AIDS actions that the time has come for responsible AIDS policy," said HRCF's Bray.

"At least in the U.S. Congress," said Levi, "[Dannemeyer] can no longer intimidate people."

By these votes, said Chai Feldblum, legislative counsel for the ACLU AIDS Project, "members of Congress gave notice that they will not support counterproductive and coercive AIDS policies."

A number of lobbyists pointed out that the Dannemeyer amendment that gathered the least support was a version of Prop. 102, the California ballot initiative facing voters this November. "Name reportability is the key to Prop. 102," said Steve Morin,

aide to Rep. Nancy Pelosi. "We managed to convince the representatives that that was bad public health policy."

Pelosi hosted a press conference yesterday to announce that all 28 Democrats in the California congressional delegation are on record as opposing Prop. 102.

Though Dannemeyer's defeat in Congress provides more ammunition in the fight against Prop. 102, it will not prevent that initiative from becoming law if voters pass it.

"Even if [Waxman's bill] is signed into law, it is not a strict prohibition against name-reporting," said Dana van Gorder, director of Californians Against Prop. 102. "The federal government is not going to require reporting, but it leaves it up to the states, who can still decide to require reporting" of those who test positive for HIV antibodies.

The Federal AIDS Policy Act deals primarily with expanding AIDS research and maintaining counseling and testing programs.

The bill provides for more staff in key federal agencies, sets up an "AIDS Priority" classification for requests for personnel and facilities, and requires the National Institutes of Health to review grant proposals within nine months.

The act calls for specific directions to be taken in federally funded research, such as genetic research. It also authorizes research grants, an international data bank, and new patient clinics to NIH for evaluation of therapies. Community-based research into treatments is also authorized.

Waxman's bill allots \$400 million for each year for three years to fund AIDS prevention counseling, including HIV-antibody testing that is voluntary and confidential. The legislation specifies that informed consent is required for testing and sets specific conditions for the disclosure of test results.

The bill does allow, however, disclosure of test results to state health officials, if required by state law.

The National Commission on AIDS is to consist of 15 members—three appointed by the president, five each by the speaker of the House and president *pro tempore* of the Senate. The commission would get a budget of \$2 million and have to complete its report in two years on how to attack the epidemic.

Two successful amendments by Rep. Nancy Pelosi take federal legislation into a new area. One amendment calls for \$25 million to be allocated for counseling services for those who test positive for HIV. Another amendment establishes HIV monitoring and treatment centers.

"Finally we have legislation for people with ARC or who are HIV-positive," commented HRCF's Bray.

A separate amendment by Waxman urges the Department of Health and Human Services to assist drug manufacturers in working with the federal Food and Drug Administration (FDA) on early access to experimental treatments.

Bray termed that a "step into the bureaucratic quagmire."

"It's not everything we wanted," said Bray. "It's not a perfect piece of legislation, but the flaws are outweighed by the benefits."

He pointed to the provision in the bill that requires states to criminalize intentional HIV transmission and to the requirement of some HIV testing of prisoners. "These are coercive measures

that are bad health policy that will drive the epidemic underground," said Bray.

He also lamented the fact that Waxman's legislation contains no protections against discrimination for people with AIDS or who are HIV-positive.

"Congress still cannot overcome its own homophobia and AIDS phobia; that's still too controversial," he said. "That's the future battle."

NCLTF's Levi also was disappointed that discrimination protections were dropped from the original bill. But in light of the debate that occurred in the House, he thought it might be possible to get that legislated in the near future.

The next step for Waxman's bill is a House-Senate conference committee to iron out differences between it and Sen. Edward Kennedy's bill (S. 1220), which the Senate passed in April.

"They are very different bills," said Bray. "A lot of work needs to be done in conference to return a new bill to the House and Senate."

All work must be completed before Oct. 8, when Congress plans to adjourn for the fall election campaigns. Dannemeyer was not named to the conference committee.

Kennedy's bill is concerned with AIDS education, home health care, new research facilities, and streamlining the research bureaucracy. It also contains the infamous "no promo homo" clause by Sen. Jesse Helms, which prohibits funds for education material deemed to promote homosexuality.

President Reagan is seen as likely to sign the bill when it reaches his desk. If the 100th Congress adjourns without passing a final version, then the bill is killed and would have to be reintroduced next year. •

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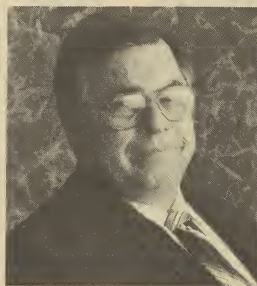
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'You're Too Busy Living'

PWAs Say Attitude Helps Gain Better Life

by Dennis McMillan

One person described living with AIDS as living with a life force. Another person talked about improving the quality of one's life while living with AIDS. And the conclusion of a local panel of PWAs was that an AIDS diagnosis is not necessarily a death sentence.

The People with AIDS/SF coalition presented a public forum on Thursday, Sept. 22, and illustrated the role that attitude plays in surviving the epidemic. The panel was made up of two long-time survivors of AIDS and two researchers from the University of California-San Francisco (UCSF).

Rick Graham, president of PWA/SF and moderator of the event, compared the underlying, positive life force of the epidemic to a single, tiny blade of grass that slowly but surely pushes its way through cement.

"We all have that life force within us," said Graham. "My feeling is AIDS only has as much power as we give it."

Tristano Palermo, former client-services director at the S.F. AIDS Foundation, described his "dance with the HIV virus" that began in 1982. Officially diagnosed with AIDS in 1986, he resigned from the AIDS Foundation about a year later, believing the extreme stress of the job was aggravating his illness. Avoiding stress was at the top of his list of methods for becoming an AIDS survivor.

Palermo suggested the first question for anyone to ask, especially the newly diagnosed, is "Do you want to live?"

He remembered AIDS poster boy Bobbi Campbell advising him that "when you get your diagnosis, it's time to party." Not to appear being glib about a severe disease, he added that quality, not quantity of life is more important.

"Learn what gifts you have, and use them," he said. "Find what brings you joy on a daily basis, and have things to look forward to."

Palermo believes that body, mind, and spirit all work together to keep him alive. He utilizes *tai chi* exercise and acupuncture for the body, keeping a journal and personal medical record for mind, and meditation and belief in a higher being for spirit. He has found two years of AZT medication to be personally beneficial. Palermo also recommended daily doses of love and laughter.

STRESS AND DEPRESSION

Dr. Lydia Temoshok, a researcher at UCSF, claims that anxiety-producing stress and depression can be a big co-factor in HIV disease.

An intensive, seven-week study at UCSF closely monitored the physiology and immune systems. High on the list of factors for wellness was assertiveness and the ability to say no, particularly to doing unwanted favors.

Part of this assertiveness, she said, included the patient's attitude toward his doctor as an employee and partner in the healing process and being able to freely question the physician's authority.

Physical exercise was important in the production of natural



Hank Wilson.

(Photo: Rink)

killer cells. A closely-controlled study in Miami revealed that more CD4 cells were produced during a ten-week aerobics program.

The findings of the study at UCSF were backed up by a 15-year study in London on breast cancer, indicating that a fighting spirit—rather than stoic acceptance, total denial, or helplessness/hopelessness—reaction to the diagnosis is most beneficial.

Temoshok said that a recommended attitude for surviving AIDS was a commitment to life in terms of unfinished business and unmet goals. She cited an AIDS patient who is building a house: "He keeps adding rooms, adding rooms, adding rooms. So far the house remains unfinished, and he remains very much alive."

Temoshok said personal responsibility is important in the influence on one's health. "This is a tricky one," she said, "because it's important that you feel you can influence the course of your disease, yet not blame yourself for getting the disease." It is especially critical to accept one's sexuality and not view AIDS as a punishment.

NO FEAR

Dan Turner, longtime AIDS activist and role model for AIDS patients (diagnosed in 1982), read the PWA/SF objective as an example of what survival meant to him: "To enhance and promote the dignity, self-empowerment, and self-esteem of people with AIDS, ARC, and those who are HIV-positive."

"It was not until my confidence in myself slowly became restored that I was able to live with enthusiasm again," he added. "I was determined not to be ruled by fear again. I was determined not to die," he added.

His philosophy is that of taking it a day at a time, not pretending to be sicker than he is, and not imagining frightening scenarios in the future. "The present has become more important to me because that's all I have," he said.

Turner described the AIDS experience as a long journey with many ups and downs. "It has a lot to do with hope," he said.

"Hope to me means getting up in the morning and having a project to do around the house."

He combines exercise, acupuncture, massage, meditation, and visualization as an ongoing plan for survival. He believes in the quality, not quantity of days. As he says, "If you enjoy each day, then you'll probably be lucky and get another one."

Touch is important to Turner. "Do not think of touch as just sex; it is affection, a warm embrace that you share with others, and they can feel like sharing themselves with you."

All of this has made him "a more caring person, not so selfish and single-minded." Turning inward is not the solution for Turner. Introversion and depression can be deadly seductive. He believes it is crucial to take back one's power and aggressive commitment to life.

Last fall, when his T-cell count dropped to 24, he started full-dose AZT and pentamidine mist for two months, half-dose for two months, and has been off AZT since April.

"I feel that the rekindling of my spiritual energy and my emotions is what has really put me back on line," he said. "If you're too busy living, you don't have time to die."

Ilona Tivar, a research assistant who works closely with Temoshok, compared the Jewish Holocaust to today's epidemic. She related that during the terror of the German Third Reich, a man named Victor Frankel encouraged fellow concentration camp inmates to find their particular gift or legacy and personal goals.

"Victor Frankel survived, and some people survived with him. They seemed to have experiences in common," she said, reminding the audience of the similarities to people with AIDS.

The forum closed by announcing the PWA switchboard (861-7309) where people with AIDS can converse with each other, sharing their feelings, and telling about special upcoming events of interest to PWAs.

BAY AREA REPORTER GREATER BAY NEWS

Gay Suspects Linked To Second East Bay Killing

Teenaged Pair Tied to Death of Hayward Man

by Jay Newquist

The two gay men charged with the shooting murder of a Pleasanton banker on Sept. 11 have been linked by police to an earlier homicide of a Hayward man.

Luis Baro, 48, was found tied up and shot to death on Sept. 7 inside his home, which had been ransacked. Many of his personal belongings were removed. The suspects had also allegedly used the victim's credit cards.

Charles Carter, 19, and Robert Staedel, 18, have confessed to the murder of Kenneth S. Erickson, according to East Bay Regional Parks Police. Erickson, a divorced father of two, was shot several times in the head. His nude body was dumped near a roadside in Tilden Park.

Sgt. Dana Weaver said the two teenagers were linked to the Baro homicide when Hayward police saw the similarities of newspaper pictures of Carter and Staedel.

The photographs matched police sketches made from descriptions provided by witnesses when the suspects used the victim's credit card in a department store, said police.

Hayward police served search warrants on the residences of Carter and Staedel which resulted in the recovery of personal property belonging to Baro.

The victim is believed to have been killed on Aug. 31 and was not found until Sept. 7 by his mother, who had been trying to reach him for several days.

The suspects were arraigned on Sept. 19 on charges of murder, robbery and kidnapping. They are being held in the Martinez Correctional Facility.

The pair may face the death penalty if convicted of murder with special circumstances due to the violence of the crime.

Hayward police are still looking for witnesses who saw Baro in the late afternoon or early evening of Aug. 31. They are asked to call detectives Brandon and Myers at 784-7033.

E.B. Dems Look At Ballot Measures

On Thursday, Oct. 6, the East Bay Lesbian/Gay Democratic Club will host a forum at which selected ballot measures will be explained. Included will be state Props. 100, 101, 104, and 106 focusing on insurance and Prop. 98, focusing on school funding.

According to EBL/GDC President Bob Kegeles, the forum will serve as a valuable tool in sorting through the competing insurance measures. "With so many initiatives on the ballot this year," he said, "it makes sense to find out now what they're all about."

Also to be considered will be Alameda County Measure E (drug prevention tax), Berkeley Measures I, K, and L (rent control), and Oakland measures for a nuclear free zone and a strong mayor.

The forum will begin at 7:30 p.m. at the West Berkeley Library, 1125 University Avenue. Kegeles notes that the forum is free, wheelchair-accessible, and open to all.

At its Sept. 15 meeting, the EBL/GDC heard from candidates in a variety of local races on the November ballot. Endorsed for re-election to the Berkeley City Council were incumbents Nancy Skinner, Don Jelinek, Maudelle Shirek, and Ann Chandler. Each voted to establish Berkeley's domestic partner policy for city

employees. Also backed for a city council seat was challenger Carl Jaramillo.

In other Berkeley races, EBL/GDC gave its nod to school board candidates Martha Acevedo and Irene Hegarty, along with rent board candidates Florence McDonald, Betty Olds, Marianne Lawless, and Ricardo Noguera.

In regional contests, the club supported AC Transit Board incumbents Alice Creason and John Woodbury, both recent appointees to the board of the financially-troubled district, along with East Bay Regional Parks Board incumbent Mary Lee Jeffers.

Kegeles was pleased at the turnout of candidates speaking at the club's September meeting. "Virtually all the major candidates in contested local races appeared before us," he said. "This indicates how seriously our club and our community are coming to be treated by the East Bay political establishment," he added.

UC Berkeley Student Gays Plan 'Coming Out' Dance

Students at the University of California at Berkeley may become a little closer to their gay, lesbian, and bisexual friends this Oct. 8. As part of National Coming Out Week celebrations at Berkeley, a dance is planned for gay students and alumni and acquaintances they have recently told about their sexual orientation. Co-sponsoring the event are the Gay Lesbian Bisexual Alliance and UC GALA.

"We see the dance as a celebration for those who have just come out to close friends," says GLBA social committee chair Paul Duffy. "Coming out is such an important thing, so we wanted to make the dance seem more like an invitation, for gays to be able to say to the people they care about, 'I really want you to know more about me and my life. I'm

gay, and I'd like you to come to a dance we're having for lesbian and gay students and their straight friends."

Flyers on campus will encourage gay, lesbian, and bisexual students to tell someone new about their sexual orientation—and then bring them along to the celebratory dance. Matching flyers will make straight students more aware that someone they care about may be taking the next step by talking openly with them for the first time.

"It is so important that straight students be supportive," says co-president Cynthia Williams. "Coming out takes so much guts. If a friend trusts you that much, you really should feel honored."

The Saturday night dance will

be held at the Berkeley Hillel House, 2736 Bancroft Way, from 9 a.m. to 1 a.m. A \$4 donation is requested at the door, and everyone, both students and non-students, is welcome.

National Coming Out Day is Oct. 11, the first anniversary of the March on Washington for Lesbian and Gay Rights. The theme of the day is "Take The Next Step." It is an organized effort to encourage people to take the next step in coming out—both by becoming more aware of their own nature as lesbians and gays and by informing those they trust about their homosexuality or bisexuality.

For more information, the Gay Lesbian Bisexual Alliance of UC Berkeley can be reached at 642-6942.

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Nearly a Decade of Distinction — By 'Gay Calendar' Time

BASILIC BELITTLEMENT (A 'Knocking' Nose)

When I think of roastings—not the "bake in the oven" type—I usually picture a long line of banterers eagerly awaiting their turn to "let 'em have it" just so they can be put down in return. And, what with the somewhat less-than-even-keel reign, I would have suspected that several *insiders* would have been more than willing to take their best shots, albeit in good clean fun.

However, the "Royal Roasting" of Emperor and Empress IX Carlos and Tootsi (held at Town & Country on Thursday, Sept. 22) produced only three roasters: Timmi, Leroy S., and yours truly. One can't count Manuel, because he was one of the hosts and hogged the microphone nine-tenths of the time! (Just kidding. Actually, he had to fill in for Bobby, who was verrrry late.)

Timmi's presentation centered around a rather notorious trip to Portland's coronation: something to do with Tootsi bathing with a cucumber (!?!)—actually, it was cucumber slices over the eyes, and a T-shirt was presented with a picture for proof—and some latent fascination about Tootsi's bejeweled half-glove prompted a gift of a portable fist wearing an identical glove. It wasn't mentioned whether or not batteries were included in the fist!

Leroy S. was all too polite, missing the point of a roasting. Manuel was, well, Manuel—entertaining, quick with the barbs, and a mover and shaker. I, however, was the only one who stuck to the whole truth! (Would you believe 50/50? Mahu Lani Alexis stepped from behind the bar long enough to add her bit to the entertainment segment.

It was a fun evening, not because it was free and there were hors d'oeuvres, but because peo-



Emperor X Tim and Empress X Fina.

ple got to let their hair down and get in their jabs, all in the spirit of love.

DECA-ENTHRONEMENT (An 'I Can Count, So I'm Confused' Nose)

There are good omens, and there are bad omens. Coronation night, the good omens were that I was able to get my hairs cut, and I managed to make record time getting to the Convention Center.

The bad omens were: (1) There were three productions going on the same evening—Dionne Warwick (some ticket-holders actually mistook Stephanie to be she!) was in one end of the building, an opera was being presented in the little theater, and the coronation was in one of the ballrooms—and there was no parking for blocks around. (2) When I finally got to the celebration, I was pulled aside before I could get my first drink; I was informed that neither the programs nor the masters of ceremonies had arrived

yet (it was 7 p.m. on the dot) and that everybody in ISE had been ready since 6:45—so don't write anything bad about when it started, because it wasn't their fault.

Well, dear reader, let me tell you! Once Mikki sang her duet of "God Bless America" and the opening number began (at 8:05, by the by), all bad omens were forgiven and forgotten. A spartanly tasteful set by Richard Haslett was the backdrop for the theme of the coronation, "Musicals: From Broadway to the Silver Screen," and the cast was well rehearsed and top-drawer. Dixie and Marge were the sign girls for each musical presented.

Show-stoppers from several musicals were creatively staged and directed by Timmi; Eddy, Chris, and Alexis did *South Pacific*; Tim and Finda did *Grease*; Raven, *A Chorus Line*; Manuel and Suzie, *Gypsy*; Steve and Timmi, *West Side Story*; Jackie-O and Lena, *Mame*; Carlos and Tootsi, *Hello, Dolly!*; and the

entire cast joined in the finale, *Annie Get Your Gun*. A well-deserved standing ovation was given.

Emcees for the evening were Bobby Pace (scheduled) and Febe Planters and Joanna Caron, who filled in at the last minute. (Which was probably the reason the entire hall heard Honey Hush introduced as "Honey Bush," which, I suspect, will stick with her for a long time to come!) Some more interesting "titles" were "Drive-Through Empress" from Fresno, "Trampolina and Trampled On" (the lovely Lopez couple), and the Emperor and Empress Appreciation Award to Jim Malone!

The Humanitarian Award was presented to Michael and Charles; certificates of appreciation went to Suzie Wong and Curry and to Chris and Dixie. The 50/50 raffle was one by Debbie Anderson—she will receive \$351.50. A very special award was presented to Ted and Kay.

Command performances were done by Amazon (Empress II Modesto); Manuel and Friends; Stephanie (challenging Buffy with her back flips); Suzie, Timmi, and Friends; Inga; and Sable Clown (wrenching our guts out with "Memory" from *Cats*.)

Representation from other courts included Eugene, Oregon; Fresno, Modesto, Monterey, Sacramento, San Francisco (Lily Street still has her bullhorn), San Jose, and Stockton.

All current and past monarchs of ISE were in attendance except Emperor and Empress III and Emperor V (Toni, Tony, and Don, respectively).

By golly, Timmi was elected as a member of the board of directors—there were six spots available, but only one (with balls) chose to run! There was no contest for emperor—either "yes" or "no," since only one was running—and Tim received the honor of being ISE Emperor X.

The only moment of suspense was when Carlos went to the foyer (learn to pronounce it, David!) to bring back ISE Empress X. There was much cheering when Fina was brought forth.

Carlos and Tootsi aren't sorry to say goodbye. Fina and Tim are eager to say hello! Godspeed to all four.

POTPOURRI

Let's see: Imperial Star Empire E&E I to E&E II is one year; E&E II to E&E III is two; E&E III to E&E IV is three; E&E IV to E&E V is four; E&E V to E&E VI is five; E&E VI to E&E VII is six; E&E VII to E&E VIII is seven; E&E VIII to E&E IX is eight; E&E IX to E&E X is nine. How could it possibly be a "Decade of Distinction"? Egads! Not only is there gay clock time; now there seems to be gay calendar time, too. At least for ISE.

E&E IX aren't cold yet, E&E X haven't gotten started yet; but I've heard of aspirations of E&E XI and E&E XII—from different people!

Come on, Alex! You're a local; the others are *haoles*. Such presentations from the mainland are usually reserved for the *haoles*. Besides, I didn't know you'd be roomies with a real woman!

Church in Hayward? You bet! Maranatha MCC Hayward was established in 1982, with Rev. Jodi Saifer the founding pastor. The church is located at 22577 Bay View (off Kelly) in the Starr King Unitarian Church. Services are on Sunday at 6 p.m. Hayward MCC has been doing AIDS ministry at Fairmont for the past four years. As their slogan goes, "We Minister From Birth to Earth."

ISE will have its Investiture 1988 on Saturday, Oct. 22, at Bjornson Hall in Oakland. Doors will open at 7 p.m. No, I don't know if the newly elected member of the board of directors has to be investitured or not.

If you remember *Apollo West*, you won't want to miss Sienna Productions' *The Witches of EastOak* at Bella Napoli Saturday, Oct. 29, at 9 p.m. Admission is only \$3, and it is a benefit for East Bay Assistance Fund. I understand that some of the original *Espree* cast and numbers will be presented. (If the "teaser" presented at Coronation 1988 was any example, you'd better get there early, because it's sure to be a sold-out house.)

Maranatha MCC Hayward is having a Monte Carlo night Saturday, Nov. 5, at Bill's The Eagle from 7 p.m. to 1 a.m. Tickets are \$15 each. Call 276-5540 for tickets and/or information.

Point of information, Timmi: It's not that I *can't* write about *that* place, it's that I *won't* write about *that* place—and those are the facts, ma'am! We do have to chat one of these days.

Speaking of chatting, Little Mother (that bigamist!) and Ed Paulson want to be interviewed—together! And Chuckles wants to get together to talk. Hell, I'm willing! Timmi, you bring the hors d'oeuvres; L/M, you the lumps; Ed, the booze; Chuckles, the salad. I'll do the entree and furnish the ice and hospitality. Make a date, but don't show hard!

Contrary to popular belief, I never have given anybody hell in this column. I just wrote the truth, and they thought it was hell! Can you make the connection, Timmi? I can, and I will really smile at that one!

—Love, Nez

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Illustration by Laura H. Young



The Women's Float.

(Photo: PhotoGraphics/Darlene)

Float

(Continued from page 1)

The time has come to do it again, she says. "What we want to do is to have fun! We're not having fun right now, and the state of affairs in the Bay Area is so distressing that it's time to do something and provide women with a social arena."

Rikki Streicher, owner of Maud's and Amelia's, was supportive of the project from the beginning. When asked how she felt about seeing the first We Are Family float, she said, "Oh, I can't tell you! You know, there are funny, strange little moments when everything just suddenly comes together, and you get choked up, and that's just it."

The original float won first prize in the 1979 parade, and Streicher claimed, "It's the first time the women won anything in this whole entire city, ever. [The committee] had to give it to them because it was the best float in the parade."

As far as plans for 1989 are concerned, she said, "I would love to believe that there are women out there in today's world who are willing to do the work and the design and the involvement that it took to do what they did. If there are, I will support them from the beginning to the end."

Are there enough interested women out there to do it? "I'm sure there are," she states. "The people who I know were involved in this project, they are the kind of people who liked a challenge and took it on. For example, in less than 12 hours from the time that the parade was to begin, we learned that the measurements we were given by the float committee had been incorrect, so we had to get the carpenters and our architect back [and make structural changes]. That's dedication."

She explains that what came out of the original float "was a turning point in my mind with the community. I experienced a tremendous amount of joy just from people on Market Street. When that song ('We Are Family') came on and our float was there, people started cheering. Everything was bubbling. It was great. It was contagious."

Nivedita Glace is ready to try for a float in 1989 and says about the involvement of women in the community, "I can't see that anybody would be hesitant if they want to have fun. This is an incredible thing to do, to go down

Market Street in front of 300,000 people and to have a float that commemorates the women of the Bay Area. It's a symbol of who we are and what we are, and it's a beautiful experience."

Another meeting of people who want to join the women's float committee will be held at Amelia's in the near future. Interested parties can call 695-9526.

Prop. 102

(Continued from page 1)

Costs of contact tracing alone would total \$750 million.

- Insurance companies could use test results to deny health insurance, which shifts the burden of care to taxpayers. State-funded health care would cost at least \$81 million per year.

- Prop. 102 could trigger state laws on "infectious" diseases that require HIV-positive employees to be discharged from jobs in food handling or education. Employers could easily use HIV-positive results to decide against hiring people in other job categories.

- If the initiative were interpreted to require exclusion from schools of HIV-positive pupils—and the children of HIV-positive adults—the testing of 4.7 million children would cost \$192 million per year.

At home instruction would cost \$11 million for infected children.

Meanwhile the release of a new state poll shows that voters otherwise supporting Prop. 102 reverse themselves when they realize how much it will cost.

In a new poll conducted for U.S. Sen. Pete Wilson, most voters favored Prop. 102 at first,

but they changed their minds when they were told the cost, and that it permits insurance companies to deny coverage to the HIV positive, and outlaws anonymous testing.

The poll of 1,000 voters in mid-September was conducted by the firm of Dresner, Sykes, Jordan and Townsend and has an error margin of plus or minus 3.2 percent.

In the Berkeley report, Anderson and Quigley conclude that passage of Prop. 102 would increase unemployment. Replacement workers would be difficult to find, they said. And jobless workers would also cost the state as well as be lost as taxpayers.

They concluded the ripple effects of firing an estimated 38,000 food service and education workers would soon mean another 76,800 jobs lost by uninfected persons, resulting in more losses in state revenues.

Over \$880 million in income would be lost by food service and education layoffs by those who are HIV-positive and \$1.766 million by others. State tax revenue would be cut by \$112 million and local taxes by \$98 million, while testing and administration would cost \$90 million and jobless insurance benefits \$488 million in 1989-1990 alone.

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THIS

FRIDAY 30

- **The Lesbian/Gay Chorus Goes to the Movies!**: an evening of Hollywood singing, dancing, glamor, and fun, First Congregational Church, Post and Mason streets, S.F., 8 p.m., \$10 in advance, \$12 at the door. With Sandy Van, Deena Jones, Menage, and Fiddlesticks. Tickets at STBS, Headlines, Always Tan and Trim, and New Attitudes.
- **It's Only a Play**: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m. A wicked comedy about the theater by Terrence McNally. Call 861-5079 for tickets.
- **Intimate Friends**: a musical affirmation of the gay lifestyle, Victoria Theatre, 2961 16th St., S.F., 8 p.m., \$18. A joyous celebration for everyone by Miriam Moses. Call BASS or TicketMaster to charge by phone.
- **Puttin' on the Glitz**: featuring female impersonators and cabaret guys, Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.
- **Blazing Redheads**: music, Dejà Vu, 702 15th St., S.F., 10 p.m., \$8 cover. Door prizes.
- **Tom Ammiano**: comedy, Rose and Thistle, 1624 California St., S.F., 10 p.m. Call 474-6968 for more information.
- **Charlene Mason**: music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$5.
- **Seth Montfort**: piano recital, San Francisco MCC, 150 Eureka St., S.F., 8 p.m., \$7. Featuring the music of Scarlatti, Mozart, Chopin, Liszt, Rachmaninoff, and Gershwin.
- **Club U.K.**: the gay import presented by British by Birth, Rebel by Choice (Caroline Clone and Sanford Kellman), 931 Larkin St., S.F., 9 p.m.—2 a.m., \$5 includes Club U.K. pin. No polyester. Call 752-2697 for more information.
- **Club Dub**: featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.—2 a.m., \$3 cover.
- **Cabaret Night With Viva**: Scandals, 162 Turk St., S.F., 9 p.m.
- **Modern Music Friday**: with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red**: dancing, Scooters, 22 4th St., S.F., 9 p.m.—2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Just Rewards**: features the hottest DJ in Walnut Creek, 2520 Camino Diablo, Walnut Creek, 9 p.m.—2 a.m., \$5 cover. Call 256-1200 for more information.
- **Sing-Along**: with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.
- **Dick Fregulia**: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Wally Kum**: your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 p.m., 1:30 a.m.
- **Electric City**: television on Los Gatos/San Jose cable channel 6 at 7:30 p.m. Featuring the Dore Alley Fair, Hunter Davis, Pat Norman, the Blazing Redheads, a look at gay domestic violence, and the new game show "What's My Gender?"
- **Hot Shots**: basketball, Waller and Belvedere, 6:30 p.m. Call 621-2710 for more information.
- **An Evening of Healing**: storytelling by Mark Freeman, Kairos House, 114 Douglass St., S.F., 7:30-9 p.m. Call 861-0877 for reservations.
- **Church of the Secret Gospel**: fetish night, 746 Clementina St. #2, S.F., 9 p.m. Call 621-1887 for more information.

SATURDAY 1

- **Bay Area Nonpartisan Alliance**: fifth annual civic achievement awards dinner, Downtown, 982 Market St., S.F., cocktails 6 p.m., dinner (Asian buffet) 7 p.m., dancing 9:30 p.m. Mayor Art Agnos, Presidential AIDS Commission member Dr. Frank Lilly, Atty. Gen. John Van de Kamp, and Donald Disler will be honored. Marga Gomez and the Jesters will entertain. Call 986-3185 for more information.
- **It's Only a Play**: stage performance (see Friday listing for details).
- **Intimate Friends**: a musical affirmation of the gay lifestyle (see Friday listing for details).
- **Ladies Against Women**: an evening of consciousness-lowering with the Plutonium Players, 155 Dwinelle Hall, UC Berkeley campus, 7:30 p.m., \$9 in advance, \$10 at the door. Call 848-4770 for tickets.
- **Maria Luisa Carrillo**: music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$5-\$7 sliding scale. Latin American women's music direct from Peru.
- **Seth Montfort**: piano recital, San Francisco MCC, 150 Eureka St., S.F., 8 p.m., \$7. All-Chopin recital.
- **A Taste of Honey**: New Year's dance sponsored by Congregation Sha'ar Zahav's Women's Chavurah Committee, Unitarian Center, Franklin and Geary streets, S.F., 8:30 p.m.—1 a.m., \$10-\$15 sliding scale. DJ dance music, noshes, and no-hostess bar. Call 648-5526 for reservations. Celebrate 5749!
- **Code Blue**: dance club, Metropolis, 1484 Market St., S.F., doors open 9 p.m., members \$6, guests \$7. With DJ Annie B.



See romance rekindled in Theatre Rhino's *It's Only a Play* through Oct. 15.

(Photo: Savage Photography)

- **The Beat**: dancing to the freshest mix of MTV/Top 40 hits, 6th and Harrison streets, 8 p.m.—2 a.m., \$4 cover.
- **Cabaret Night With Viva**: Scandals, 162 Turk St., S.F., 9 p.m.
- **Mark Levine**: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Club Infra-Red**: dancing (see Friday listing for details).
- **Puttin' on the Glitz**: featuring female impersonators and cabaret guys, 8 p.m. (see Friday listing for details).
- **Wild Fire Band**: country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- **Wally Kum**: your sing-along host on the piano at the Mint (see Friday listing for details).
- **Just Rewards**: hottest DJ in Walnut Creek (see Friday listing for details).
- **San Francisco Wrestling Club**: workout, 11 a.m.—1 p.m. Call 538-8490 for more information.
- **EastBay FrontRunners**: Sequoia-Bayview Trail run. Take Highway 13 (Warren Freeway) to Joaquin Miller Road/Lincoln Avenue exit. Follow signs to Joaquin Miller Road and go east (uphill) 1.2 miles. Turn left on Skyline Boulevard and continue 0.4 miles to trail head (on the left). Park on side of road. Flat three-mile loop. Call 939-3579 or 261-3246 for more information.
- **San Francisco FrontRunners**: fun run. Meet at 9 a.m. at the Stow Lake Boathouse in Golden Gate Park, S.F.; no-host brunch follows. Call 922-1435 or 821-3719 for more information.
- **Pool Tournament**: the Overpass, 482-A Hayes St., S.F., 4 p.m., \$4 entry fee includes well drink, beer, or wine. Call 864-6672 for more information.
- **Church of the Secret Gospel**: phallic fellowship, 746 Clementina St., Apt. 2, S.F., 8-11 p.m., \$5. Phallic night flight midnight until dawn (doors open 11:30 p.m.—2 a.m.), \$10. Call 621-1887 for more information.
- **Alanon**: meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 4:30-6 p.m. Call 621-REST for more information.
- **Game Night**: for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

SUNDAY 2

- **Castro Street Fair**: on Castro Street between Market and 19th streets, noon-6 p.m. Food, crafts, and entertainment. Be there!
- **It's Only a Play**: stage performance (see Friday listing for details).
- **Intimate Friends**: a musical affirmation of the gay lifestyle, 7 p.m., \$15 (see Friday listing for details).
- **Puttin' on the Glitz**: featuring female impersonators and cabaret guys (see Friday listing for details).
- **Jae Ross**: music, the Gallion, 718 14th St., S.F., 5:30 and 8 p.m., \$8.
- **Faith Winthrop and Gus Gustavson**: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Jones Street Follies**: female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.
- **Code Blue 2**: dance club, 16th and DeHaro streets, S.F., 8:30 p.m.—2 a.m., members \$3, guests \$4. Dirty dancing contest. Call 979-5557 for more information.
- **High Tea**: high-energy music on the dance floor; complimentary suntan oil on the patio, 6th and Harrison streets, S.F., noon-8 p.m., no cover.

WEEK

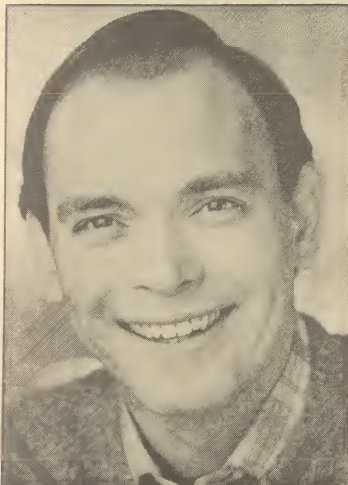
- **Crotch Grotto:** new music on the sleazy side, 6th and Harrison streets, S.F., 8 p.m.-2 a.m., no cover.
- **T-Dance:** Just Rewards, 2520 Camino Diablo, Walnut Creek, 4-9 p.m., no cover. Call 256-1200 for more information.
- **No on 102:** party, the Mint, 1942 Market St., S.F., 7:30 p.m. Sponsored by Imperial Prince Stanley Boyd.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 p.m. George Haxhurst will present a slide show about his return to China in 1987; plus Romeo's Raffle. Call 552-1997 for more information.
- **High-Tech Gays:** Stairway Tour II. Meet at the Muni exit at Castro and Market at 11 a.m.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information.
- **Men's Clinic:** free and confidential VD testing and treatment; counseling and referrals for men with AIDS/ARC concerns, Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 6-8 p.m. Call 644-0425 for more information.
- **Ruth Brinker** of Project Open Hand will speak at Trinity Episcopal Church, 1668 Bush St., S.F., 11 a.m.
- **San Carlos Holy Trinity Community Church:** evening worship, 1336 Arroyo, San Carlos, 5 p.m. With Rev. Bob Wheatley and Rev. Barbara Martzall. Call (408) 298-3548 for more information.
- **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.
- **Radiant Light Ministries:** service, Kabuki Theatre, 1881 Post St., S.F., 9 a.m. Call 861-1667 for more information.
- **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship service, Olive and Throckmorton streets, Mill Valley, 10:45 a.m. Call 388-2315 for more information.
- **Golden Gate MCC:** worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.

MONDAY 3

- **ACT UP:** demonstration against Prop. 102, Transamerica Pyramid, 600 Montgomery St., S.F., noon. Call 647-1146 for more information.
- **Jae Ross:** music, the Galleon, 718 14th St., S.F., dinner show, \$20. Call 431-0253 for reservations.
- **Over Our Heads:** comedy, Just Rewards, 2520 Camino Diablo, Walnut Creek, 7-9 p.m., no cover.
- **Electric City:** television on Oakland cable channel 25, 10 p.m. With Ilse Kornreich, Pat Norman, and AIDS information.
- **San Francisco Hiking Club:** general club meeting, San Francisco MCC, 150 Eureka St., S.F., 7:30-9:30 p.m., refreshments.

TUESDAY 4

- **Danny Williams:** comedy, Just Rewards, 2520 Camino Diablo, Walnut Creek, 7-9 p.m., no cover.
- **Lesbian/Gay Open Poetry Reading:** Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m.
- **AIDS on the Ballot:** lecture by Matthew Coles, Room 101, Conlon Hall, City College, S.F., 11:30 a.m.-12:30 p.m., free.



Jae Ross appears at the Galleon Oct. 2 and 3.

WEDNESDAY 5

- **Karen Williams:** comedy, Just Rewards, 2520 Camino Diablo, Walnut Creek, 7-9 p.m., no cover.
- **It's Only a Play:** stage performance (see Friday listing for details).
- **Intimate Friends:** a musical affirmation of the gay lifestyle, \$12 (see Friday listing for details).
- **Female Trouble:** weekly rock music club for women, with DJ Stephani Phillips and live music with Vulgar and the Woodcutter, 1821 Haight St., S.F., 9 p.m.-2 a.m. Call 221-9008 for more information.
- **Boy Club:** dancing, I-Beam, 1748 Haight St., S.F. Call 668-6023 for more information.
- **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-6620 for more information.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **Frank Banks:** your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 a.m.-1:30 p.m. Call 626-4726 for more information.
- **Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Electric City:** television on PCTV, 9:30 p.m. (see Monday listing for details).
- **Project Open Hand:** benefit cocktail party, the Lion, 2898 Sacramento St., S.F., 6-10 p.m., \$20, no-host bar, guest appearance by Peter Mintun.
- **Castro Lions:** meeting, Cafe Du Nord, 2170 Market St., S.F., optional dinner 6:30 p.m. (\$10). T.J. Falcon, chair of the steering committee of Black and White Men Together, will speak on "Racism: The Current State of Affairs in the Gay Community." Call 673-9340 for more information.
- **Naturally... We Bake:** series of four classes in the Castro begins, \$60 includes copies of all recipes prepared and sampling of all food. Call 864-1141 for more information.
- **The Gay Guards:** meeting for gay people who want to take action against anti-gay violence, Lightning Bolt Martial Arts Center, 317-A 10th St., S.F., 7:30 p.m. Call 621-0297 for more information.
- **FLAME:** means Finding Love, All Minds Enlightened. Meeting sponsored by Unity Christ Church at 347 Dolores St., S.F., at 7 p.m. Call 566-4122 for more information.
- **Stockton Connection:** gay rap group concerning safe sex, AIDS, health issues, and lifestyle management, sponsored by the San Joaquin AIDS Foundation, 4410 N. Pershing Ave., Suite C-5, Stockton. Call (209) 476-8533 for more information.
- **Sexuality and Spirituality:** adult education class sponsored by the 7th Avenue Presbyterian Church, 7:30-9:30 p.m. Call 843-0326 for more information.
- **S.F. Bay Area Gay & Lesbian Historical Society:** discussion by Eric Garber and Lyn Paleo about gay and lesbian images in science fiction and fantasy, Harvey Milk Branch, S.F. Public Library, 3555 16th St., S.F., 7:30 p.m., free.

THURSDAY 6

- **Herotica: A Collection of Women's Erotic Fiction:** celebration and booksigning party with editor Susie Bright and contributing authors, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m. Call 282-9246 for more information.
- **It's Only a Play:** stage performance (see Friday listing for details).
- **Intimate Friends:** a musical affirmation of the gay lifestyle, \$12 (see Friday listing for details).
- **Jockstrap Contest:** 6th and Harrison streets, S.F., doors open 8 p.m.-2 a.m., contest begins at 10 p.m., \$4 cover (half price for students with I.D. and jockstrap wearers), \$175 in cash prizes.
- **Puttin' on the Glitz:** with female impersonators and cabaret guys (see Friday listing for details).
- **Frank Banks:** your sing-along host on the piano at the Mint (see Wednesday listing for details).
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Ecofeminism and Animal Liberation: Making the Connections:** slide show and music with Marti Kheel and Jennifer Berezon, Old Wives Tales, 1009 Valencia St., S.F., 7:30 p.m., \$3-\$5 sliding scale.
- **Community Action Network:** gay television on S.F. cable channel 6 at 8:30 p.m.
- **Black and White Men Together:** West Bay rap, 1350 Waller St., S.F., 7:30-10 p.m. This week's topic is "Stress Management and Deep Tissue Massage." Call 931-BWMT for more information.
- **Palo Alto Lesbian Rap Group:** meeting, Palo Alto YWCA, 7:30-9 p.m. This week's topic is "Confronting Homophobia." Call 969-1260 for more information.
- **ARC Drop-In Support Group:** weekly meeting, Room 206, Health Center 1, 3850 17th St., S.F., 6 p.m., free. Call 626-7000 for more information.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

Forman Brown's 'Better Angel'

An Historic Gay Novel Is Revived



Forman Brown currently lives in Hollywood. (Photo: P. Bickenstaff)

Forman Brown in 1933.

by Marv. Shaw

For many decades, internalized homophobia and social oppression made melodramatic pathos seem the only valid expression of gay life. Homosexual men and women had to suffer, resent their natures, be persecuted, and meet tragic ends. No other concepts were credible. The case history of Oscar Wilde and the agonizing in Radclyffe Hall's *Well of Loneliness* were the prototypes. This imprisoning attitude prevailed through the 1950s, demonstrated by fiction such as Dorothy Baker's *Trio* and James Barr's *Quatrefoil*.

How astonishing it is, then, for a 55-year-old novel to reappear and rebut the gloom-and-doom interpretation of gay life of the past. First published in 1933 by Greenberg, Forman Brown's *Better Angel*, while not misrepresenting the difficulties of gay men's lives, shows that healthy self-concepts were indeed developed by them, that the misunderstandings and persecutions were angrily resented, and that, most important of all, happiness was achievable without self-repression.

The author of those thoughts, on the surface, is Richard Meeker. But the key phrase in the last sentence is "on the surface," because Meeker is really Forman Brown. Brown had to change his name in 1933 to protect his anonymity as a writer of gay fiction.

The re-release of *Better Angel* is being handled by the Boston-based gay and lesbian publishing house, Alyson Publications, and sells for \$7.95. It has a forward by gay author Hubert Kennedy.

The title comes from Shakespeare's Sonnet 144: "My better angel is a man most fair."

Kurt Gray is the only child of a small-town Michigan furniture dealer and his forthright wife, who is cultured beyond the norm of the Midwest of the early 20th century. Very fair-skinned and delicately featured, Kurt, with his sensitivity, drew the scorn of his male peers, who bullied him as a sissy. He withdrew into reading, music, and study to regain a happier social place in high school, where he was class valedictorian.

Other influences on him were the evangelical church, with its demands of repentance and surrender; classical myths, with their surprising, same-sex love affairs; and his own developing sexuality, first shared with other boys through whispered confidences of nocturnal emissions, and then with actual, wide-awake experiences. College brought the first stage of adulthood and gay love, with Derry, the son of the family with whom Kurt boarded, and later with fellow student David, an aesthete in the Beardsley manner.

A complication in his life was Chloe, Derry's sister, who fell in love with him and reacted bitterly when he revealed to her that he was gay. Chloe (after an abortive marriage), Derry, and David all came to New York after Kurt goes there to study music and begin composing. Bisexual Tony, a realistic, hedonistic actor, also enters his life.

On a scholarship abroad, Kurt settles in a Riviera village, where Tony joins him. Soon the two are collaborating on an operetta.

Back in America, Kurt seizes the chance to teach in a progressive prep school in Connecticut. His affair with David deepens, but Kurt is troubled with David's past with a wealthy man who still influences him. Then, too, there is Derry's entrapment by the police.

But Kurt's growing success in music and his determination to achieve the ideal of faithful love bring a good chance of stability by the novel's close.

"Kurt is pretty much me," Brown cheerfully admitted in a recent interview. The characters of Derry and David were modeled after real people, too—indeed, men who have been with Brown almost all of his 87 years, until Derry died a few years ago.

Actual, too, is the Michigan background, the New York episodes, and the time in Europe. Brown's later career was concentrated in puppet theater, the Yale Puppeteers, for whom he wrote scripts and composed songs. One collection—topical, satirical pieces—was called *The Pie-Eyed Piper* and appeared in the same era as *Better Angel*. A later work was *Small Wonder*, about the Turnabout Theater in Hollywood, where Elsa Lanchester was often the star attraction. Another book of 50 songs Brown wrote for Lanchester, called *A Gamut of Girls*, will be out in October.

One other myth of the gay past was exploded when Brown stated that his novel brought no noticeable negative reaction. Rather, he said, "There were excellent reviews." The New York Times called it "a well-written novel on a sensitive theme." A modest commercial success, the book went into two printings, though Brown doesn't recall getting much in the way of royalties.

Contrasting with today's explicit sexuality in fiction, *Better Angel*, while intense in its gay emotions, does not contain any steamy scenes. Asked if he ever considered rewriting for today's more permissive public, Brown immediately replied, "No!" But he also told of a pirated edition in the 1950s called *Torment*, in which the novel had been tampered with.

Because the background of the strong mother and semi-withdrawn father, plus the effeminacy of childhood, is now a condemned stereotype in our day of acknowledged diversity in gay men's development, Brown was asked how he would respond to such criticism. His reply was simple and direct: "It's just as it seemed to me at the time. My parents probably wouldn't have known what I was talking about if I tried to explain to them. The main difference is that the atmosphere today is so changed."

Promising Revival

Quarterly Interchange

Thom Beam, Editor, Published four times a year by Beansprout Press, P.O. Box 42502, San Francisco 94101; \$20.

by Marv. Shaw

The next time you have a few minutes for a quiet survey of the crowd at any gay place—café, bookstore, disco, whatever—ask yourself how racial integration is doing. Unless the scene is extraordinary, like a street fair, the interracial evidence is probably meager. A minority ourselves, why the hell aren't we more acceptant of other minorities?

It's a distressing, angering question, but there are those ready with a firm, strong, quiet answer: we can accept, and there are genuine, positive, loving ways of doing so. Thom Beam is providing his with this journal.

Not many years ago, Mike Smith, then the leader of Black and White Men Together, started *The Quarterly*, the organization's periodic voice. Each issue was a collection of news, essays, fiction, poetry—and notices from men seeking partners from other races. The over-arching objective was always the bridge—two way! The journal's success was modest but solid. However, as has happened to thousands of other little mags, publication ceased.

Now it's back, transformed slightly but significantly, and edited by the man who worked closely with Smith. What is it offering now? The facile response

would probably be "more of the same," and that view is not wrong, just incomplete. A more accurate understanding proceeds from the term *Interchange*. And if there is a single characterizing selection in the first issue, it must be "An Evening with Mike and John," the former being an Asian-American, and the latter black. The piece is a three-way conversation with Beam exploring a variety of issues in interracial relationships and kindred matters.

A recurrent feature will be the "Hot Man Profile," with this leadoff featuring a massive student named Bill Tillman. There is a zinger of a cartoon, the editor's thoughts on integration, and his "Love Poem to White Boys Who Don't Know My Name." Actually, Beam may be too much present in this first issue, but then that's his privilege. Finally, there are the ads, most seeking relationships.

Promised for next time are an interview with the former pro baseball player Glenn Burke and a new advisory column.

Altogether, this magazine is an admirable revival which promises to live up to its motto: "Celebrating our differences and our similarities; our courage and our dignity."

'Fascinating Aida'

Madcap Menage Is Too Good for the Average Man

by John F. Karr

Oh, what strange and decidedly wonderful events sometimes befall us in our cabarets. Who would have guessed the endless months during which *Greater Tuna* was mummifying the Mason Street Theatre would yield to the greater lunacy of a revue as drolly sophisticated and hysterically funny as *Fascinating Aida*? The show is a quirk on the local scene; unlikely to draw the polyester-suit crowd who felt like gourmands on a diet of *Tuna*.

Fascinating Aida is for those who thought smart and sassy revues had disappeared with Ben Bagley, *Upstairs at the Downstairs*, and *Absolutely Courtney*.

Much of this show, I snobbishly predict, is indeed too good for the average man, so I suggest you gourmandize on Mason Street now, before the fare switches to *Tune the Tuna Up!* Jerry Hermann's musical version of...

There is no rational explanation for the title of *Fascinating Aida*, but its contents, though sometimes delightfully irrational, can be detailed.

The company consists of three teddily British women. Pianist/composer Dillie ("I have a patent on the doeful/droll double-take") Keane presides at the piano, as she has since writing the show in 1983. She is joined here by other members of the English cast: mesmerizing contralto Adele Anderson and lyric soprano Denise Wharmby.

What they do is a series of original tunes and sketches that range from the somewhat predictable but funny to the totally insane. (When Dillie confesses in an aside that her love object is Mickey Mouse in "Steamboat Willie," Adele objects, "But he's only got three fingers." "That's enough," Dillie contentedly murmurs.)



Denise Wharmby, Adele Anderson, and Dillie Keane in *Fascinating Aida*.

So I said it was strange and wonderful. What is strange? Well, the people have names like "Dillie," and no one breaks up when they say it. And there are serious numbers betwixt the satirical. A Brel-style song, for one, called "Time," touches heart and soul. Another is "Single Again," a plaintive saloon song in the grand tradition taken to strangely mixed heights of comedy and pathos by Dillie; quite memorable, a beautiful song and performance. Also unusual is the I-fell-in-love-with-a-gay-man routine, usually delivered as a mockery, and here beautifully sung by Denise.

You want *more* strange? No offense, Ms. Anderson, but I spent two-thirds of the evening trying to figure out if you were a drag queen. Anderson, quite simply, has one of the most unique voices and performing talents I've seen. There won't be another like it

(Continued on page 44)

Lesbian/Gay Chorus Goes Hollywood

When the Lesbian/Gay Chorus of San Francisco steps on the stage of the First Congregational Church on Friday, Sept. 30, at 8 p.m., their presentation will be a departure from the traditional "stand and sing" format. The goal of the evening is to present a review, not a concert.

The evening's trip to the movies will feature the singing, the dancing, the glamor, the fun, and the music of the silver screen. "Although many movie musicals came from the Broadway stage, there is an abundance of great songs that were written especially for the movies," artistic director Pat Parr explains. "Utilizing the entire chorus, soloists, small groups such as Fiddlestix and Menage, and guest performer Deena Jones, the production will be jam-packed with song, production numbers, and Hollywood anecdotes."

Emceeding the show will be Sandy Van, no stranger to the Bay Area. Having moved here from Detroit in 1979, Ms. Van was a member of the House Improv Group at Holy City Zoo and has launched a successful standup comedy and theatrical career. Van has also been nominated for two Bay Area Gold Awards for outstanding comedy performance.

There are many individuals, including a stage director and two choreographers, who will make this concert happen. Community involvement is the key to the chorus. Community involvement is the driving force behind the organization's overall philosophy: "Together in Harmony." The chorus demonstrates the positive force of men and women working together to spread the joy and strength of our community.

Tickets are available in advance at STBS on Union Square, all Headline locations, Always Tan & Trim, and at New Attitudes in Oakland. Tickets are also available at the door.



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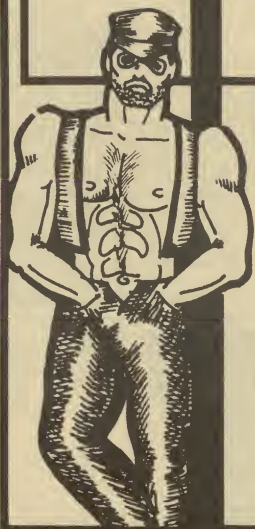
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WHAT'S THAT MR. MARCUS UP TO?
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John Kart

For Whom the Charm Tolls

I know just what the songwriter meant when he confessed, "I'm an errand boy for rhythm." Rhythm—it's not simply a delight nor even a tonic to me. It's an addiction I crave—along with tight harmonies and sassy tunes. And that's why I love the Jesters, who just presented all of this and more in the Plush Room on Sept. 12 during their first concert performance.

Caveat: I should disqualify myself from reviewing the Jesters. I've been friends of the three men who make up the trio for years and even employed them as key performers in the recent Irving Berlin birthday revue I directed with Allen Sawyer at the Plush Room. But while it's a foregone conclusion that I love them and see little reason why you shouldn't also, it's also true that, until now, they've been featured performers and guest artists on other people's programs.

For them to carry an entire evening was quite another matter. Friendship and admiration notwithstanding, I can report on what actually transpired in the Plush Room recently. And that, despite the need for a little snip and tuck or an adjustment or two in pacing, was a perfectly marvelous party, a happy amalgam of style, carefree elegance, and toe-tappingly superb musicianship.

The Jesters are a throwback trio who recapture the glamor and fun of the big band and jazz eras with the harmonies and rhythmic playfulness of the 1920s and 30s. Their primary model is Bing Crosby and the Rhythm Boys, and also the Boswell Sisters. If your knowledge of savvy and swinging treatments of American pop standards doesn't go that far back, think of the Pointer Sisters before they discovered rock.

You may have seen the Jesters on TV as guest vocalists with Don Neely's Royal Society Jazz Orchestra on a KQED New Year's Eve special. They've gotten even better since then, with lead tenor James Matthew Campbell joining the group. (You've seen him in *A Party of One* or non-singing as the troubled young man in Theatre Rhinoceros' *Levitator*; I love the bronze in his hair and the brass in his voice.)

The matinee-idol baritone A.C. Griffing is a charter Jester, having fun with the group's mastermind/arranger/first tenor, Skrumby Koldewyn, as far back as Koldewyn's early 1980s vocal ensemble, the Distractions.

It is from Koldewyn that the group gets its particular—and, I must say, gay—identity in the cunningly satiric twists given the old material. Koldewyn composed most of the songs for the Cockettes, and he brings to the Jesters' repertoire of 1930s pop a similar iconoclastic and freshly invigorating sensibility, which takes the songs seriously at the same time it acknowledges their frivolity and frequent silliness. He knows when to lovingly caress a standard and when to give it a little goose.

Along with the Jesters' tight unison work, frequently startlingly original harmonies, and deft rhythm snap, it is Koldewyn's unique musical identity which lifts the group beyond the category of mere "male trio" to the status of originals. They do not simply recreate 1930s style; they



The Jesters.

(Photo: M.A. Vieira)

embue it with a hand mirror of modern sensibility which is both a contemporary take and a running commentary on our remembrance of that style. Koldewyn's are surprisingly original arrangements, at once musically fulfilling in their obeisance to their period, but also full of left jabs, delightful jokes, and a novelty that keeps an audience nimble at attention. The Jesters' stage behavior is similar, tuxedoed yet unstiff, informally elegant. Campbell, especially, always threatens to break through his suave exterior to some lunatic fringe—and frequently does, with some naughty asides.

The program last week mixed standards in smooth dance-band arrangements with unfamiliar songs we are glad to meet—torch songs like the goosebump-inducing "You're My Thrill," novelties like "Doin' the Uptown Lowdown," and the sort of chic tunes that can only be performed in what used to be called a *boite*, like "Prisoner of Love" and "Top of the Town." The Jesters imitated band instruments in one number and scattered themselves silly in another. It was a sleek and snappy evening; there's no longer any doubt the Jesters can step out on their own and fill an evening to overflowing.

Slight mars, easily correctible before their upcoming two-week stay in the Plush Room, are the lack of featured numbers to break the continual, fast-moving flow of pop tunes and the divorcing of Koldewyn from his piano. While this allowed him greater freedom to join the rest of his trio, his replacement was Frederick Hodges, a pianist of impeccable correctness who is totally devoid of charm. And the Jesters are all charm; their musicality must be informed by Koldewyn's piano. Hodges' computer readouts won't do. (And Hodges' solo songs are frightening. An Aryan automaton, this blond performs like a robot on speed. His solos won't be missed when the group presents its cabaret-length sets during their run.)

I could say more. There's the hilarious second verse of Rodgers' and Hart's "Manhattan," and "The Creole Love Song" done in wordless vocalese, at once hilarious yet musically impressive. And that's the Jesters. You'll stifle laughs so as to double your pleasure by not missing a nuance of their delectable craft. As they sing in their opening, "You'll embrace us when we're famous—why now now?"

Indeed.

It's easy to see why the Lamplighters chose to revive *Where's Charley?* A 40-year-old musical about events 40 years previous, its Victorian sensibility and ultra-safe treatment of drag make it a perfectly safe evening for their largely senior-aged audience. Set in 1892, it concerns Charley's impersonation of his aunt so he'll have a suitable duenna while his girlfriend visits.

While suitably safe, it presents some challenges, though, for the show is pretty creaky. Large portions of it are so stupid that I had to fight off brain rot before something tolerable happened.

It's also easy to see why it is infrequently revived. The original was written and directed by George Abbott, famed for his brisk efficiency in moving musicals from number to number. He left little of the original play's comic scenes intact (the famous luncheon scene takes place off-stage and is merely reported upon). Abbott and—get this—choreographer George Balanchine depended on their stars. Besides Ray Bolger, they had Doretta Morrow and Allyn Ann McLerie as the ingenues. In other words, charm in spades. They didn't need a script; they just had to get these pros from one song to the next.

What the Lamplighters lack in charm, they make up for with their own version of brisk efficiency. It's kind of a marathon approach which left me breathless and which is exaggerated by the Lamplighters' traditionally

(Continued on page 44)

Are We Vampires?

by Glenn Davis

Are gay characters always androgenous in science fiction and fantasy novels? Are gay characters always vampires?

These questions and more will be discussed at the Harvey Milk Memorial Branch Library, 3555 16th St., on Wednesday, Oct. 5. The name of the 7 p.m. free discussion is "Uranian Worlds: Gays and Lesbians in Science Fiction and Fantasy." The moderators are authors Eric Garber and Lyn Paleo.

Garber and Paleo have collaborated on two books: the popular *Worlds Apart* (Alyson Publications, Boston, 1986), an anthology of lesbian and gay science fiction and fantasy which sold out its first edition and is widely available, and *Uranian Worlds* (G.K. Hall, Boston, 1983), an annotated bibliography of gays and lesbians in science fiction and fantasy.

Their credentials are well-established, both having worked with the San Francisco Lesbian and Gay History Project, Garber being a founding member. Garber was also an apprentice editor on Mariposa's *Word Is Out* film. He's currently researching lesbian and gay subcultures in Harlem during the 1920s and 1930s. Paleo is also a member of the Women's AIDS Network.

Their talk, then, is a further illumination of their valuable, informative books. When they want their information, they are aggressive too, as indicated by a visit they made to Jack Collins' writing class at City College.

"We were looking for stories that lesbian and gay readers would enjoy and draw them to science fiction," said Garber.

Paleo added that the exploration of the devices science fiction uses are particularly suited to exploration of sexual and social roles. "They offer good options to gays and lesbians," says Paleo.

One of the devices used is covering up information. "Vampirism was a classic one," says Paleo, "We want to point out that stuff."

"Another point is the androgyny," added Garber, "During the feminist movement, there was a lot of exploration of what would the world be like without sex roles. Several science fiction authors posited a world where everyone was one sex, and they incorporated different themes of reproduction in that."

"We included William Burroughs in *Uranian Worlds*, he added, "though I think some purists would debate his inclusion. We tried to be as inclusive as possible."

Paleo feels the last two decades have found people willing to open up things a bit.

"In the 1960s and thereon with the new wave of writers they got out of the space opera and got into, let's take one sociological factor and alter it and see what it would be like," she said.

"The 1970s and 1980s brought

in the explosion of the gay and lesbian novels. Though lately there's not too much," said Garber, who added that one of the few is *Unicorn Mountain*. "It's a gay novel in which the main character is a gay man with AIDS. It's extremely well done. The author is a straight man who lives in the South. It's very humane and sympathetic. I think we're moving into the mainstream."

It is here where the dialogue gets a little argumentative: "On the other hand, there is the tendency to incorporate the lesbian and gay themes. It is not an issue," says Paleo.

"I hope we don't get to the point where all the gay themes are thrown in just to show the author's tolerance," comes back Eric.

It is just such seesawing dialogue that you can expect from Paleo and Garber on October 5th over at the Harvey Milk Branch Library on 16th Street.

Broaden your horizons! You may meet another world!

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'Dance Fusion' Reinterprets Pop Hits

by Matthew Ogden

Tired of those post-modern dance programs that leave you scratching your head, wondering what it all means?

Bored by the MTV repertoire of videos that substitute jump cuts for imagination?

Dance Fusion may be the answer to your dance-hungry blues. The brainchild of performance artist Jennifer Billias, *Dance Fusion* is a program of ten dance pieces all performed to contemporary pop music.

"People shouldn't have to work to understand a piece when they go out to have a good time." Such is the philosophy Jennifer Billias had in mind while creating this program, and—while it might sound like nothing more than a live music video—she insists it is "pure dance."

Classically trained in ballet and modern jazz dance as a student with both the Joffrey and San Francisco Ballet companies, Billias broke off from her training a few years ago when emotion, rather than technique, became a driving force in her work. "Any-one can learn technique, but I got

a lot of flack from my teachers—especially here in San Francisco—when they saw what I was doing. When I'm onstage, I create an atmosphere around myself, rather than just 'perform' a piece."

After leaving her formal training, Billias became affiliated with the London-based Pineapple Dance Company, combining ballet and jazz in experimental point work. That relationship was a personal success, although its business management forced her to return to the States 2½ years ago, first to New York, then to the Bay Area, where she found a \$650-a-month studio in which she perfected her current project.

Dance Fusion is an eclectic interpretation of pop hits by such artists as Asia, Kenny G., Stevie Wonder, Elton John, Rickie Lee Jones, and Billy Joel. Billias insists that contemporary music is and will represent "part of our era" and, as such, deserves serious dance treatment. Her performance of Elton John's "Tiny Dancer" is done entirely on point. During another

number, "Pieces of Dreams," she borrows from that ultra-1980s dance fad, the Moonwalk. In "Any Major Dude," she enacts the drama of an all-too-familiar scenario: the plight of the street person who once was "somebody."

In addition to her stellar soundtrack, Billias promises that her costuming and lighting effects will be dazzling: "In my opening number, 'Black Cow,' I'm dressed all in black with a big hat and diamond bracelet—it's very jazzy. The Elton John numbers have really wild rock-and-roll lighting."

With her emphasis on today's sound and interpretation, one wonders if she periodically updates her material as new songs become big hits. She chuckles, "Well, I suppose once I get bored with the material, I will change some of it, but this is just the beginning of the tour."

Dance Fusion
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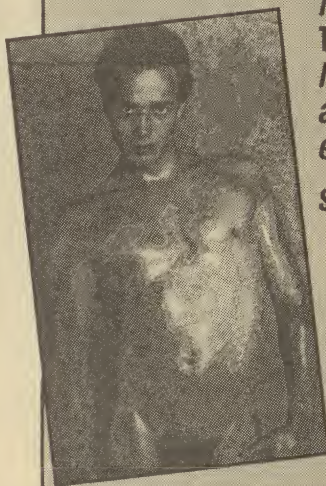
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As far as management is concerned, the tradeoff is a fair and simple one. Operetta are tuneful, enjoyable shows (the vanilla sex of the operatic repertoire) which are easily cast with young American talent. And so, if (to the scorn of the purists in the crowd) the mere presence of an operetta on a subscription series makes it seem as if management is pandering to its audience (by offering subscribers the operatic equivalent of a free blowjob in order to keep them renewing and donating money), I suppose that's what it all boils down to in the end.

However, as any good fluffer will tell you, the mere act of giving head in preparation for someone's climactic shoot does not mean the services rendered should be anything less than first-class. Therefore, although some opera queens argue that any production of an operetta given by a professional opera company is ultimately doomed to failure (because it is less than great art), the hard truth is that many such performances become great crowd-pleasers which can measure up to some pretty high artistic standards.



As frustrating as it may have seemed to Sheryl Woods' Adele, soprano Sheri Greenawald was, like totally Rosalinda in the Santa Fe Opera's production of *Die Fledermaus*.

Are we talking here about art for art's sake? No. What we're really trying to do is fill all the seats in the theater in the hope that we can make our audiences happy and keep them coming back for more.

And if, by the way, you think my comparison between performing an operetta and giving a free blowjob is a bit sordid and farfetched, then consider this curious fact. In Central City, Colorado (where the summer popula-

tion is equally divided between commercial shop owners, Hell's Angels, and opera singers), an historic drinking establishment located within walking distance of the Opera House has the following sign in its window: "Glory Hole Saloon: Families Welcome."

I rest my case.

MOON OVER
NEW ORLEANS

With productions of *The Des-*

Off to the Races

After the lackluster musical programming of this year's opening night, the San Francisco Symphony's new season had nowhere to go but up, and the first two weeks of regular subscription concerts have definitely shown a marked improvement.

In his third year as music director, Herbert Blomstedt has proven his ability with the central European classics that form the backbone of the symphonic repertoire. Encouraging excellent playing from an orchestra steeped in that tradition is hardly surprising. Where Blomstedt scores biggest is in his obvious championing of late 19th and early 20th century works by well known but rarely performed composers.

We must be thankful for the maestro's clout in securing a solid recording contract with prestigious London/Decca Records. The first compact discs and cassettes of music by Paul Hindemith and Carl Nielsen have been spectacularly successful in musical terms and bode well for the future of the projected cycle of all six Nielsen symphonies.

The Fourth and Fifth are already in the shops, and the First and Sixth were recorded last Sunday and Monday in Davies Hall. Judging from the live concerts of both works early that weekend, the results should yield San Francisco another hit.

ert Song, Naughty Marietta, The Merry Widow, The Student Prince, and The Chocolate Soldier popping up right and left, this summer the New York City Opera and Central City Opera decided to mount new productions of Sigmund Romberg's *The New Moon*. Another one of those adorable costume romps through late 18th-century New Orleans (where pirates were romantic heroes and one's loyalty to France

(Continued on page 44)

In a clever catchall mood to celebrate several important birthdays, the orchestra scheduled a half evening of tributes several weeks ago. Short pieces, all variation on the "Happy Birthday" theme, by Stravinsky, Copland, Elliot Carter, Jacob Druckman, and our own composer-in-residence Charles Wuorinen, saluted Irving Berlin's 100th, Carter's and Messiaen's 80th, and Ned Rorem's 65th. Perhaps most interesting to most American music lovers is the 70-year mark for Leonard Bernstein. A special performance of his entrancing *Serenade for Violin, String Orchestra, Harp, and Percussion* was given a satisfying performance by violinist Stephanie Chase, with Blomstedt and the orchestra adding good, if not especially idiomatic, support.

I would have enjoyed a full evening of Bernstein. The second half could have been devoted to one of the three symphonies or any number of short orchestral works or suites based on the legendary show music. Instead, we heard a carefully molded performance of the Tchaikovsky *Symphony No. 4*. It was exciting and ponderous in about equal measure; though the stifling atmosphere of the needlessly warm hall may have somewhat blunted my senses.

The all-Nielsen concert the following week was far more adventurous and stimulating, even if a somewhat confused audience may not have agreed. Sad that such basically accessible music should fall on unappreciative ears for no more reason than unfamiliarity with the composer's style. Nielsen wrote six remarkably diverse and masterful symphonies over a span of some 30 years, but the entire western musical establishment happened to be in a state of tremendous flux simultaneously, and much of this marvelous music was forced into second-class status when compared with the electric originality of Bartok, Stravinsky, or even the death throes of Romanticism of late Strauss.

Nielsen didn't really get a good hearing in this country until the 1950s. Then a perfect realization of the gloriously lyrical *Third Symphony* with Leonard Bernstein and the Royal Danish Orchestra and a powerhouse *Fifth* with the same conductor leading the New York Philharmonic, both from the mid-'60s, ensured a deeper appraisal of the Danish symphonist.

Now Herbert Blomstedt has determined to share his intensely personal view of all six masterpieces, and it is a challenge our orchestra is rising to meet with brilliance.

The *First* gives more than a few intimations of the mature genius that would ultimately emerge with the wisecracking, nose-thumbing *Sixth*. Programming both the first and last statements on one bill proved Blomstedt's commitment and demonstrated his assured grasp of these problematical and episodic scores.

There may have been some argument about his smoothing of textures and subtle downplaying of quirky passages, but no one could deny that overall impact, and I will look forward to the new recordings eagerly.

The new season may have been a bit sleepy at the gate, but now the race is on in earnest, and the pace is looking strong. ●

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

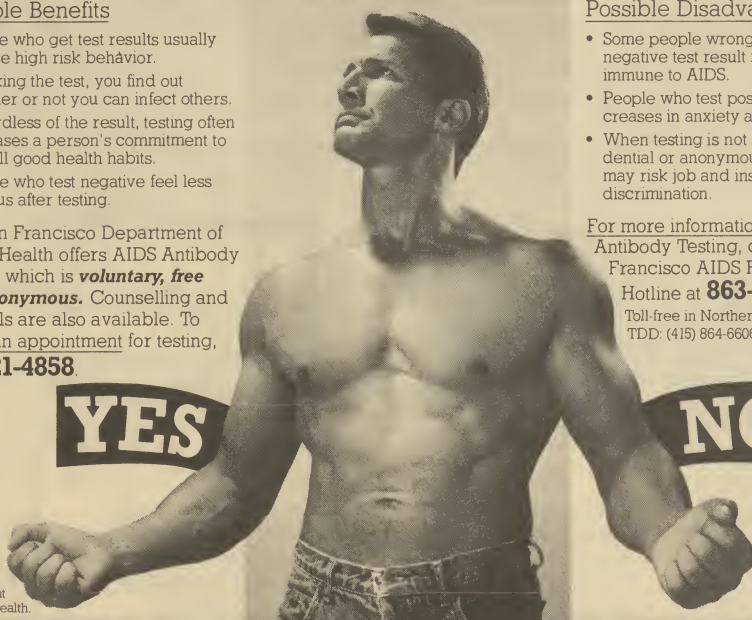
Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.

YES

Funding for this message provided by the S.F. Department of Public Health.



Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation

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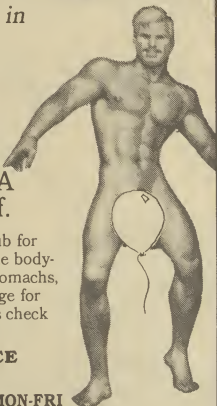
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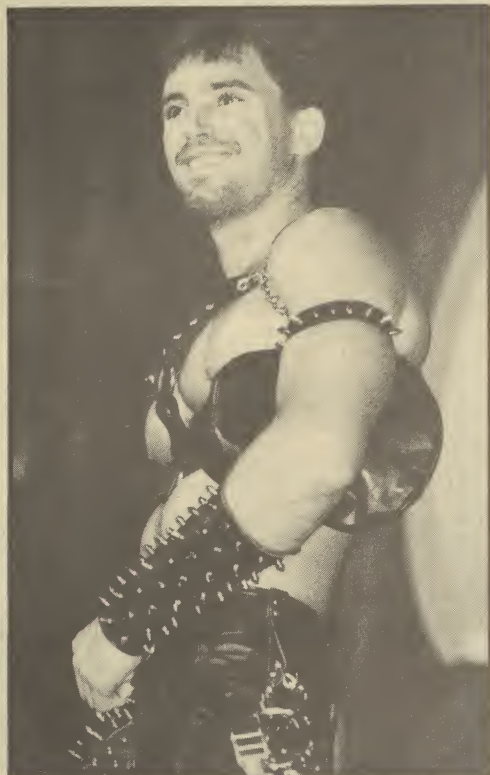
BAY AREA REPORTER SEPTEMBER 29, 1988 PAGE 32

Mr. Marcus

21-Year-Old Leatherman Wins Mr. Drummer '88 Title

San Francisco's newest baby, Leather Week from 20 Sept. through 25 Sept., experienced two climaxes, Mr. Drummer and the Folsom St. Fair. Leather mavens literally from around the world converged here to celebrate the leather lifestyle and to crown a standard bearer for *Drummer Magazine*, the leather world's handbook for all that is erotic in S&M and otherwise in the world of fantasy. If your favorite leatherman is looking a little peaked around the gills this week, it's because he was probably one of several hundred locals who went out of their way to make their leather brother and sister visitors feel at home here in Mecca.

The action began last Tuesday, 20 Sept., when Mr. Northern California Drummer, Jim Kahl, hosted a little soiree for the other contestants who had already arrived. Wednesday, 21 Sept., found them at the S.F. Eagle beer bust being auctioned off to benefit the AIDS Emergency Fund for a dinner date with the highest bidder(s); on Thursday night, they dined with dates at a sumptuous buffet at the Galleon, which provided more than 36 meals for the contestants and their bidders. The usual coat and tie crowd at the Galleon was somewhat amazed to see leather-clad, boot-shod dudes with tattoos, chains, and other esoteric accoutrements tromping through to the back party room. A couple of hours later, they arrived to an already packed Powerhouse bar for the annual Fetish & Fantasy party. Need I tell you it was wall to wall with the curious and the devious? The gathered experts in virtually all areas of sado-masochism and other aberrations were on hand to explain, if not demonstrate, every fetish you can imagine. Wally Wallace of the famed NY Mineshaft managed to buy a lot of kinky hardware from



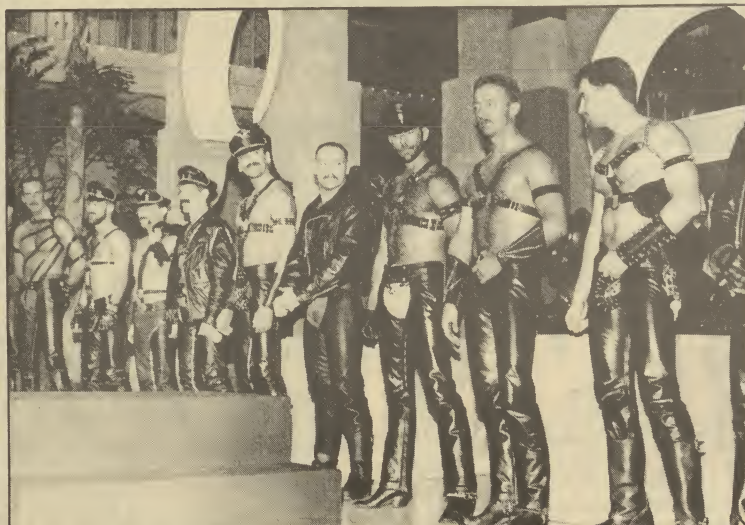
Ron Zehel, 21, from Columbus, Ohio, is Mr. Drummer '88.
(Photo: R. Pruzan)

Cliff's Variety Store and showed up looking like a combination of a leather space cadet and a creature from the black lagoon! It was too much! The Powerhouse staff managed to get everybody served, but I think more drinks got spilled on leather that night than at any water sports party!

By Friday, 23 Sept., virtually every leather icon in the world was here already, and the leather

dance party and reception at the San Franciscan Hotel was jammed with leather men.

The real "heavies" of the leather world were here, to wit: Mack McKinnon from Vancouver, BC with a hunky entourage; Jerry Barnes, the head dude at Phoenix's Bum Steer bar, brought another big crowd with him, and David Rhodes, publisher of the hot new *Leather Journal*



The lineup of contestants for the Mr. Drummer '88 title.

(Photo: PhotoGraphics/Darlene)



Mr. Drummer '88 Ron Zehel (c.) with second runner-up Mark Klein (l.) and first runner-up Ric Turner (r.) (Photo: R. Pruzan)

magazine, was hob-nobbing with Zeus Studio honcho Mikal Bales; *In Touch* magazine editor (and part owner of the New York Native) Bob Stanford was there, and Henry Romanoski, producer of Mr. NY Leather, was sharing experiences with Chicago's Dom Orejudos (Etienne). Mr. Mid-Atlantic Leather Mitch Davis was hob-nobbing with Intl. Mr. Leather Michael Pereyra while the current Mr. Drummer Mark Alexander was swapping stories with IML runner-ups Brian Dawson and Peter Morrison. The S.F. and worldwide leather paparazi were there in full force, popping flashbulbs all over the place. Intl. Ms Leather Shan Carr arrived with a nice entourage, and our own local leather women were hard at work helping Up Your Alley productions get it all

together. Audrey Joseph seemed to be the only one unruffled by all the crowds, the snafus, and the last-minute corrections. The contestants were showing signs of fatigue at their last rehearsal on Saturday morning. The Drummer Boys and the Drummer Dancers went through painstaking timing and rehearsal, and then—the big night.

Leather galore at the Galleria; the sets by Hartman Studios were grand yet underplayed and two black panthers sat in stony silence, just daring anyone to misbehave. The four-tiered Galleria was ringed with leather of every description. Pat Montclair, escorted by Jerry Coletti, was attired in a stunning, skin-tight glove leather gown with better than average studding and glitter that had them wowing all



Happy sadist Ron Zehel prepares a bit of hot wax during the fantasy portion of the Mr. Drummer contest. (Photo: R. Pruzan)

over the place. Let me state here and now that our local leather titleholders were there in force, helping every step of the way. Leather Daddy Jason Ladd and Leather Daddy's Boy Rick Ramirez were especially very visible pitching in and helping out. Mr. S.F. Leather Stephen Mistler proved to be an amiable host, and Mr. CMC Carnival James Buhler had things well in hand with the foreign contingent. Mr. South of Market Chad Siebold made an appearance at the Folsom Street Fair, and now that his schooling is just about over, will be more active and available in leather activities.

These elected leather people are doing their job and doing it well, and we're all proud of their efforts. Former Ms S.F. Leather Shadow Morton and the current Ms S.F. Leather Scooter Jenkins were busy throughout, not to mention Sky Renfrow, Joy Schulenberg, and countless others. The volunteers deserve a big hand!

The parade of contestants began. MCs Marga Gomez and former Mr. Drummer Mike Murray were delightful! They quipped their way through the introductions and the mandatory

(Continued on page 35)

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A Mr. Drummer '88 contestant does a jockstrap revue (Photo: Photo Graphics/Darlene)

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Folsom Street Fair!

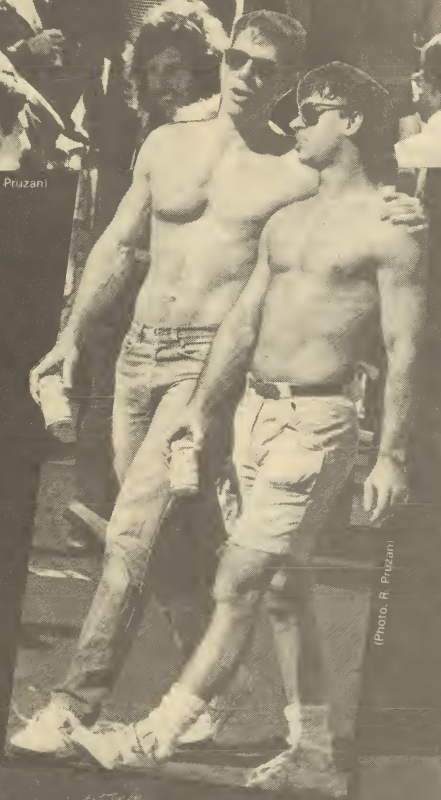


(Photo: Meryl Schenker)

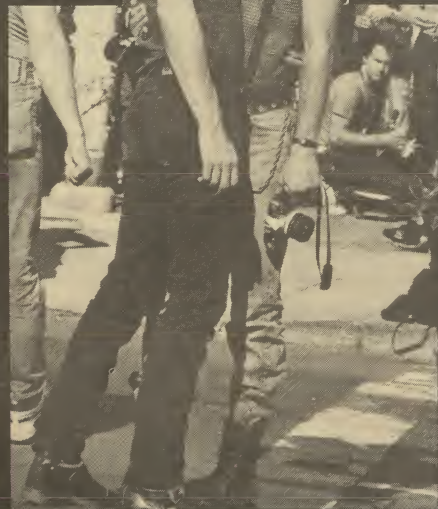
(Photo: PhotoGraphics/Darlene)



(Photo: Meryl Schenker)



(Photo: R. Pruzan)



(Photo: R. Pruzan)



(Photo: Meryl Schenker)



International Mr. Leather Mike Pereyra (l.) with Colt Thomas at the Mr. Drummer contest. (Photo: PhotoGraphics/Darlene)

Marcus

(Continued from page 33)

questions for the contestants. Marga's solo flight had the leather audience doubled over in agony—stomachs aching. Oh Marga was flawless! Viola Wills got the audience jumping, standing up, stomping, reaching out to touch their neighbors. La Wills was electrifying! The contestants put on their mandatory fantasies, the most notable being Mr. Northwest Drummer Ambrose Nights, who managed to convince the audience that he was performing a birth routine on a male that ended up with not one but—*are you ready?*—three leather-clad teddy bears! A refreshing anecdotal scene with a surprise twist. The others incorporated the usual hot hunk attacked by punks or a police officer and then turning the tables on the aggressor. The winning fantasy by Mr. Midwest Drummer was bordering on unique, but the "climax" scene fetured a dildo ac-

tually "spraying its seed." I forgot to ask him how he managed that!

Throughout the appearances it was evident the crowd was hot for Ron Zehel (pronounced zeal), the Columbus-Eagle sponsored 21-year-old with swarthy dark looks and a baby face right out of Hell's Kitchen. The applause was deafening for Wes Decker, Mr. Southwest Drummer; Mr. Dixie Drummer, Chris Minor garnered a lot of cheers; and they all were afforded hefty recognition throughout their stage appearances.

As so often happens at these functions, there are always muffled accusations of "fix" and "political" adnauseum. Mr. Drummer was not to be tainted with such arrows. As a result of stringent vote tallying (the Olympic System), at least a half-dozen calculators and a prolonged blank space in time, the results were not forthcoming until almost 0130 hours. In the end, it was second runner-up Wes Deck-

er, Mr. Southwest Drummer; Mark Klein, first runner-up (Mr. So. California Drummer); and as was clearly evident early on, the new Mr. Drummer is Ron Zehel, Mr. Midwest Drummer, sponsored by the Columbus Eagle Bar locally, and by Spurs, Cincinnati.

Standing nearly six feet tall, the 21-year-old landscaper/horticulturist is a native of Ohio; he has completed two years at Ohio State in that field and is a foreman for a major landscaping business in Columbus. He's a Sagittarius (Nov. 23) and supervises almost a dozen hot hunks in his work. With his lover of more than two years, Brad Davis, they have acquired a run-down house in downtown Columbus which they are renovating—part of the gentrification of Columbus where most of the gays are fixing up their city. Ron came out into the leather scene some five years ago and it is evident after a few minutes of talk that he has the Drummer mentality. His good looks belie his seething sexuality and it looks like he'll carry the Drummer banner righteously.

It was a good week; it was a week of pride for San Francisco's leather community. Up Your Alley productions surprised a lot of would-be critics; for a first-time effort, they get a big A, and my survey revealed only a few glitches for the out-of-towners which I'm sure will be rectified next year.

Sunday, the weather cooperated. The 5th Annual Folsom Street Fair got underway almost before noon. The entertainment was top-notch; the booths were varied and very interesting; the food (especially Milestones' barbecued ribs) was good and plentiful; the beer booths manned by the various bike clubs and leather, leather, leather; lots of punk outfits; lots of bare skin; lots of margaritas; and Page Hodel had the people dancing literally madly, darlings, in the streets—the theme of this year's celebration. Michael and Jayne,

you did it again! If you missed it all, check out the accompanying photos. You'll not miss it next year, will you?

Lots of things coming your way: Fire sale for Lola Lust on Fri., Sept. 30, at the Transfer; Jeffrey Wilmouth celebrates his 30th Sat., Oct. 1, with a big bangup party; The Pilsner Inn celebrates its 8th anniv. beginning Sat., Oct. 1, through Monday with Danny Williams and Gail Wilson entertaining on Sunday and opening their new patio on Saturday. Sunday, Oct. 2, is the Castro Street Fair and more madness. The Golden Gate Guards weekend run begins Friday with their Folsom Phantoms & Fantasies theme. Call 431-9475 if you still want to go; Saturday night is the Alliance Achievement Dinner at the Warfield (newly redecorated) and tickets are still available by calling 986-3185.

Down in L.A., Sunday is the Universal Ball to name King and Queen of the Universe with \$750 cash in prizes. October 7-10 is the Living in Leather III National Conference in Seattle by the Natl. Leather Assn; Sunday, Oct. 9, is the big repeat from last year, "In Memory of Friends," at the Palace of Fine Arts with a stunning array of dinners at the Blue Muse, Charpe's Grill, The Gal- leon, La Pinata, and Splatters for only \$75 a couple and a stunning musical show after dinner. Call Don Johnson (986-3185) or Gary Menger (552-8798) for tickets and more info. Monday, 10 Oct., the S.F. Jacks present "Sausage Night" at the usual location. There's more, but I'll save it for next week.

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If you want to enter and win cash on yet another title, it's the (Continued on next page)

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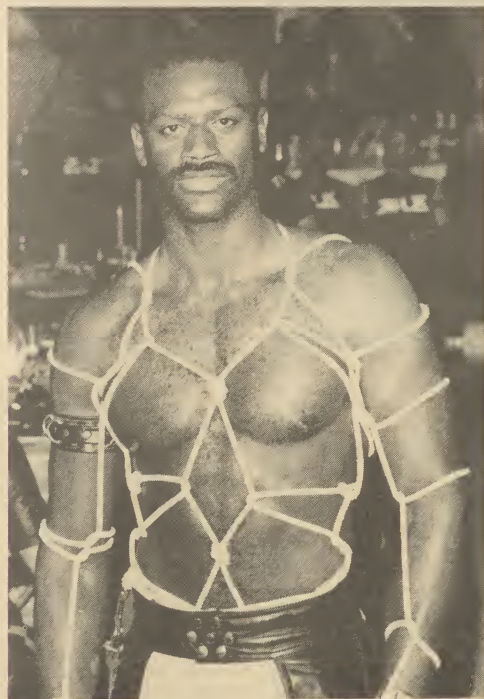
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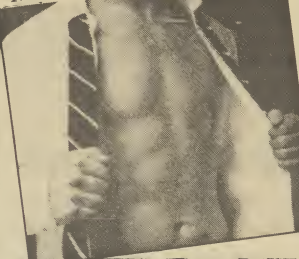
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Information: 863-4777



Mitch Davis at the Mr. Drummer contest Sept. 24. (Photo: PhotoGraphics/Darlene)

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S.F. AIDS Foundation Sponsors Tax Forum For PWAs, PWARCs

The San Francisco AIDS Foundation is sponsoring a monthly question-and-answer forum for persons with AIDS or ARC who want to know more about income tax issues.

Conducted by a representative of H&R Block, these forums are intended to address questions about tax obligations of disabled persons, guidelines for self-employed people, and current tax laws, rules, and regulations.

The forums are held in the morning at the offices of the S.F. AIDS Foundation. To reserve a space or to receive more information, call the on-duty social worker of the AIDS Foundation at 864-5855. ●

Gay Ski Group Saga North To Meet Oct. 2

Saga North, a ski club for gay men and lesbians, will hold its first meeting for the 1988-89 season on Sunday, Oct. 2 at 7 p.m. at St. John of God church, 1290 5th Avenue (at Irving). The eight-year-old club, which has approximately 200 members has an exciting season planned with social activities and ski trips.

Trips this year will include four trips to Tahoe area resorts, and packages to Aspen, Europe and Jackson Hole. The cost per person for an in-state trip starts at around \$140 which includes lodging, meals and lift tickets.

The club also plans to have several social events such as a picnic in Berkeley on Oct. 16 and a Christmas party. We welcome new members and skiers of all ability levels. For further information please call (415) 2772. ●

Halloween Mat Tourney Planned

Golden Gate Wrestling Club is pleased to announce that plans have been finalized for a Halloween Invitational Wrestling Tournament.

The tournament will be held on Saturday, Oct. 29, at the Eureka Valley Community Center, 150 Collingwood St. in San Francisco. The tournament will begin at 1 p.m. A donation of \$5 will be requested at the door to help defray expenses.

GGWC has extended invitations to all the other wrestling clubs on its mailing list and expects to have about 40 to 50 wrestlers participating. The tournament will be an officially sanctioned AAU event with paid referee.

Golden Gate Wrestling Club is seeking assistance in organizing and operating the tournament. They are also seeking volunteers to provide housing for visiting wrestlers. If you are interested in providing support, please contact Gary France at 558-9195 or Gene Dermody at 821-2991. ●

Y'All Celebrate At the Pilsner

Live Country and Western music, hand-clappin' and foot-stompin' will be the order of the day when Ron, Frank and the Pilsner Inn present the return of "A Day In The Country," on Saturday, Oct. 1.

Last year's "Day" sponsored people with AIDS and helped them attend the March on Washington. This year's festivities will support Project Open Hand's new kitchen, as well as kicking off the Pilsner's eighth anniversary weekend party celebrating the opening of the bar's new garden patio. Start-up time is 12 noon and will continue all afternoon.

Featured entertainment will be provided by the Pilsner's own music-makin' bunch, "Wanted" with special appearances by Danny Williams and Miss Gail Wilson. It's good down home fun ... the Pilsner at its best.

The anniversary weekend celebration continues through Sunday ... come join us after the Castro Street Fair, culminating Monday, Oct. 3.

"The Eighth Anniversary Party" starts at 8 p.m. Or, as we like to say, "Eight is never enough!" We'll be pulling out the stops to

celebrate the completion of two months of remodeling, opening the bar onto the back yard patio (8 to 10:30 p.m. by invitation, 10:30 p.m. to 2 a.m. open party).

Come on and check us out ... the good ol' Pilsner ... just a little south of Market. ●

Marcus

(Continued from previous page)

Mr. Esta Noche contest on Sunday, Oct. 16. The winner gets \$150 cash. First runner-up gets \$75, and third runner-up gets a trophy. Entries are limited (12) and sign up that night. Lola Lust will MC, and the contestants will be judged first in casual wear, second in swim suits, and third in formal wear! Don't be left out—get ready.

At 0530 hours Sunday morning at the San Franciscan Hotel (where all the Mr. Drummer contestants were staying), a fire broke out on the 6th floor. They say it was caused by hot wax(!). No one was hurt, but the contestants were not amused!

Viacom cancelling our Electric City gay TV show with only two days notice? Call and protest to Mr. Barrett at 863-1644. Call at least five times! Who do they think they are? Harrumph!!!

And another disgrace: No one will allow the Intl. Ms. Leather Contest to be held on their premises in the city! It's pure homophobic discrimination! What is the Human Rights Commission doing about this? Probably nothing. And what about our gay/lesbian representation there? Or are they there for their own personal aggrandizement? The Caldron Parties guys are having trouble finding space for their mid-October party, so everything is on hold. Stay tuned!

Our own splendidorous Mack Lyon going back to live in Toronto because he missed the amnesty period? We'll miss you Mack, but where there's a will, there's a way!

★ ★ ★

Hey, live it up. Have fun. Hope you loved the leather week and the Folsom Street Fair. Thanks for the memories, Michael, Jayne, Jerry, and all the volunteers! ●

Sweet Lips

Rumor Hazzit . . .



Greta Grass at the Alaska coronation.

Funds are needed for training new volunteers for a support group. There are more than 50 volunteers for hundreds of AIDS/ARC friends. There are so many friends out there waiting for a volunteer to help them through this pain and disappointment. Won't you please attend a fun-filled evening at Ginger's Too at 43 6th St. for an auction and live entertainment show on Sunday the 16th starting promptly at 7 p.m.? Help us train new volunteers so we can provide "a special someone" to ride along on this journey with love and respect. This is being put together by Durwood and a group of others. Donations can be left at Ginger's Too, at the Special on Castro Street, or at Bella's Flower Shop or Mueller's Deli on Castro. So mark the date down for this important fundraiser.

Tatiana and company present "1st Saturday" Oct. 1 with shows at 10 p.m. and midnight in Kimo's show room. There will be a \$5 donation, with proceeds going to the Names Project. This week Tatiana is performing at the Santa Monica Coronation, so Empress Sissy Spaceout and staff will do the show. It will be dedicated to the late Baroness Von Dieckhoff.

An auction and sale of the Three Faces of Von Dieckhoff will be held Saturday the 15th at 1 p.m. at the Galleon and the following Saturday the 22nd in the Church Street Station parking lot starting at 11 a.m., so plan to attend these events.

The Transfer and Stephanie Miller will present the 1st Lola Lust Fire Sale on Friday the 30th from 8 p.m. on with a show, auction and a buffet by Billy Ray with a \$2 donation.

Did you know that All Man porno magazine's October '88 issue has pictures of our Empress and Emperor Lily and Steve in it? Yes, it is true!

Rotten Lorraine, aka Marty, is now on the planks at the popular Aunt Charlie's with the other "stars," but I do not know what nights as of yet. We miss you at Ginger's Too, Marty.

Rumor hazzit that the popular Wayne Friday might, just might, be back on the planks at the new New Bell Saloon on Saturday nights shortly.

Don't forget the White Swallow's Octoberfest is coming up on Friday through Sunday, the 14th through the 16th. This is the 13th annual Octoberfest at this popular bistro on Polk Street, and they really do a fantastic three day and night party with food and lot's of prizes for their customers, so make your plans early that weekend, right Gary McGowan?

Greta Grass, Queen Mother of all California (she says), was at the recent Alaskan Coronation in Anchorage and met a new heart throb, but it won't last Greta, because Jeff works for a living.

Greta, Char, and Kenny Allison were in a cab up there and the driver turned and asked, "What ever happened to the Kokpit and Sweet Lips?" You know that ruined a great trip for Greta.

New romance at the Gate Bar and Restaurant — Clay and Richard Albert Bartholomew Connolly. Try putting that on a wedding license, girl.

In Memory of Friends and in Support of those Living With AIDS, an original play with music produced by Jerry Colletti and Pat Montclair featuring Jose, Jae Ross, Scott Johnston, and a cast of many, many others will be at the Palace of Fine Arts Theatre on Sunday the 8th. For more information call 986-3319. And yes, Dixon Oliveri is in it also.

Note to Sophie of the Inner Circle in Chicago: your friend Al Treb was in town for a few weeks of vacation and told us you are on the mend and doing well—congrats.

The show room of Splatter's on Mission Street has re-opened. Of course Ginger St. John is the Star and head waitress during luncheon, when chef Bill Brown puts out some very delicious meals. So try them, right Ginger and Little King Tut?

My co-writer, Mark Friese, is out of the hospital and very happy to find out that he only has an ulcer. That is good news girl, and we'll see you soon.

Cha Cha sends his greetings to all ball players and friends from Houston.

Thank you Frank and Kenny Allison for having brunch at Ginger's Too Sunday and for bringing me the T-shirt. You are looking great, Frank. ●

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B.A.R. PEOPLE & PERSONALS

People

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FOOTGUYS

If you are or think you are into either shoes, boot, sneakers, sox, bare feet, and/or clothing such as suits, preppy, leather, jock, clone, uniforms — check out the fastest growing contact group in the U.S. Send SASE to:

Footguys,
P.O. Box 786
San Francisco, CA 94101-0786. E41

Black, Latino, or Asian? 18-30? I'm WM, 33, 6', goodlooking. Want safe fun. Box 951, Fairfax, CA. E41

DANCE TAPES

Disco black hi NRG 1978-88 90 min. \$10-\$15 Peter 647-7777 E40

The VA is seeking volunteers, age 16 or older, to visit HIV-positive and AIDS/ARC patients in the VA Hospital at Fort Miley for a minimum of two hours a week for six months. Supervision and training will be provided. Volunteers interested in fundraising are also needed. Veterans and non-veterans are welcomed to apply. Fort Miley is located at 4150 Clement Street, near the Cliff House, and is accessible by public transportation. To apply, call Social Work Service at 750-2044 or Voluntary Service at 750-2144. E40

Gdlk WM, 5'11", well built, vers, hry, 8". Wants same. 776-7472. E40

LET'S PLAY DOCTOR

Boyish, fair, hairless patients up to age 30 wanted. Treatments can include: anal training, stretching & stimulation, erotic enemas, dildo work, spankings, etc. Asians, Latinos, novices, & students OK. Safe, natch. Dr. Roger, P.O. Box 6962, San Carlos, CA 94070. E40

Skins: Free ad for uncut men. SASE for coupon and info. Vidfile, Box 14576, San Francisco, CA 94114. E40

Want a dad? Loving guy, 44, sks son, 18-22. tom, 408-274-1555. E40

Frank T. We met 9/3/88 at Polk Gulch Saloon. You wanted to come to Seattle with me, but we got separated. What happened? Call Kevin, (206) 328-1943, please. E40

Very masc, very gentle man seeks excep cocksucker for my uncut dick. Prefer masc, legit guys. No pretty boys. No muscle-heads. 648-7791. E39

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Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals. Let's talk. Alex, 863-0212, 10 am-10 pm.

Drop in for coffee and conversation at **The SUPPORT CENTER** for and by people living with AIDS, ARC & HIV+. Attitudinal healing support groups and activities at 134 Church St. or call Rest Stop, 621-REST (10 a.m. to 4 p.m.) FREE.

BIG COCK PARTY

Lots of big hard cocks, live and on video. Tues, Thurs, 7:30-12; Sat 'til 2 a.m.; 1080 Folsom. Mandatory clothes check. Over 8" free, others \$5 donation. 431-8748.

Free glory hole, 431-8748. E43

GANG RAPE

Rare film of prison gang rape. Showtimes Tues, Thurs, Sat 7:30 & 9:30 p.m. Late show Sat midnight. \$5 donation, 1080 Folsom. VHS/Beta copies, \$25.

BIG-AND-LEAN MEN

Nudist club. Fun/affinity. BALM info, (415) 654-4973. E39

Permanent piercing by Jim Ward — Oct. 14-16. Lv. name, address for flyer. 621-6294. E39

Young WM, 18-24, good head by goodlooking, well-built man, 50, HIV-neg. Serious only. 826-6858. Castro area — evening/wknd. E39

Univ researcher seeks info on drug/sex boy's camps located in the Santa Monica Mtns from late '50s to early '70s. Can you help? P.O.B. 64770-343, L.A. 90064. E39

Mexicans/Puerto Ricans, etc. Great looks and muscular body for J/O videos. Mucho dinero! Call Juan, 552-1506. E39

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In four months I gained 1" in length and girth to my cock. Read my book about the method. Also, find out the world's largest penis (p. 21), how Sudanese Muslims "grow" 10" cocks (p. 56), horse-hung celebrities (chap. 4), new wonder drug for instant erections (p. 62), only medically-proven method of penis enlargement (p. 73), and much more. Full of pix of mule-dicked men. 7-day, money-back guarantee. \$10+\$2 p&h to: "Added Dimensions," 4216 Beverly Blvd., Suite 118, L.A., CA 90004. Enclose ad for free photo of Mr. 13". (SF9) E40

Short facesitter/JO buddy wanted by goodlooking, masc WM, 5'10", 155#. Write Box 402, 2215-R Market St., S.F. 94114. E39

FF Network — Over 200 guys. Octoberfest social. Write: A.S.P., POB 14543, S.F. 94114. E39

People

People

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Taboo Videos Will buy, copy, or trade. Generous. Box M-75, 519 Castro St., S.F. 94114. E40

Glory Hole Hotline, 621-1887. E52

BONDAGE

Videos, Photos, Free Catalog Must state 21, Grapik Art P.O. Box 460142B, SF, CA 94146 E42

SLAVE, 771-8042. E39

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BM, 29, to meet Latin/Asian male under 30. AI, 979-4555. E39

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B.A.R. PEOPLE & PERSONALS

People

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Good selection, lowest prices in world. Gay Rescue Mission auction, Watering Hole Saloon, Sat., Oct. 1, 3 to 6 p.m. Rare titles. WS BD gang rape, CBT TT. Satisfaction guaranteed. 863-4882.

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Photo by Reno



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Certified

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Enjoy the benefits of touch through
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Tired of being handled
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Had enough of the cold,
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Then you must be ready for
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Deep tissue, Swedish full-body
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Local, stimulating, sensual
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Nude bondage in Davis by
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Excellent massage by competitive
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The massage that soothes
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Complete massage in the nude
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Great Swedish-style nude
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ROBERT 931-3263 \$35 In



Very good-looking, well-built,
Florida State Diving Champ,
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Very high repeat clientele!
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9 AM-9 PM, \$35.00
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Ahhh! Fun massage using Shiatsu
& Swedish oil. \$25, 90 mins.,
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Professional, discreet.
\$30 Stefan 431-0468 CMT
E39

Italian masseur, 861-0294. E43

60 MINS TO RELAX

In, out, East Bay, S.F., 6 p.m. to
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in the nude, with or without oil.
Great massage, 65 hr., handsome
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is what I strive to achieve
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blond BB. \$40 in/out.
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A RELAXING MASSAGE
by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
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Chest & buns special, profsn'l, 7
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Nordic man, 31, very friendly
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Both of us are nude.
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E43

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5'7", 140, brown hair/eyes, mas-
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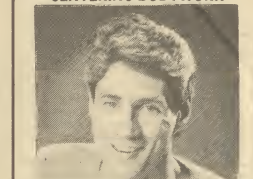
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B.A.R. PEOPLE & PERSONALS

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YOU DESERVE IT!
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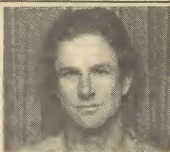
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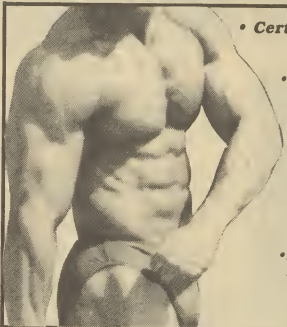
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Fullbody massage by nude body-
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Older men welcome. Fine body.
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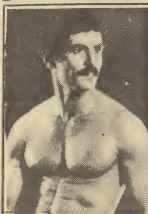
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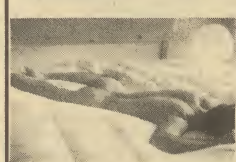
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Be pampered for 90 mins.
My trained hands and hot oil
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satisfaction. Deluxe apt.,
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Erotic, nude, relaxing, 1½-hr.
Aryan, 6', 195#, muscular, 9".
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No B.S.! Huge, long, thick
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from healthy, hunky body.
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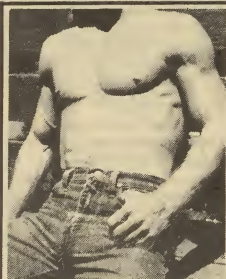
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This stud has it all!
PRIME CUT
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Enter your 7-digit number + #.
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6ft., 185lbs., no-nonsense/leather
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239-8419

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32w, 28t, 19ca. Huge, hard, de-
fined muscles. Clean military
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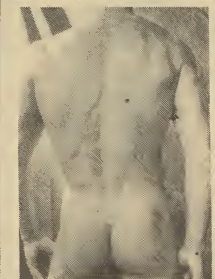
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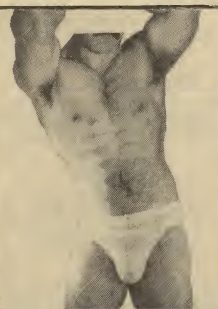
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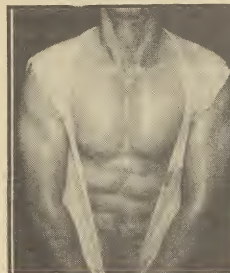
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BAY AREA REPORTER SPORTS & FITNESS

Gold, Silver, Lamé These Gaymes Are Anything But a Drag

by Dennis McMillan

With all the flurry over the 1988 Summer Olympics in Seoul, South Korea, many sports enthusiasts may have missed the recent Summer Ol' Limp-Wrist Gaymes '88 in Fire Island, New York. Having videorecorded the monumental event, which was telecast on cable channel 69, I have the transcripts of the coverage of several of the events.

The spectacle opened with the traditional, giant, interlinked five gold circle rubbers logo (three on top, two on bottom—naturally) being unveiled while the now-familiar gay Ol' Limp-Wristed theme song, "It's Raining Men," was played.

Simultaneously, from five different sections of the stadium, spectators specially outfitted in blue, black, red, yellow, or green LaCoste shirts and matching dyed 501s released helium-filled condoms of their corresponding color. The sky was a glorious and gay prophylactic rainbow as the crowd shouted, "Let the gaymes begin!"

The following is a portion of the commentator's words:

"Here we are at the interior decorating event. The guppie contestant is placing a Gump's crystal vase on the black marble coffee table next to a gray obelisk. He is now artistically arranging current copies of *Architectural Digest*, *Gentleman's Quarterly*, *Vanity Fair*, and such in a fan design. A single bird of paradise and two green stems in the vase, and he's finished with a sweeping bow.

"The judges have awarded a 7.5 for the guppie.

"The preppie/jock has entered the arena. He laces a large barbell next to the couch, with several loose weights on the end table. Oh-oh, that could be points off for marring the wood finish with metal weights. He really should have chosen sand-filled, plastic-covered weights in a nice gray tone. He finished off with stacks of muscle magazines, *Sports Illustrated*, and his college yearbook.

"He drapes a pair of running shorts over the sofa and bows to the judges, who have given him a 5. I'm certain it was because of that dumbbell *faux pas*.

"And here comes the disco queen contestant. He's placing large, gold-colored fans along the back of the couch. And using old Village People 45s as coasters. Very nice touch. Now he's hanging a mirrored ball and shining a pink light on it as it begins to revolve. And he just stamped the judges' hands with a Studio 54 pass-out stamp. That won him a handsome 8.5!

The final contestant is from the butch division. He's downing a six-pack of Bud and crumpling the cans against his head, tossing empty beer cans all around the room to create a *tres casual* ambi-



"No, you can't have my dress!" exclaimed commentator Joan Collins during the Marathon Drag Race. (Photo: Rink)

ence. He has placed an industrial-size can of Crisco as a stunning centerpiece on the coffee table, surrounded by a gorgeous, symmetrical display of disposable latex gloves.

"He is now hanging a black leather sling from the overhead chandelier, taking care to put a rubber sheet over the couch below. And for a final touch, he has flung his torn athletic supporter (subtle Olympic pun) tastefully onto the lampshade.

"The judges are ecstatic. Each one is holding up a '10' on their cards, along with their phone numbers.

"The butch contestant belches in a truly heartwarming display of gratitude.

Now we are at the racket-ball division. The contestants must mix it up in this bar setting and, somehow, over the racket that is going on—loud and rude bartenders, blaring and monotonous disco music, plus several mad queens screaming and carrying on—the contestants must score. Points are given for inventing a drink and getting the bartender to fix it, meeting a trick and finding out his birth sign and sexual fantasy.

"Looks like we have a winner here.

"Hi, I'm Troy. My trick is a Virgo with Libra moon who's heavily into cordovan wingtips with arch supports and likes to drip hot wax on argyle socks. I ordered us a LaRouche Douche, which is vodka, bitters, and onion juice, with two prunes."

"It is official. Troy has found a trick among all this racket and can now go home and ball.

It's time for the baton-passing

event. The participants are running out onto the field, dressed in nothing but jocks. I can't seem to see the batons. Let's get a closeup on them. Ah, now I see that they are double-headed dildoes, and they're passing them... good god! We cannot even discuss this over the air.

Let's quickly move to the marathon drag race. Each player must shave his chest and legs, pick out from the racks an evening gown that fits, accessorize it properly, put on makeup, don a wig and heels, and make it to the finish line in flawless drag.

"And the race is on! Number 2 is taking the lead in the shaving portion, having brought a Norelco electric shaver. But he's lost time in trying to force a size 12 onto his size-16 body. Number 6 is ahead, having zipped up a silver sequined number all the way past his 50-inch chest. But there will be points lost for sure in his choice of pink cultured pearls. They simply do not work with that outfit.

"Number 2 is back in the lead with a green velvet Dior copy, hopping into a pair of stunning, emerald, sequined cha-cha heels. It's just too bad he spilled liquid eyeliner on the gown. Now he's donning a genuine Zsa Zsa Gabor, 100-percent virgin dnyel, beehive wig.

"But it's a dark horse in Number 4 coming up from the rear and crossing the finish line with a red, Oscar de la Renta, Spanish cocktail dress with Chinese lacquer-red necklace and matching purse. He's wearing red and white spectator pumps, hypoallergenic makeup, and a red Mohawk wig.

(Continued on page 43)

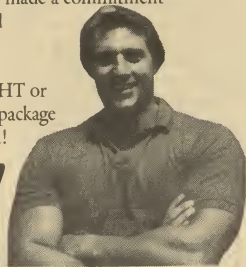
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League Teams Search for Sponsors

by Richard McPherson

Over the next few weeks the new winter season of league play begins all around S.F. The gay/lesbian leagues at Park Bowl, Japantown Bowl, and Castle Lanes will total in excess of 150 teams. Many of these teams will be in search of a team sponsor.

What is the purpose of a team sponsor, and why would a business want to sponsor a team? For a small fee, which goes toward the league prize fund, a business can support and lend its name to a gay/lesbian team. The Tavern Guild Leagues at Park Bowl are mostly sponsored by gay bars, thus the league name; however, any type of business may sponsor. The Pilsner Inn traditionally backs the most number of teams in all the leagues, with their spon-

sorship upwards of ten bowling teams. A very sports-minded bar, they also sponsor softball and pool teams, too. Other types of sponsors include Schmidt & Schmidt Insurance, Play With It, Ltd., Galleon, Hot 'N' Hunky Restaurants, and the Pet Stop, to name a few.

What's in it for a sponsor? Cheap advertising for one thing. For a fee of somewhere around \$40 to \$50 per team, a business has their name listed in the bowling stats each week, as well as a weekly listing in the league standings area of our sports section for an entire season, up to five-and-one-half months. Bowling shirts for team members (anywhere from three to six members per team) adds to the exposure.

Park Bowl has room for league sponsors to put up a 4'x4' ad board above the lanes.

Sports play an important part in lifting the spirit of our community. Team sponsorship is a visible sign of support for our gay and lesbian bowlers who are out there showing their competitive and athletic abilities in a playful atmosphere.

If you own a business, sponsor a team. If you're a team seeking sponsorship, take this column to your prospective sponsor. Anyone wishing to sponsor a team may call one of the following bowls for more information (specify that you want to sponsor a gay/lesbian bowling team): Park Bowl, Mal Garcia 752-2366; Japantown Bowl, Terry Kaplan 921-6200; Castle Lanes, Randy Peterson 626-8559.

Hot 'N' Hunky emerged as the winner of the Thursday No Tap League at Japantown Bowl for the Summer '88 season. No Tap is a novel idea for a league, which raises a person's score considerably. That's because a nine count on the first ball thrown also counts as a strike. It appears as if it ups a person's average 20 to 30 pins.

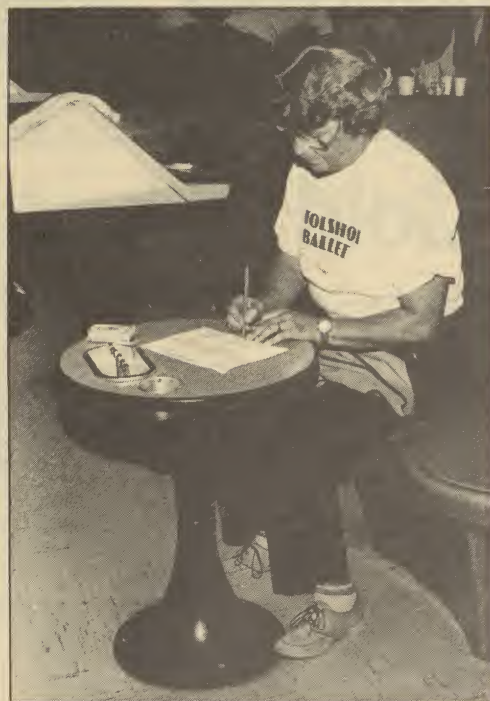
Hot 'N' Hunky won by a one-game margin over Old Rick's, the second-place finishers. The Hunky members are Dennis Hale, William Andrews, and Lew Gilmore. Old Rick's: Tom Snyder, Harvey Bauer, Clifford Russell, and Dan Jerome (sub.).

David Kriete had the high scratch game with a 278 and Dennis Hale won high scratch series with a 757. High handicap game: Richard Harry 301; High handicap series: Wally Dennis 834. Dennis Hale emerged as the high league average with a 214; his "real" entering average was 171.

In the leagues beginning their winter season of play at Japantown Bowl, Don Green (179 average) had high game with a 228 for the week of Sept. 9-18. Steve Szasz (165) was next with a 225 high, followed by Bob Sulewski (183) with a 223. Gary Wittig (168) had high series in the leagues with a near triplicate in the Sundae Reno League: 204, 204, 181.

Honorable Mention (160 average and under): Dean Steiner (149) 210, Peter Czech (146) 203.

How's this for a team effort? In the Hawaii League at Park Bowl, Hangin' Loose shot a 855 team game (four men), which included a 126 game. In that third game on Sept. 15, Jeff Hettmansperger shot a 227, Angelo Maggio 256, and yours truly a 246. It felt great! There were four 600 series shot at Park Bowl the week of Sept. 12-15: R. McPherson (196



Bowlers are an eclectic breed.

(Photo: Photo Graphics/Darlene)

average) 205, 214, 246; Angelo Maggio (185) 236, 256/661; David Arnold (199) 237, and Don Gambell (172) 223. Ron Raimondi, a 145 average, shot a great 230 game, and Elizabeth Yesowitch (155) shot a 210.

Thank you to Tom Ekkens, one of the directors of the San Francisco Bowling Association, on his flattering acknowledgement [letter to the Editor, B.A.R., Sept. 15, 1988] of my column/writing. I, in return, would like to acknowledge him for using, in that letter, the phrase "our gay bowling leagues," including us under the umbrella of the S.F. organization, not as a separate entity, as gay people are so often made to feel.

He did shock me a bit by saying that my columns are displayed at the monthly association

meetings. I somehow felt a little embarrassed that my "gay references" (you know what I mean) are on public display (maybe Tom edits out the juicy parts). No, even knowing this, I won't be cleaning up my writing style a bit. Because, well, sometimes I just can't help myself.

You know, it's just dawning on me that I've been writing this column for almost a year and a half. That's about 65 columns and 20 feature stories. Damn. And all this from an English flunky. Yes, that's right, not only do I have no journalism training, I barely passed English in school (my B.A. was in Landscape Architecture). I still don't know an adjective from an adverb. I'm still having a good time with it, though, so I think I'll keep it up for awhile (so to speak).

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

MONDAY TAVERN GUILD TRIOS

	W	L
1. Pilsner Penguins	53	27
2. Main Course	48½	31½
3. S.F. Eagle	46	34
4. Part Blossoms	46	34
5. Park Bowl	46	34
6. Cafe San Marcos	45½	34½
7. All American	45	35
8. S.F. Eagle Scouts	44	36
9. Capricorn Coffees	40½	39½
10. Peewee's Playhouse	40½	39½
11. Pilsner Pin Pals	40	40
12. Play With It, Ltd	39	41
13. Bowler Types	38	42
14. Unholy Rollers	37½	42½
15. Stud Puppets	37	43
16. Inches	36	44
17. Pig Bitches	35	45
18. Pin Curls	35	45
19. Bobbie Pins	35	45

20. Gough Balls	32	48
21. Pet Stop	30	50
22. Give Me Griets	27½	52½

THURSDAY HAWAII TAVERN GUILD

	W	L
1. Throw Mother/Lane	6	2
2. Birds of Paradise	6	2
3. Hangin' Loose	5	3
4. The Moo Moos	5	3
5. Gekko Girls	5	3
6. Roommates	3	5
7. Castaways	2	6
8. Team #8	0	8

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

JAPANTOWN BOWL COMMUNITY LEAGUES

Team Standings

SUNDAE RENO COMMUNITY

	W	L
1. Pins Tripe	29½	14½
2. Bob's Biggies	28	16
3. Four Aces	28	16
4. You Won't Forget	26½	17½
5. Bearly Bowlers	26½	17½
6. Castro Sta. Alley Cats	26	18
7. Four Ever Three	25½	18½
8. Lust	25	19
9. No Misses	24	20
10. Leather and Lace	22½	21½
11. Sassy, Again	21½	22½
12. Detour Hirollers	20	24
13. Bimbos and Bumpers	16	28
14. Team #13	1	43

THURSDAY COMMUNITY (Final)

	W	L
1. Hot 'N' Hunky	39	17
2. Old Rick's	38	18
3. Hob Nob	37	19
4. Pendulum	37	19
5. The Special	33	23
6. Wooden Horse	30½	25½
7. Nine Down	28½	27½
8. Galleon	27	29
9. Uncle Berts	26	30
10. The Rubbers	18	38
11. Thirty Niners	18	38
12. Team #12	0	56

HAWAII VACATION COMMUNITY

	W	L
1. Hula Harlots	7	1
2. The Eruptions	7	1
3. Tidy Bowlers	6	2
4. Team #1	5	3
5. Hi Bound	4	4
6. Team #12	4	4
7. Detour Poi Boys	4	4
8. Corwin Club	4	4
9. Team #8	3	5
10. Team #10	2	6
11. Easy Leis	1	7
12. Team #5	1	7

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The Halloran Classic

Gillam, Tibbitts, Walker Win Net Titles

by Les Balmain

Three new champions claimed victories in the Jim Hollaran Tennis Classic, the ninth annual membership tennis tournament of the Gay Tennis Federation (CTF) of San Francisco, held Saturday and Sunday, Sept. 17-18, at the Channing Way tennis courts at UC-Berkeley. The two-day event was full of surprises and upsets, with many long, hard fought matches that provided lots of exciting tennis. "No one can make up any excuses about the weather screwing up their game," exclaimed Norman List, the tournament director, "because on both days we had ideal tennis playing conditions with no wind, warm sunshine, and mild temperatures!"

"With a record number of 56 players entering," said a smiling Jeff Greenfield, the CTF president, "this is the biggest membership tournament in the history of the club." The breakdown of the draw included: Class A-16 entries, Class B-24 entries, and Class C-16 entries.

In the Championship Bracket, Wade Gillam captured the Class A championship trophy by downing David Lewis, a former three time champion, 6-3, 6-2. In Class B, Curt Tibbitts defeated Larry Soley 6-3, 6-2, and in Class C, Jim Walker overcame a gallant Brett Buckius, 7-5, 3-6, 6-3.

On his way to the Class A championship, Wade Gillam outlasted a spunky Chuck Gee in one of his most difficult matches, 6-1, 4-6, 6-3. Then, in an unusual circumstance, Wade survived his second round match against Gregg Biglione by Gregg having to withdraw. Gregg had won the first

set 7-6, but the match was running so late in the day that Biglione had to retire due to a prior work commitment. Another quirk of fate took Rich Ryan, the No. 2 seed and my choice to take the Class A division with ease, out of competition when Rich pulled a back muscle during his match against Rob McCann and lost in three sets, 6-3, 2-6, 6-0.

I think a healthy Rich Ryan would have breezed through this particular draw. But that's what makes a tournament anybody's ball game; how you're playing at that moment and how you physically hold up! Wade met Rob McCann in the semifinals and rather methodically dispatched him 6-4, 6-2.

David Lewis knocked out last year's winner and the No. 1 seed, Michael Robinson, in the semifinals 6-4, 6-1. David was hot and cold during the tournament, but he brought his game up to brilliant execution by downing Michael in two straight sets. How-

ever, Wade showed what a truly great new champion he is by stopping David in the finals with some sensational shot making in two straight sets, 6-3, 6-2.

The tournament committee hit 100 percent in seeding the Class B entrants! The top four seeds all made it to the semifinals. The No. 1 seed, Curt Tibbitts won the Class B championship over the No. 2 seed, Larry Soley, by a score of 6-3, 6-2. On his way to the finals, Curt defeated Carlos Inglesias 6-3, 6-2, Rober Gibson 6-0, 6-3, and Bill Davis 6-4, 6-1.

In the Class C division, a new member, Jim Walker, won a marathon of a match against Brett Buckius in three long sets, 7-5, 3-6, 6-3. To get to the finals, Jim downed Bruce Begeske 7-6, 6-1, Randi Click 6-2, 4-6, 6-2, and Michael Berman 6-3, 6-0.

Players who lost their first round matches were placed into the Consolation Draw. The results of the Consolation Bracket



(Photo: PhotoGraphics/Darlene)

were: Class A-Tom Neville defeated Andre Lalais 6-1, 6-4, Class B-Charles Woods defeated Robert Sissenstein 6-2, 6-2, and Class C-Randi Click (congratulations to one of our grittiest women players!) defeated

Richard Myers 6-1, 6-0.

Trophies for the first and second place winners in both Championship and Consolation brackets will be presented at the CTF Annual Awards Banquet scheduled in November.

Gaymes

(Continued from page 41)

The final event in the gaymes is also the most difficult—the triathlon. This is the one that homosexual men must be in stringent training for. Of course, we're all good in one of the three categories, but to excel in all three—florist, hairdresser, and waiter—takes stamina.

"Entrant Number 4 is arranging a lovely Japanese icki-ban floral design and opening a bottle of Chardonnay. Points off. . . he forgot to give the cork to the customer.

"Number 1 is doing a pink celophane on his client's hair while arranging a crystal bowl of floating gardenias and white roses. But look. . . he has offered the restaurant customer a menu before showing him the wine list. That could cost him the medal.

"We have a winner in Number 3, who has cleverly combined two categories in one. He's done a flawless perm and cut while arranging several halaconias and a calla lily—in his client's hair. And he has set the table with such extra touches as finger bowls and salt cellars.

"This has been a wonderful series of gaymes, and now, as the fanfare comes up and the march of the queens begins, we are approaching the climax. This is what we have all been waiting for. The winners are being presented their medals for outstanding achievement—some gold, some silver, and some lame. ●



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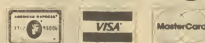
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Karr

(Continued from page 28)

arch playing style. The only "real" (i.e., sympathetic) characterization on stage came from the beguiling underplaying of Cheryl Blalock, as the real aunt of Charley, and the comic skill of Norm Roberts.

The others, directed sometimes cleverly but mostly quickly by Austin Tichenor, chirped on frenetically without touching their characters' true feelings. In a show where hard work must be disguised as ease, they all worked hard, particularly Robin Taylor in the Ray Bolger role, and, most unfortunately, Karen Tessitor as Amy (remember, this is the "Once in Love With Amy" musi-

cal), who was uncharming in total and saddled with an impossible number, "The Woman in His Room."

The pacing was at loggers with much of the music, most of which is lovingly relaxed. (Abbott's original production, in fact, was noted for its leisurely pace; his show featured three soft-shoes. This one has one, the others replaced by comic routines.) But the score—a happy discovery—is all over the place, from an English operetta opening and girls' chorus, through those flowing ballads that put Loesser on the map, a marching band rouser, a 1940s-style Latin number named "Pernambuco" (which includes a hilarious yet strenuous dance routine for Taylor as the fake aunt), to the sheer American

musical-comedy sound of the two-step title tune.

The drag elements are underplayed, everything else is overplayed, and the general coyness is cloying. (The chorus girls giggle 'til I thought I'd gag.) But here, for the adventurous, is a complete and not infrequently unpleasing production. There are stunning costumes by Melissa Wortman; Ms. Blalock's alone is worth the visit, as is her performance. The show is double-cast; you may not see who I saw, and that could change everything. For better or worse. ●

★ ★
Where's Charley?
The Presentation Theatre
Through Oct. 23; 752-7755

George Heymont

(Continued from page 30)

was unquestionable, Romberg's tuneful score contains such glorious chestnuts as "Stout-Hearted Men," "One Kiss," "Softly, as in a Morning Sunrise," and "Lover, Come Back to Me." Whether on land or sea, its book includes every cliché of loyalty to country, family name, romantic ideals, and muscular brotherhood.

Framed by Michael Anania's handsome sets (and using costumes rented from Malabar), David Gately's stage direction did a superb job of capturing the underlying spirit of *The New Moon* while showing a loving appreciation for the quirks of its genre. Many scenes either paused momentarily to accommodate a romantic tableau or concluded with the lovers frozen in position. At other moments, the male chorus sent shivers up people's spines as it declared its particular fondness for "stout-hearted men."

The performance I attended moved smoothly under Duane Wolfe's baton. Baritone Eric Allen Hanson lent a certain disarming panache to *The New Moon's* hero, Robert Mission, while tenor Michael Philip Davis scored strongly as his maritime comrade, Philippe. As the heroine Marianne (adored by servant girls and sailors throughout New Orleans), soprano Maryanne Telese was perfectly cast. Pretty as a picture and with plenty of stage personality, Telese seemed more at home in operetta than she does in some operas.

In supporting roles, Andrew Potter wallowed in the villainy of the evil Vicome Ribaud, while Joseph Oechsli drew laughs as a Napoleon-like Captain Dejean. With his animated facial features and ingratiating performance style, baritone Dean Anthony easily won the audience's affection as the bondservant Alexander. So, for that matter, did mezzo-soprano Annette Daniels as his girlfriend Julie.

Further to the south, the Santa Fe Opera revived its 1986 production of Johann Strauss' *Die Fledermaus* with most felicitous results. Conceived by the late, great Charles Ludlam (who adapted some dialogue from W.S. Gilbert's *On Bail*), this production, which was restaged in Santa Fe by

Bruce Donnell, actually seemed much stronger the second time around.

All too often, this operetta is thrown onstage without much in the way of dramatic motivation. Therefore, as one makes the rounds of the nation's opera houses, attending a performance of Strauss' hardy perennial can either seem like a bona fide treat or a lackluster, professional chore. Although I was familiar with Andrew Jackness' handsome sets and Andrew Marlay's costumes for the Santa Fe Opera's production of *Die Fledermaus*, I was completely unprepared for the vocal and theatrical strength of Sheri Greenawald's Rosalinda.

One of America's most sorely underrated opera singers, Greenawald usually scores strongest in highly dramatic roles like the governess in Benjamin Britten's *The Turn of the Screw*. This was the first time I had seen her in a comic role, and, to my absolute delight, Greenawald proved to be one of the finest Rosalindas I've ever encountered. Not only did she capture every bit of her character's anger, humor, and drunkenness (without ever resorting to mere shtick), she sang the pants off of Strauss' music. In short, the soprano's performance became one of those operatic tours de force where you least expect to find one—in a character which often remains unfulfilled, neglected, or subsumed into the evening's frenzy.

Greenawald's efforts were handsomely supported by soprano Sheryl Woods' perky Adele, tenor Mikael Melbye's prancingly fatuous Eisenstein, Gimi Beni's large and cuddly Frank, mezzo-soprano Joyce Castle's wryly aloof Prince Orlofsky, and baritone James Busterud's lean and lanky Falke.

The only sour note in the production was tenor Ragnar Ulfung's painfully geriatric and absolutely ghastly-sounding Alfred. Whether Ulfung has the personal dignity to retire the role from his repertoire or John Crosby (as impresario and conductor) has the courage to retire his long-term colleague from this production, the time has come for appropriate action. ●

Aida

(Continued from page 27)

this season, you can be sure. I finally determined that she's real, all right, but that only increased my wonder.

And what is wonderful about the show? Well, all of the above, for starters. But also the funny numbers, which are most of the show: They're funny. One target is hardly enough for each song. A satire on those frog-voiced German *disuseses*, for instance, sends them up in hilarious Kurt Weill pastiche with the absolute kissoff of Bob Fosse choreography. And a Piaf sendup isn't "just" a French music hall turn; the subject its woozy chantozy moans about is rubbers—you head me: C-O-N-D-O-M-S. Couldn't be more timely or hysterical.

The last I'll mention, and certainly not the least of this show, is a musical version of *The Three Sisters* called "Moscow Bound," which simultaneously roasts several cows most holy to American musical comedy queens. Watch out, Kander and Ebb!

The British are very British,

you know, and their version of in-between-song patter is so different than American revues. Until you adjust to the relaxed tempo, you'd think these girls were chatting around the dressing room while getting the tea cozy ready for the next pot. Which, of course, is exactly what they're up to—setting us up for the next lavish outpouring of totally out-to-tea lunacy and dead-on hilarity.

You'll admire, as well, the show's deft direction by Nica Burns, which cleverly takes the show from its madcap-to-serious moments without a misstep; even the costume changes are ingenious, full numbers in themselves—watch that striptease and the "vamp 'til ready" which passes from one pianist to another.

Here's a sophisticated revue not above nose-picking, scatological references, and droll debunking of "seriousity"—it's a musical *Monty Python*. There couldn't be a merrier musicale on Mason Street—if there were a cast album, I'd buy two. ●

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Historical Society to Show Video on Daughters of Bilitis

The San Francisco Bay Area Gay and Lesbian Historical Society will host a special benefit screening of *The Daughters of Bilitis*, a documentary video work-in-progress, at the San Francisco Women's Building, 3543 18th St., on Saturday, Oct. 15, at 7:30 p.m.

The video is being produced by Morgan Gwenwald, Manuela Soares, and Sara Yager in cooperation with the Lesbian Herstory Archives. The completed documentary will consist primarily of interviews with members of the Daughters of Bilitis, the first American lesbian-rights organi-

zation, and will examine the organization's impact on both the gay and straight communities.

Admission to the screening will be \$5. Historical Society members will be admitted free. All profits from the evening will be donated to the Daughters of Bilitis Video Project.

The screening will be the first time that any of the material gathered so far has been shown on the West Coast. "We are delighted to be contributing to such an important piece of lesbian history," noted Paula Lichtenberg, Gay Historical Society co-chair. "We want to extend a special

invitation to those women who were members of DOB to join us on Saturday evening and meet with the filmmakers."

Special guests at this screening will be Del Martin and Phyllis Lyon, who co-founded DOB in 1955. They will join in a discussion with the filmmakers following the screening.

Originally a social club and an alternative to the bars, the DOB grew into a national lesbian-rights organization with chapters in New York, Boston, Philadelphia, Los Angeles, San Diego, Chicago, New Orleans, Dallas, and Cleveland.

The DOB magazine *The Ladder* was distributed nationally and had a tremendous impact on women across the country who otherwise had no access to information by, for, or about lesbians.

In the past 1½ years, the project coordinators have travelled to California, Florida, Philadelphia, Massachusetts, and throughout the metropolitan New York area to interview former DOB members. Martin and Lyon; *The Ladder* editors Helen Sanders, Barbara Gittings, and Barbara Grier; New York president Shirley Willer; Boston DOB co-founder Kim Stabinski; and many, many

others have contributed their oral histories to the project. In addition to the videotaped interviews, source materials such as photos, newspaper clippings, flyers, and tape recordings have been donated to the project.

During their return visit to California, the coordinators will continue to conduct interviews and collect material in San Francisco and Los Angeles during their two-week stay (Oct. 15-28). ●

Gay City/Gay Paper Bay Area Reporter

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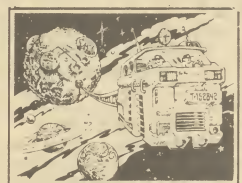
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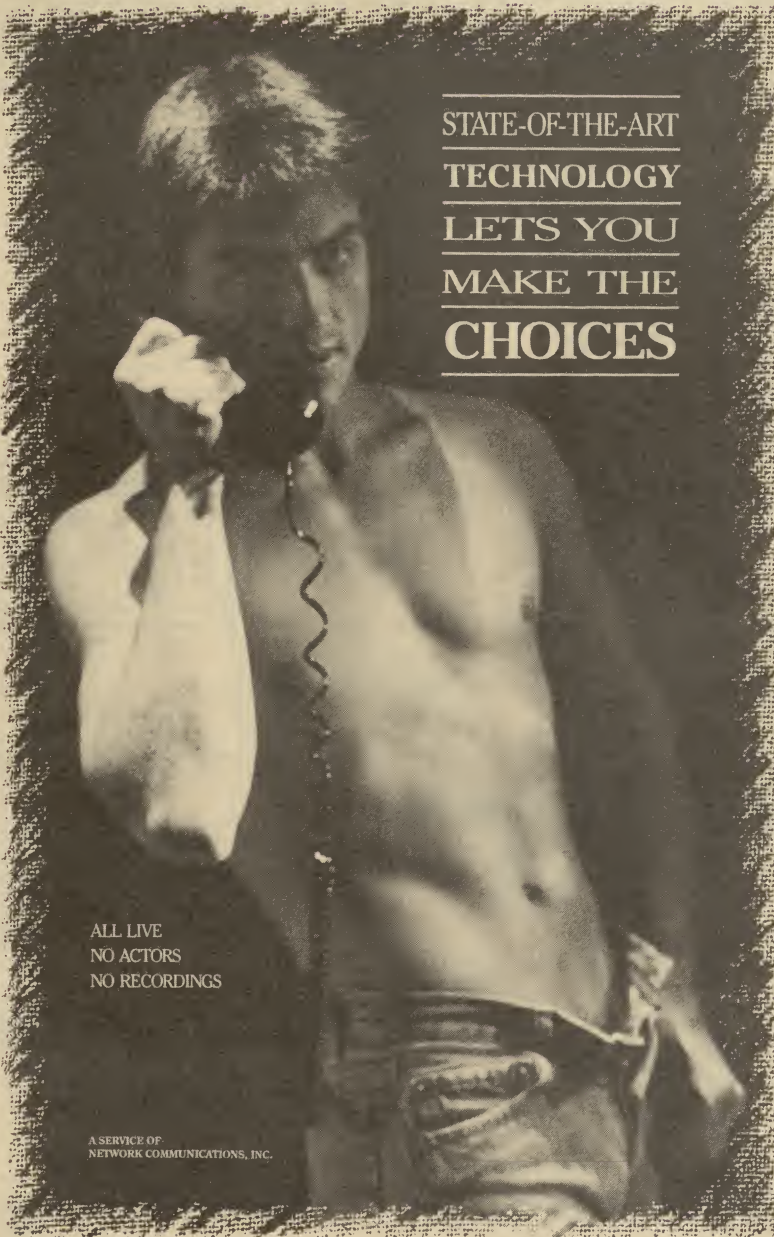
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